

Hitomi Tonomura

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POSITIONS

2019-21 Director, Asian American Pacific Islander Program in the Department of American Culture

2007- Professor, Departments of History, Women's Studies Program

2005-2016 Faculty Director, Center for Japanese Studies Publications Program

2012-14 Director, Eisenberg Institute for Historical Studies

1995-99, 2000-2002 Director: Center for Japanese Studies

EDUCATION

1980-86 Stanford University Ph.D in History

1977-78 University of Tokyo, Department of Japanese History (Study of Documents; no degree)

1976-79 University of Oregon M.A. in Asian Studies

CURRENT BOOK-LENGTH PROJECTS

~"Culture of Blood: Commanding Order in Samurai Society,"

~"Women and the Military in Premodern Japan: Authority and Gender in the Samurai Age"

~Editor (with Peter Shapinsky) *Great Peace with the Past: Heritage, Commemoration, and Invention in Tokugawa Japan*~Editor, *the Cambridge History of Japan*, volume 1. (Publication in 2021)**PUBLICATIOS**1992 *Community and Commerce in Late Medieval Japan: The Corporate Villages of Tokuchin-ho* (Stanford Univ Press)1999 Editor, *Women and Class in Japanese History*, with Anne Walthall and Haruko Wakita (Ann Arbor, MI:

Center for Japanese Studies Publications Program/University of Michigan Press; paper, 2006)

Articles and book chapters2020 "Gender Studies and Challenges of Historical Exhibition," *Bulletin of the National Museum of Japanese History* vol.219 (Tokyo: the National Museum of Japanese History, March), pp. 427-442. [In Japanese and English]2020 "Revealing the Manly Worth: Cut Flesh in the Heavenly Disorder of Medieval Japan," Chapter 27 in *The Cambridge World History of Violence Volume II: the Medieval Era*, (Cambridge, UK; Cambridge University Press), edited by Richard W. Kaeuper, D.G. Tor and Harriet Zurndorfer, pp.556-575.2018 "Impact and Influence of Wakita Haruko on English-language Scholarship and Scholars 日本国外の学術研究における脇田晴子の貢献と遺産," an essay commissioned by Rekishigaku kenkyukai (Historical Research), *Rekishigaku kenkyū 歴史学研究* no. 969 (April), pp. 36-462017 "Family, Women, and Gender in Medieval Society," Chapter 18 in Karl Friday, ed., *Routledge Handbook of Premodern Japanese History* (Routledge, 2017), pp. 275-2952015 "Kiyomori and His Family in Postwar Japan: Mizogiuchi's Shin Heike Monogatari (The New Tale of the Heike)," in Mikael Adolphson and Anne Commons eds., *Lovable Losers: the Taira in Action and Memory* (University of Hawaii Press, 2015), pp. 315-3482013 "The First Non-military American Occupants in Postwar Japan: Michigan Researchers in Okayama, 1950," *Shakai jōhō kenkyū* (Journal of Social Science Research) nos. 11 and 12: Special Issue on the University of Michigan Field Station, 1950-55 (Okayama: Okayama Rika University, 2013), pp. 53-632012 "Preface" and "Afterword" in Amino Yoshihiko, *Rethinking Japanese History*, translated by Alan Christy (Ann Arbor: CJS Publications, UM), pp. xi-xii; 277-2862012 "Gender Relations in the Age of Violence," in Karl Friday, ed., *Japan Emerging: Premodern History to 1850* (Westview Press), pp. 267-2772009 "Court and Bakufu in Her Flesh: Nijō's Contribution to Dual Polity," a chapter in Lorraine F. Harrington, G. Cameron Hurst III, Gordon Burger and Andrew E. Goble, eds., *Currents in Medieval Japanese History: Essays in Honor of Jeffrey P. Mass* (Los Angeles: Figueroa Press), pp. 219-2682007 "Birth-giving and Avoidance Taboo: Women's Body versus the Historiography of Ubuya (parturition hut)," in *Japan Review* 19 (March), pp. 41-852007 "Gender and Sexuality in Premodern Japan," a chapter in William M. Tsutsui, ed., *Blackwell Companion to Japanese History* (Blackwell), pp. 351-712006 "Coercive Sex in the Medieval Japanese Court: Lady Nijō's Memoir," *Monumenta Nipponica* 61.3 (Fall), pp. 283-338

2005 "Royal Roles, Wider Changes: Understanding Japan's Gender Relations from a Historical Perspective," in Amy

- McCreedy Thernstrom, ed., *Japanese Women: Lineages and Legacies* (Washington DC: Woodrow Wilson International Center for Scholars Asia Program, October), pp. 13-26
- 2005 “The Current State of Research on Premodern Japanese Women’s History in the United States アメリカに於ける前近代日本女性史研究の現状” in *Historical Critique; Special Issue on Overseas Research on Japanese Women’s and Gender History* 歴史評論：特集、海外の日本女性史ジェンダー史研究 660 (April), pp. 12-22 [In Japanese]
- 2001 “Gender and Sexuality in Japan,” co-authored with Marnie Anderson, in Richard Bowring and Noel J. Pinnington, eds., *Teaching About Japan: An Handbook of Approaches to Teaching About Japan to Non-Japanese Students* (Kyushu University Press), pp. 91-140. [My section, pp. 93-124; based on researched material on “work and labor” in premodern Japan]
- 1999 “Sexual Violence Against Women: Legal and Extra-legal Treatment in Premodern Japan,” in Hitomi Tonomura, Ann Walthall and Wakita Haruko, eds., *Women and Class in Japanese History* (Ann Arbor: Center for Japanese Studies Publications Program/University of Michigan Press), pp. 135-52
- 1997 “Re-envisioning Women in the Post-Kamakura Age,” in Jeffrey P. Mass, ed., *The Origins of Japan’s Medieval World: Courtiers, Clerics, and Warriors in the Fourteenth Century* (Stanford University Press), pp. 139-169, notes, pp. 409-421
- 1994 “Black Hair and Red Trousers: Gendering the Flesh in Medieval Japan,” *American Historical Review* 99.1 (Feb.), pp. 129-154. [Winner of 1995 Berkshire Article Prize]
- 1994 “Paths of Flesh and Desires in The Tales of Times Now Past 肉体と欲望の経路：今昔物語集に見る女と男,” in Wakita Haruko and Susan B. Hanley, eds., *Gendered History of Japan ジェンダーの日本史*, (Tōkyō Daigaku Shuppankai), pp. 293-330 [In Japanese]
- 1991 “The State of the Field in the United States: Medieval Japanese History アメリカに於ける 中世日本史研究の現状,” *Historical Studies* 日本史研究 345 (May) [In Japanese]
- 1990 “Women and Inheritance in Japan’s Early Warrior Society,” *Comparative Studies in Society and History* 32.3 (July)
- 1985 “Forging the Past: Medieval Counterfeit Documents,” *Monumenta Nipponica*, 40.1 (Spring)

Research notes, conference proceedings, encyclopedia entries, bibliography with interpretation, reviews

- 2014 “English-language materials on premodern women and gender” in All Japan Women’s History Group (Nihon joseishi kenkyukai), ed. and comp., *Comprehensive Bibliography and Interpretive Essays on Published Works on Japanese Women’s History, 1968-2002* (Nihon joseishi kenkyu bunken mokuroku) (University of Tokyo Publications) CD-ROM.
- 1994, 2003, 2008 “English-language Works on Japanese Women and Gender: Bibliography and Summary Interpretation 英文による研究、前近代史、解説,” in *Japanese Women’s History Research Bibliography* 日本女性史研究文献目録 Vol III, 1987-91, Vol IV, 1992-97, Vol V, 1997-2002, compiled by Joseishi Sōgō Kenkyūkai (Women’s History Research Group). (Tōkyō Daigaku Shuppankai) [In Japanese]
- 2012 “Response to Patricia G. Steinhoff, ‘Cross-Purpose or Complementarity? Changing Relationships between Area Studies and the Disciplines,’” in William Glover and Ken Kollman, eds., *Relevant/Obsolete: Area Studies in the U.S. Academy* (University of Michigan, 2012), pp. 72-80
- 2008 Review of William Wayne Farris, Japan’s Medieval Population: Family, Fertility, and Warfare in a Transformative Age (University of Hawai’i Press, 2006) in *Harvard Journal of Asiatic Studies* 68.2, pp. 238-247
- 2008 “Hōjō Masako,” in the *Oxford Encyclopedia of Women in World History* (Oxford University Press)
- 2003 “Use of Medieval Japanese Historical Sources in North America: A Gendered Perspective 日本中世史料の北アメリカにおいての利用：ジェンダー史の視点から,” in *Japan Memory Project Conference Proceedings: Academic Year, 2001-02* 前近代日本の資料遺産プロジェクト研究集会報告集
- 2001-2002, edited and compiled by the University of Tokyo Historiographical Institute (The University of Tokyo Historiographical Institute), pp. 12-19 [In Japanese]
- 2002 “Experts and Expertise in Pre- and Early Modern Societies,” *International Institute Journal* 9.2 (Winter)
- 1994 “Positioning Amaterasu: A Reading of the Kojiki,” *The Japan Foundation Newsletter* 22.2 (July)
- 1994 Review of Kikue Yamakawa, translated by Kate Wildman Nakai, *Women of the Mito Domain: Recollections of Samurai Family Life* (University of Tokyo Press, 1992) in *Comparative Studies in Society and History* 36.3 (July), pp. 614-15

Television film program, documentaries

- 1996 A&E Production, Film Roos, Ancient Mysteries Series, “Samurai” (60 minutes)
- 2011 “Morning Show” (Setouchi Broadcasting Co., 15 minutes) Okayama, July, 2011: Documentary, “The Trajectory of Villages Sixty Years Later: Accomplishments of the University of Michigan Field Station in Okayama.” (Setouchi Broadcasting Co., 50 minutes) Aired nationally (Tokyo, Okayama, Hokkaido, Kyushu, Osaka) in August.

Translation and adaptation

2013 Adaptation of "Gendered Interpretations of Female Rule: The Case of Himiko, Ruler of Yamatai," by Akiko Yoshie, *US-Japan Women's Journal* 44, pp. 3-23

1999 "Red Trousers: Status and Gender Distinctions in Ancient Dress Codes," an article by Sachiko Takeda, with Joan R. Piggott, pp. 53-66; "Women's Work and Status in the Changing Medieval Economy," an article by Yasuko Tabata, pp. 99-118, in *Women and Class in Japanese History*:

1990 "The Decline of the Kamakura Bakufu," joint translation of an article by Ishii Susumu, with Jeffrey P. Mass, in the *Cambridge History of Japan*, Vol. 3 (Cambridge, UK; Cambridge University Press)

1982 "Old and New Approaches to Kamakura History," translation of an article by Takeuchi Rizo, with Jeffrey P. Mass, in Jeffrey P. Mass, ed., *Court and Bakufu in Japan: Essays in Kamakura History* (Yale University Press)

RECENT and REPRESENTATIVE COURSES

"Christians in the Land of the Samurai"

"War, Gender, Violence, Masculinity"

"Looking for Asian Americans at UM and in Michigan: Capturing 150 Years of Lived Experiences and Raw Voices"

"Japan to 1700"

"And the Sun Goddess Still Reigns: Japanese Emperors from 660BCE to May, 2019"

"Geisha: Art, History, and Politics"

"Gender and Violence in Turkey and Japan"

"Samurai in Films"

"Comparative Body in China and Japan"