

## CURRICULUM VITAE

NAME: **VALERIE A. KIVELSON**

POSITION: Professor	UNIVERSITY ADDRESS
Thomas N. Tentler Collegiate Professor	Department of History
Arthur F. Thurnau Professor	1029 Tisch Hall
The University of Michigan	University of Michigan
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### PROFESSIONAL EMPLOYMENT

Sept. 2013 – Thomas N. Tentler Collegiate Professor, Dept. of History, University of Michigan  
Sept. 2005 - Arthur F. Thurnau Professor, Department of History, University of Michigan  
Sept. 1996 – Aug. 2005 Associate Professor, Department of History, University of Michigan  
Sept. 1999-Aug. 2001 Associate Chair of History, University of Michigan  
Jan. 1999-June 1999 Director, Center for Russian and East European Studies, University of Michigan  
Sept. 1989 Assistant Professor, Department of History, University of Michigan  
1988-1989 Instructor, St. Mary's College of California, Moraga, CA

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### EDUCATION

1982-1988 *Stanford University*  
Ph.D. in Russian History, October, 1988  
Dissertation: "Community and State: The Political Culture of Seventeenth-Century Muscovy and the Provincial Gentry of the Vladimir-Suzdal' Region"  
1982-1983 M. A. in Russian History, Sept. 1983  
1981-1982 *San Francisco State University*  
M. A. in Russian Language and Literature, Sept. 1982.  
1975-1980 *Harvard University*  
A. B., *magna cum laude*, June 1980

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### FELLOWSHIPS AND AWARDS

2019 Corresponding Fellow of the British Academy  
2018 American Council of Learned Societies Fellowship  
2018 National Endowment for the Humanities Fellowship for University Teachers

- 2016 Support for “Nationalism, Genocide & Revolution: A conference inspired by Professor Ronald Grigor Suny,” from University of Michigan Department of History, Eisenberg Institute for Historical Studies, Armenian Studies, Center for Russian, Eurasian, and East European Studies, Weiser Center, Institute for the Humanities, LSA Dean’s Office, Rackham, and UMOR.
- 2015 *Honorable Mention for the Early Slavic Studies Association Book Prize*
- 2014 *Historia Nova Prize for the Best Book on Russian Intellectual and Cultural History*, awarded for *Desperate Magic: The Moral Economy of Witchcraft in Seventeenth-Century Russia* by the Mikhail Prokhorov Foundation and Academic Studies Press
- 2014 Honorable Mention for the ASEES Vucinich Prize for the Best Book in Slavic Studies for *Desperate Magic: The Moral Economy of Witchcraft in Seventeenth-Century Russia* (Ithaca, NY: Cornell University Press, 2013).
- 2014 Michigan Institute for the Humanities Mini-Grant for Kemp Symposium on History and Geography (joint with Dena Goodman)
- 2014 Michigan Humanities Award, winter term 2014
- 2012-3 CRLT/Large Course Initiative, UM
- 2012 UM LSA OVPR, Publication Subvention Award, for publication of *Desperate Magic*.
- 2012 UM Department of History Subvention funding for publication of *Desperate Magic*.
- 2010 Seminar on “Le «centre» et la «périphérie» dans l’histoire religieuse de l’Europe de l’Est, » (Witchcraft in Russia and Ukraine), sponsored by Maison des sciences de l’homme, Paris. (July)
- 2009-10 Steelcase Research Professor, Fellow of the UM Institute for the Humanities
- 2009 UM LSA Dean’s Office, Subvention for Russian translation of *Cartographies of Tsardom*
- 2009 UM Department of History, Subvention award for Russian translation of *Cartographies of Tsardom*
- 2007 Held Prize, “Best book by a woman in Slavic studies,” from the Association of Women in Slavic Studies, for *Cartographies of Tsardom*
- 2007 Bainton History and Theology Prize for 2007 from the Sixteenth Century Society and Conference, for *Cartographies of Tsardom*
- 2007 Short List recognition (top 5 alternates) for the 2007 AAASS Wayne S. Vucinich Book Prize for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences, for *Cartographies of Tsardom*
- 2007-2008 Eisenberg Institute for Historical Studies Faculty Fellow, UM
- 2006 Hudson Professorship, Department of History, U-M
- 2006 UM OVPR Publication Subvention Award
- 2006 UM History Department Publication Subvention Award
- 2006 UM CREES Publication Subvention Award
- 2006 CRLT Instructional Development Fund Award
- 2004 Grants from Institute for Research on Women and Gender, CREES, (Department of Education), and the Institute for the Humanities, UM, to support an international symposium on “Who Was a Witch? Russian Witchcraft in Comparative Perspective,” April 1-2, 2005, Ann Arbor.
- 2003 University of Michigan CREES conference travel grant award

- 2003 Honorable mention for the Chester Penn Higby Prize for 2002, awarded by the *Journal of Modern History* for the best article for the previous two year period.
- 2001-2002 ACLS/SSRC/NEH International and Area Studies Fellowship
- 2001-2002 Hunting Family Faculty Fellow at the University of Michigan Institute for the Humanities
- 1998 IREX Short-Term Travel Grant
- 1997-2000 Arthur F. Thurnau Professorship
- 1995-1996 National Endowment for the Humanities Fellowship for University Teachers
- 1995 Rackham Faculty Recognition Award
- 1995 U-M LS&A Excellence in Education Award
- 1995 U-M Office of the Vice President for Research Publication Subvention
- 1994 U-M International Institute Faculty International Travel Funds Grant for travel to Russia
- Fall 1991 University of Michigan-Institute of History Exchange for research in the Soviet Union
- 1991 Rackham Faculty Recognition Award
- 1991 U-M LS&A Excellence in Education Award
- 1989-1991 Social Science Research Council Post-Doctoral Fellowship
- 1987-1988 Whiting Fellowship in the Humanities
- 1986-1987 Social Science Research Council Dissertation Fellowship
- 1986-1987 Stanford Humanities Center Graduate Fellowship (also 1984-85)
- 1985-1986 IREX award for research in the Soviet Union
- 1985-1986 Dept. of Ed. Fulbright-Hays award for research in the Soviet Union

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#### MAJOR COMMITTEES AND PROFESSIONAL SERVICE

- 2018- Member of the Editorial Board of Brill series, *Expansion in History (EIH)* series.
- May 2017 External Review, CREES, Stanford University
- 2014-2017 LSA Executive Committee, University of Michigan
- Fall 2014 History Department Augmented Executive Committee, University of Michigan
- 2012-2015 Executive Committee, Institute for the Humanities, University of Michigan
- 2012-2014 Executive Committee, CREES, University of Michigan
- 2010-2011 Dean's Evaluative Committee (Humanities)
- 2009-2011 AHA Program Committee
- 2009 External Reviewer, Russian Department, REES Program, and OCREECAS at Oberlin College
- 2007-2009 Dean's Evaluative Committee (Humanities)
- 2007-2009 Steering Committee, Eisenberg Institute for Historical Studies, UM
- 2007 Reviewer: International Dissertation Research Fellowship (IDRF) program at the Social Science Research Council.
- 2006 Co-director, NEH Summer Seminar on the Visual Resources for Russian History in

the Collection of the New York Public Library  
 2004-2007 Executive Committee, Michigan Society of Fellows  
 2003-2007 Senior Fellow, Michigan Society of Fellows  
 2000-2006 Member of the Board of the National Council on Eastern European and Eurasian  
 Research (NCEEER).  
 2003- Member of the Board of *The Journal of Early Modern History*  
 2003-2005 Member of the Board of Assoc. for the Study of Eastern Christian History & Culture  
 2001-2006 Member of the Board of *The Slavic Review*

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#### PUBLICATIONS:

#### MONOGRAPHS and COAUTHORED BOOKS:

*Russia's Empires*, co-authored book with Ronald G. Suny (Oxford University Press, 2016).  
*Author Interview:* <http://newbooksnetwork.com/valerie-kivelson-and-ronald-suny-russias-empires-oxford-up-2016/>  
*Desperate Magic: The Moral Economy of Witchcraft in Seventeenth-Century Russia* (Ithaca, NY: Cornell University Press, 2013) (Awarded the *Historia Nova Prize for the Best Book on Russian Intellectual and Cultural History* by the Mikhail Prokhorov Foundation and Academic Studies Press, 2014; and *Honorable Mention for the ASEES Vucinich Prize for the Best Book in Slavic Studies, 2014*; and *Honorable Mention for the Early Slavic Studies Association Book Prize, 2015*).  
 Russian translation of *Desperate Magic* (Brighton, MA: Academic Studies Press, forthcoming 2021).  
*Картография царства: Земля и ее значения в России в XVII-м в.*, Russian translation of *Cartographies of Tsardom* (Moscow: NLO, 2012).  
*Cartographies of Tsardom: The Land and Its Meanings in Seventeenth-Century Russia*, (Ithaca, NY, Cornell University Press, 2006). Awarded the *Bainton History and Theology Prize and the Held Prize for the Best Book by a Woman in Slavic Studies for 2007*; *Honorable Mention for the AAAS Vucinich Prize for the Best Book in Slavic Studies, 2007*.  
*Autocracy in the Provinces: Russian Political Culture and the Gentry in the Seventeenth Century* (Stanford: Stanford University Press, 1997).

#### EDITED COLLECTIONS:

*Witchcraft and Magic in Russia and Ukraine: Sources and Commentary*: volume of translations with discussion and commentary with Christine Worobec, forthcoming from Northern Illinois University Press and Cornell University Press, 2020.  
*Seeing Muscovy Anew: Politics—Institutions—Culture*, ed. by Michael Flier, Valerie Kivelson, Erika Monahan, Daniel Rowland (Bloomington, IN: Slavica Publishers, 2017).  
*Word and Image in Russian History: Essays in Honor of Gary Marker*, edited with Maria di Salvo and Daniel H. Kaiser (Brighton, MA: Academic Studies Press, 2015).  
*Witchcraft Casebook: Magic in Russia, Poland, and Ukraine, 15<sup>th</sup>-21<sup>st</sup> Centuries*, (edited volume), *Russian History/Histoire russe* vol. 40, nos. 3-4 (2013) (guest editor).

*The New Muscovite Cultural History: A Collection in Honor of Daniel B. Rowland*, co-edited with Karen Petrone, Nancy Shields Kollmann, and Michael Flier (Bloomington, IN: Slavica Publishers, 2009).

*Picturing Russia: Explorations in Visual Culture*, ed. with Joan Neuberger, (Yale University Press, 2008).

*Orthodox Russia: Studies in Belief and Practice*, co-edited with Robert H. Greene (University Park, PA: Penn State University Press, 2003).

#### JOURNAL ARTICLES AND BOOK CHAPTERS:

“The Russian and Soviet Empire,” with Ronald Grigor Suny, in *The Cambridge History of Nationhood and Nationalism*, ed. by Aviel Roshwald (forthcoming).

“Petitions,” for *A Companion to the History of Information OR Information: a Historical Companion*, ed. by Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton (Princeton University Press, forthcoming, 2020).

“Expressive Gestures: Affect and Hierarchy in the *Litsevoi letopisnyi svod*,” *Memoir: Essays in Honor of Cherie Woodworth*, ed. by Paul Bushkovitch and Russell Martin, *Canadian-American Slavic Studies* 52:2-3 (2018): 234–260.

“How Bad was Ivan the Terrible? Oprichnik Oath and Satanic Spells,” and “Introduction,” in *Seeing Muscovy Anew: Politics—Institutions—Culture*, ed. by Michael Flier, Valerie Kivelson, Erika Monahan, Daniel Rowland. Bloomington, IN: Slavica Publishers, 2017, 3-10, 67-84.

“Early modern Russian Map-making,” in *Information and Mechanisms of Communication in Russia, 1600-1850*, edited by Simon Franklin and Katherine Bowers. Cambridge, UK: Open Book Publishers, 2017, 23-58.

<https://www.openbookpublishers.com/10.11647/OBP.0122/OBP.0122.01.pdf>

“So They Will Love Me and Pine for Me”: Intimacy and Distance in Muscovite Magic,” in *Emotions in the History of Witchcraft*, ed. by Laura Kounine and Michael Ostling, Palgrave series *Studies in the History of Emotions* series, edited by David Lemmings and William M. Reddy (London: Palgrave Macmillan UK, 2017), 117-36.

“Rivers of Blood: Illustrating Violence and Virtue in Russia’s Early Modern Empire,” *Journal of the British Academy*, 3 (2015): 69-105. <http://www.britac.ac.uk/journal/3/kivelson.cfm>

“From Publishing to Prokopovich: Gary Marker’s Scholarly Contributions,” in *Word and Image in Russian History: Essays in Honor of Gary Marker*, edited with Maria di Salvo and Daniel H. Kaiser (Brighton, MA: Academic Studies Press, 2015), 17-32.

“Cartographic Emergence of Europe,” *Oxford Handbook of early modern History*, ed. Hamish Scott (Oxford University Press, 2015), 37-69.

“Witchcraft with a Novgorodian Flair? A Research Note,” *Canadian-American Slavic Studies* 47:3 (2013):321-32.

“Introduction: Bringing the Slavs Back In,” in *Witchcraft Casebook: Magic in Russia, Poland, and Ukraine, 15<sup>th</sup>-21<sup>st</sup> Centuries* (edited volume), in *Russian History/Histoire russe* 40 (2013): 281-95.

“Unclean Spirits Unleashed: Flying Bricks, Demonic Possession, and Blackmail in Russia, 1630s Witchcraft Trial,” in *Witchcraft Casebook, Russian History/Histoire russe* 40 (2013): 315-30.

- “Caught in the Act: An Illustration of Erotic Magic at Work,” *Dubitando: Studies in History and Culture in Honor of Donald Ostrowski*, Brian Boeck, Russell E. Martin, and Daniel Rowland, eds. (Bloomington, IN: Slavica Publishers, 2012), 285-300.
- “Witchcraft Trials in Russia: History and Historiography,” for the *Oxford Handbook on Early Modern European Witchcraft*, ed. Brian Levack (Oxford University Press, 2013), 355-74.
- “Lethal Convictions: The Power of a Satanic Paradigm in Russian and European Witch Trials,” *Magic, Ritual, and Witchcraft* 6.1 (2011): 34-61.
- Co-authored with Jonathan Shaheen, “Prosaic Witchcraft and Semiotic Totalitarianism: Muscovite Magic Reconsidered,” *Slavic Review* 70:1 (2011): 23-44.
- “The Life of a Poor Townswoman,” in *Portraits of Old Russia*, ed. by Marshall Poe and Donald Ostrowski (M.E. Sharpe, 2011), 219-29. Available on-line at: <http://hudce7.harvard.edu/~ostrowski/RussianCulture/MuscoviteLives/>
- “Coerced Confessions, or If Tituba had been enslaved in Muscovy,” in *The New Muscovite Cultural History: A Collection in Honor of Daniel B. Rowland*, Ed. Valerie Kivelson, Karen Petrone, Nancy Shields Kollmann, and Michael Flier (Bloomington, IN: Slavica Publishers, 2009), 171-84.
- “Daniel Rowland and Muscovite Cultural History,” with Karen Petrone, Nancy Shields Kollmann, and Michael Flier, in *The New Muscovite Cultural History*, 3-8.
- “The Use and Abuse of Dominant Paradigms in Muscovite Cultural History,” with Karen Petrone, Nancy Shields Kollmann, and Michael Flier, in *The New Muscovite Cultural History*, 11-18.
- “Torture, Truth, and Embodying the Intangible in Muscovite Witchcraft Trials,” in *Everyday Life in Russian History: Quotidian Studies in Honor of Daniel Kaiser*, ed. Gary Marker, Joan Neuberger, Marshall Poe, Susan Rupp (Bloomington, IN: Slavica Publishers, 2010), 359-73.
- “Seeing into Being: An Introduction,” with Joan H. Neuberger, in *Picturing Russia: Explorations in Visual Culture*, ed. Valerie Kivelson & Joan Neuberger, (Yale University Press, 2008), pp. 1-11.
- “Mapping Serfdom: Peasant Dwellings on Seventeenth-Century Litigation Maps,” in *Picturing Russia*, pp. 47-50.
- “What was *Chernoknizhestvo*? Black Books and Foreign Writings in Muscovite Magic,” in *Rude and Barbarous Kingdom Revisited: A Festschrift for Robert O. Crummey*, ed. by Chester S. L. Dunning, Russell E. Martin and Daniel Rowland (Bloomington, IN: Slavica Publishers, 2008): 1-15.
- “‘Between All Parts of the Universe’: Russian Cosmographies and Imperial Strategies in Siberia and Ukraine in the Age of Peter the Great,” *Imago Mundi* 60, pt. 2 (2008): 156-171.
- “‘Exalted and Glorified to the Ends of the Earth’: Imperial Maps and Christian Spaces in Seventeenth- and Early Eighteenth-Century Russian Siberia,” in James Akerman, ed., *The Imperial Map* (Chicago: Chicago University Press, 2008), 47-91.
- “Claiming Siberia: Colonial Possession and Property Holding in Seventeenth-Century Muscovy,” in *Peopling the Periphery: Slavic Settlement in Eurasia from Muscovite to Soviet Times*, Nicholas Breyfogle, Abby Schrader, and Willard Sunderland, eds. (Routledge, 2007), 21-40.
- “Angels in Tobol’sk: Celestial Topography and Visionary Administration in Late Muscovite Siberia,” *Harvard Ukrainian Studies* 28:1-4 (2006), 543-56.

- “‘Sovereign, have pity upon me!’ Anomalies in Muscovite Sentencing,” *Russian History/Histoire Russe* 34:1-4 (2007), 331-339.
- “Sexuality and Gender in Early Modern Russian Orthodoxy: Sin and Virtue in Cultural Context,” in *Letters from Heaven: Popular Religion in Russia and Ukraine*, edited by John-Paul Himka and Andriy Zayarnyuk (Toronto: University of Toronto Press, 2006), 100-125.
- “Culture and Politics, or the Curious Absence of Muscovite State Building in Current American Historical Writing,” *Cahiers du Monde russe*, 46/1-2 (2005): 1-10.
- “Male Witches and Gendered Categories in Seventeenth-Century Russia,” *Comparative Studies in Society and History* 45, no. 3 (2003): 606-31.
- “On Words, Sources, and Historical Method: Which Truth about Muscovy?” *Kritika* n.s., 3 (2002): 487-99.
- “Muscovite Citizenship”: Rights without Freedom,’ *Journal of Modern History* 74:3 (2002): 465-89. *Recipient of an Honorable mention for the Chester Penn Higby Prize for 2002, awarded by the Journal of Modern History for the best article for the previous two year period.*
- “Bitter Slavery and Pious Servitude: Freedom and Its Critics in Muscovite Russia,” *Forschungen zur osteuropäischen Geschichte* 58 (2001): 109-19.
- “Cartography, Autocracy and State Powerlessness: The Uses of Maps in Early Modern Russia,” *Imago Mundi* 51 (1999):83-105.
- “The Souls of the Righteous in a Bright Place: Landscape and Orthodoxy in Seventeenth-Century Russian Maps,” *Russian Review* 58 (January 1999): 1-25.
- “Kinship Politics/Autocratic Politics: A Reconsideration of Eighteenth-Century Political Culture,” in *Imperial Russia: New Histories for the Empire*, ed. by Jane Burbank and David L. Ransel (Bloomington: Indiana University Press, 1998), 5-31.
- “Patrolling the Boundaries: Witchcraft Accusations and Household Strife in Seventeenth-Century Muscovy,” *Harvard Ukrainian Studies* 29 (1995): 302-323.
- “Merciful Father, Impersonal State: Russian Autocracy in Comparative Perspective,” *Modern Asian Studies* 31 (1997): 635-663. Reprinted in Victor Lieberman, ed., *Beyond Binary Histories: Re-imagining Eurasia to c. 1830* (Ann Arbor, MI: University of Michigan Press, 1999), 191-220.
- “Political Sorcery in Sixteenth-Century Muscovy,” in *Cultural Identity in Muscovy, 1359-1584*, ed. by A. M. Kleimola and G. D. Lenhoff (Moscow: Izdatel'stvo Its-Garant, in Russian and English editions. English edition distributed by Slavica Publishers, 1997), 267-283.
- “Покровительство и родство в Московской Руси,” [“Patronage and Kinship in Muscovite Russia”], *Rodina* (1994).
- “Родственные связи и покровительство в провинциальной политике XVII века,” [Kinship Connections and Patronage in the Provincial Politics of the 17th Century], in *Сословия и государственная власть в России. XV-середина XIX вв. Международная конференция – Чтения памяти акад. Л. В. Черепнина. Тезисы докладов* (Moscow, 1994), vol. 2, pp. 242-53.
- “The Effects of Partible Inheritance: Gentry Families and the State in Muscovy,” *Russian Review* 53 (1994): 197-212.
- “‘The Devil Stole His Mind:’ The Tsar and the 1648 Moscow Uprising,” *American Historical Review* 98 (1993): 733-756.

“Through the Prism of Witchcraft: Gender and Social Change in Seventeenth-Century Muscovy,” in *Russia's Women: Accommodation, Resistance, Transformation*, Ed. Barbara Evans Clements, Barbara Alpern Engel, and Christine D. Worobec (Berkeley and Los Angeles: University of California Press, 1991), 74-94.

#### WORK IN PROGRESS AND UNDER CONSIDERATION:

*Icons of Eurasian Empire: Early Modern Russian Visions of Encounter, Conquest, and Rule* (research in progress for a new monograph, funded by NEH and ACLS).

“Magic and Marital Relations: Witchcraft at Work in Early Modern Russia,” *Living in a Magical World: Inner Lives, 1300–1900*, ed. by James Brown and Owen Davies, in preparation for Palgrave Macmillan’s Historical Studies in Witchcraft and Magic series.

“How to Draw Hatred: The *Litsevoi letopisnyi svod* and depictions of religious others,” article submitted for a volume in honor of A.V. Cherntesov, Moscow.

“Gender and Witchcraft,” chapter in preparation for *A Cultural History of Magic*, ed. Louise Nyholm Kallestrup and Steven Mitchell; vol. 3, *The Early Modern Age*, ed. Charlotte Rose Millar (Bloomsbury), to be submitted June 2020.

“Distributed Personhood and Extruded Selves: Body Parts in Muscovite Magical Spells,” ready for submission to a peer reviewed journal.

“As the Cuckoo Grieves for Her Lost Chick”: Animals in Muscovite Magical Spells” article submitted for a special issue of *Slavonic & East European Review*, ed. by Janet Hartley and Denis Shaw, to be submitted Sept. 2020.

#### INTERVIEWS:

<https://thehistoryofwitchcraft.co.uk/episode-42-witchcraft-in-russia/>  
<http://newbooksnetwork.com/valerie-kivelson-and-ronald-suny-russias-empires-oxford-up-2016/>

#### SHORT ARTICLES:

“Lineage and Politics: David Sneath’s Critique and Rethinking Muscovite Historiography,” invited response to David Sneath, Tribe, *Ethnos*, Nation: Rethinking Evolutionist Social Theory and Representations of Nomadic Inner Asia,” *Ab imperio* (2010).

«Мужское волшебство высокого уровня» (“Male Magic of the Highest Level”), *Rodina*, special issue, ed. Alexandr Filiushkin, 12, 2004: 22-25.

“Russia, Witchcraft Trials,” in *The Encyclopedia of Witchcraft*, edited by Richard M. Golden (ABC-CLIO Publishers, Santa Barbara, California, 2006), 980-4.

“A Russian Witch-trial at Likh, 1657,” (translation) *The Witchcraft Sourcebook*, edited by Brian P. Levack (NY: Routledge, 2003), 214-220; revised for 2<sup>nd</sup> edition (2015), 234-39.

“Teaching Russian Orthodoxy in a History Survey,” *AAASS NewsNet* 40, no. 1 (2000): 10-11.

“Witchcraft,” in *The Modern Encyclopedia of Russian and Soviet History* 55 (Gulf Breeze, Florida, 1993).



## REVIEWS:

- Review of Simon Franklin, *The Russian Graphosphere, 1450-1850* (Cambridge: Cambridge University Press, 2019) in *Canadian-American Slavic Studies* (forthcoming).
- Review of Krishan Kumar, *Visions of Empire: How Five Imperial Regimes Shaped the World* (Princeton University Press, 2017) for review forum in *Il mestiere di storico*, 2019.
- Review of Jan Hennings, *Russia and Courtly Europe: Ritual and Diplomatic Culture, 1648-1725* (Cambridge: Cambridge University Press, 2016) in *Hungarian Historical Review* 7, no. 3 (2018): 648–650.
- Featured review of Alison K. Smith. *For the Common Good and Their Own Well-Being: Social Estates in Imperial Russia* (Oxford: Oxford University Press, 2104), *Slavic Review* 75:1 (2015):146-48.
- Review of Russell E. Martin, *A Bride for the Tsar: Bride-Shows and Marriage Politics in Early Modern Russia* (DeKalb: Northern Illinois University Press, 2012) in *The American Historical Review* (2014) 119 (1): 273-274.
- Review of Isaiah Gruber, *Orthodox Russia in Crisis: Church and Nation in the Time of Troubles* (DeKalb, IL: NIU Press, 2012), in *The Catholic Historical Review* (July 2013): 90-91.
- Review of *The Book of Royal Degrees and the Genesis of Russian Historical Consciousness*. Edited by Gail Lenhoff and Ann M. Kleimola. UCLA Slavic Studies, n.s. vol. 7.(Slavica Publishers, Bloomington, Ind. 2011) in *Jahrbucher für Geschichte Osteuropas* 61:3 (2013): 444-446.
- Review of Michael Ostling, *Between the Devil and the Host: Imagining Witchcraft in Early Modern Poland*. Past and Present Publications (Oxford: Oxford University Press, 2011) in *Slavic Review* vol. 72, no. 1 (2013): 43-44.
- Review of V. S. Kusov, *Zemli Bol'shoi Moskovy. Kartograficheskie proizvedeniia XVII-XVIII stoletii* (Moscow: Russkii mir, 2008), in *Jahrbucher für Geschichte Osteuropas* 60 (2012).
- Review of Jonathan D. Amith, *The Möbius Strip: A Spatial History of Colonial Society in Guerrero, Mexico* (Stanford: Stanford University Press, 2005), in *CSSH* 51:2 (2009): 460-461.
- Review of Gary Marker, *Imperial Saint. The cult of St. Catherine and the dawn of female rule in Russia* (DeKalb, Northern UP, 2007), in *Cahiers du Monde russe* 48:4 (2007):679-82.
- Review of James Tracy and Marguerite Ragnow, eds., *Religion and the Early Modern State: Views from China, Russia, and the West* (Cambridge, 2004), for *Journal of British Studies* (October 2006): 896-98.
- Review of *Modernizing Muscovy: Reform and social change in seventeenth-century Russia*, Ed by Jarmo Kotilaine and Marshall Poe (London: Routledge-Curzon, 2004) for *International Review of Social History* 51, no.1 (2006): 114-117.
- Review of Brian L. Davies, *State Power and Community in Early Modern Russia: The Case of Kozlov, 1635-1649* (Palgrave, 2004), in *Journal of Modern History* 78:4 (2006):1005-7.
- Review of *Von Moskau nach St. Petersburg. Das russische Reich im 17. Jahrhundert.* (*Forschungen zur osteuropäischen Geschichte* 56) Edited by Hans-Joachim Torke (Weisbaden: Harrassowitz Verlag, 2000), *Canadian-American Slavic Studies* (2004).
- Review of Andrei Pavlov and Maureen Perrie, *Ivan the Terrible: Profiles in Power* (New York, 2003), *Canadian Journal of History* 39 (2004): 343-4.

- Review of Cynthia Hyla Whittaker, *Russian Monarchy: Eighteenth-Century Rulers and Writers in Political Dialogue* (DeKalb, IL, 2003), in *The American Historical Review* 109:5 (2004): 1339-40.
- Review of Isolde Thyrêt, *Between God and Tsar: Religious Symbolism and the Royal Women of Muscovite Russia* (DeKalb, IL, 2001) and of André Bérélowitch, *La hiérarchie des égaux* (Paris, 2000) in *Kritika* 4:4 (2003): 974-81.
- Review of Paul Bushkovitch, *Peter the Great: The Struggle for Power, 1671-1725* (Cambridge University Press, 2001), *The Journal of Interdisciplinary History*, 2003.
- Review of A. S. Lavrov, *Koldovstvo i religiia v Rossii* (Moscow, 2000), *Kritika* 3:4 (2002): 723-27.
- Review of Christine D. Worobec, *Possessed: Women, Witches, and Demons in Imperial Russia* (DeKalb, IL, 2001) *The Russian Review* 61: 1 (2002): 154-5.
- Review of Jan Joseph Sanatich, *Mission Moscovitica: The Role of the Jesuits in the Westernization of Russia, 1582-1689* in *Canadian-American Slavic Studies* 36 (2002): 486-7.
- Review of Sergei Bogatyrev, *The Sovereign and His Counsellors: Ritualised Consultations in Muscovite Political Culture, 1350s-1570s* (Saarijarvi, 2000), *American Historical Review* 106 (2001):1862-3.
- Review of Georg B. Michels, *At War with the Church: Religious Dissent in Seventeenth Century Russia* (Stanford: Stanford University Press, 1999) in *Journal of Modern History* 74:1 (2002): 206-8.
- Review of W. F. Ryan, *The Bathhouse at Midnight: An Historical Survey of Magic and Divination in Russia* (University Park, PA: Penn State Press, 1999) *American Historical Review* (2000): 1834-5.
- Review of Eva Pocs, *Between the Living and the Dead: A Perspective on Witches and Seers in the Early Modern Age*, trans. Szilvia Redey and Michael Webb, in *Slavic Review* 59 (2000): 200-201.
- Review of Donald Ostrowski, *Muscovy and the Mongols: Cross-Cultural Influences on the Steppe Frontier, 1304-1589*, in *American Historical Review* (1999): 625.
- Review of Simon Franklin, and Jonathan Shepard, *The Emergence of Rus, 750-1200*, in *Slavonica* 5/1 (1999): 59-60.
- Review of Bernice Glatzer Rosenthal, ed., *The Occult in Russian and Soviet Culture*, in *Russian Review* 57 (1998): 621-22.
- Review of Max Okenfuss, *The Rise and Fall of Latin Humanism in Early-Modern Russia: Pagan Authors, Ukrainians, and the Resiliency of Muscovy*, in *Canadian-American Slavic Studies* 31 (1997): 181-83.
- Review of Carol Belkin Stevens, *Soldiers on the Steppe: Army Reform and Social Change in Early Modern Russia* (DeKalb, IL, 1995), in *Slavic Review* 55 (1996): 181-82.
- Review of *Medieval Russian Culture*, v. 2. Ed. by Michael S. Flier and Daniel Rowland (Berkeley and Los Angeles, 1994), in *Russian History* 22 (1995): 95-97.
- Review of *Forschungen zur osteuropäischen Geschichte* 46 (1992), in *Slavic Review* 53 (1994): 282-83.
- Review of Paul Bushkovitch, *Religion and Society in Russia: The Sixteenth and Seventeenth Centuries* (New York-Oxford, 1992), in *Russian Review* (1993) 52: 556-57.

Review of N. L. Pushkareva, *Zhenshchiny drevnei Rusi* (Moscow, 1989), in *American Historical Review* 96 (1991): 1519-1520.

Review of Ruslan G. Skrynnikov, *The Time of Troubles: Russia in Crisis 1604-1618*, ed. and trans. by Hugh F. Graham (Gulf Breeze, Florida, 1988), in *Slavic Review* 49 (1990): 446-447.

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#### CONFERENCE AND WORKSHOP ORGANIZER

- June 2019 “Picturing Russian Empire,” *co-organizer* with Sergei Kozlov (University of Tyumen) and Joan Neuberger (University of Texas, Austin), to be held in Tyumen, Siberia.
- Oct. 2016 “Nationalism, Genocide & Revolution: A conference inspired by Professor Ronald Grigor Suny,” *co-organizer* with Krista Goff (University of Miami) and Lewis Siegelbaum (MSU).
- Oct. 2015 Koll-mania! A Conference Celebrating the Scholarship of Nancy Shields Kollmann, *co-organizer* with Erika Monahan, Michael Flier, and Daniel Rowland, Stanford University.
- Oct. 2014 Kemp Symposium in History and Geography, *co-organizer* with Dena Goodman, History Department, University of Michigan.
- Oct. 2011 Mid-West Russian History Workshop, *organizer*, Ann Arbor, MI.
- May 2008 Muscovite Cultural History: A Symposium in Honor of Daniel Rowland, *co-organizer* with Karen Petrone, University of Kentucky, Lexington.
- April 2005 *Organizer*, International Symposium and Workshop on “Who Was a Witch? Russian Witchcraft in Comparative Perspective,” Ann Arbor, MI.
- March 1999 *Organizer* of Workshop on Russian Orthodoxy in Modern Russian Historical Experience, held at the University of Michigan.
- Feb. 1999, *Organizer* of Workshop on Orthodoxy in the Medieval and Early Modern Russian Historical Experience, held at the University of Michigan.

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#### INVITED TALKS AND CONFERENCE PARTICIPATION

- June 2020 “How to Draw Hatred: *Inovertsy* in the Miniatures of the *Litsevoi svod* and in Illustrated Manuscripts of the 17<sup>th</sup> Century,” invited workshop (by Zoom), Laboratory of Medieval Studies, Higher School of Economics, Moscow.
- Nov. 2019 “Why Witchcraft and Magical Spells Give Us All the Answers to Early Modern Russian History,” Thomas N. Tentler Collegiate Professorship Lecture, UM.
- Aug. 2019 “Images of Tatars in Early Modern Russia: Visualizing Race & Religious Difference,” paper delivered at workshop on *Constructing Religious Otherness in Russia*, Centrum für Religionswissenschaftliche Studien (CERES), Ruhr-Universität Bochum.
- April 2019 “Sketching Seduction: Magic and Imagery in Early Modern Russia,” invited talk, Cornell Historical Society, Cornell University.
- Dec 2018 “Love, Sex, and Body Parts in Muscovite Magical Spells,” ASEEEES, Boston, MA.
- Dec 2018 Roundtable on “Eighteenth-Century Visuality,” ASEEEES, Boston, MA.

- Nov. 2018 “Visualizing Race in Early Modern Russia,” Invited lecture, CRMES Seminar, University of Birmingham, UK.
- Nov. 2018 “Witchcraft and Society in Early Modern Russia: Why Witchcraft and Magical Spells Provide All the Answers to Early Modern Russian History,” Invited lecture, University of Edinburgh, Scotland.
- Nov. 2018 “The Spaces Between: Maps of Siberia and Their Circulation in the 17th and Early 18th Century,” and “Witchcraft and Society in Early Modern Russia: Why Witchcraft and Magical Spells Provide All the Answers to Early Modern Russian History,” Invited lectures, University of Milan, Italy.
- Oct. 2018 “Witchcraft and Society in Early Modern Russia: Why Witchcraft and Magical Spells Provide All the Answers to Early Modern Russian History,” Invited lecture, Aberdeen Centre for Russian and East European History, University of Aberdeen, Scotland.
- Oct. 2018 “Celebrating Religious Diversity: Early Modern Russia and the Power of Typological Thinking,” Invited lecture, Oxford University, Global and Imperial History Seminar: Comparing Empires, Oxford, UK.
- Sep. 2018 “Magic and Marital Relations: Witchcraft at Work in Early Modern Russia,” to be presented at *Living in a Magical World: Inner Lives, 1300-1900*, Oxford, UK.
- March 2018 “Visual History,” European History Workshop, UM.
- Feb. 2018 “Before Russia, Ukraine and Belarus: Medieval Rus and a World of Diversity,” Cambridge University, England.
- Dec. 2017 “Expressive Gestures: Affect and Violence in the Late 16th-Century Russian *Illustrated Historical Chronicle*,” FoRMS Medieval Lunch talk, UM.
- Nov. 2017 “Representations of Foreign Rulers in the Illustrated Chronicle Compilation and the *Tituliarnik*,” ASEEEES, Chicago.
- Nov. 2017 “New Directions in Muscovite Studies,” Roundtable, ASEEEES, Chicago.
- June 2017 “Visual Violence and the Power of Pictures on the Siberian Landscape,” Higher School of Economics, Moscow.
- April 2017 Conference on “Rethinking Religion in Early Modern Russia,” Yale University, New Haven, CT.
- March 2017 “The Tsardom in Manuscript,” plenary panel at the Symposium on Cartographic Materialities: Forms of Mapping the Pre-Modern World (Pre-1800) UC Berkeley, Berkeley, CA.
- Feb. 2017 “Witchcraft and Social Order in Early Modern Russia,” CREEES, Stanford University, Stanford, CA.
- Feb. 2017 “Visual Violence and the Power of Pictures on the Siberian Landscape,” Eurasian Empires Research Workshop at the Stanford Humanities Center Stanford University, Stanford, CA.
- Nov. 2016 “Russia’s Empires,” Roundtable at ASEEEES, Washington, DC.
- Oct. 2016 “Witchcraft and Social Order in Early Modern Russia,” Harvard Early Slavists’ Seminar, Cambridge, MA
- Oct. 2016 “Visualizing Early Russia,” invited speaker, MIT, Cambridge, MA.
- June 2016 “Witchcraft, Embodied Emotion, and Judicial Torture in Early Modern Tsarist Courts,” Keynote speaker at conference on “Witchcraft and Emotion,” Berlin.

- June 2016 “Early Mapping: The Tsardom in Manuscript,” Invited Speaker, Russian History Workshop, Higher School of Economics, St. Petersburg
- May 2016 “Love Magic in Russia in the 17<sup>th</sup> Century: Visual Representations of Witchcraft and Violence,” Invited Speaker, Moscow State University, Moscow.
- Oct. 2015 “How bad was Ivan the Terrible? The Oprichnik Oath and Satanic Spells in Foreigners’ Accounts,” paper delivered at Koll-mania! Stanford University, Stanford, CA.
- Oct. 2015 Co-organizer of Koll-mania: A Symposium in Honor of the Work of Nancy Shields Kollmann (Stanford, CA).
- May 2015 History Department Graduation Speaker, UM
- Mar. 2015 “Martyrdom in Russian Orthodoxy,” for panel on Martyrdom organized by UM undergraduate History Majors & Religion Minors, Ann Arbor.
- Nov. 2014 “Visualizing Empire: Muscovite Images of Race.” ASEEEES, San Antonio.
- Nov. 2014 “Rivers of Blood: Illustrating Violence and Virtue in Russia’s Early Modern Empire,” Cambridge Committee for Russian and East European Studies, Cambridge University, England.
- Nov. 2014 “Rivers of Blood: Illustrating Violence and Virtue in Russia’s Early Modern Empire,” The Sir Walter Raleigh Lecture on History, at the British Academy, London.
- April 2014 “Visualizing Violence in Muscovite Imperial Expansion in the Sixteenth and Seventeenth Centuries,” workshop on Visualizing revolt and punishment in early modern times: conflict- and contact-zones between different visual cultures and policies, Mahindra Humanities Center, Harvard University.
- Feb. 2014 TEMA European Master Course – two week visiting professorship and lecture series, Eötvös Loránd University and Central European University, Budapest.
- Nov. 2013 “Baring the Soul: The Body in Muscovite Iconography” ASEEEES Convention, Boston.
- Nov. 2013 “Ivan the Terrible’s Oprichnina Revisited: Discordant Views and Prejudiced Sources on Ivan’s Revolutionary Organ of Power,” the ASEEEES Convention, Boston.
- Oct. 2013 “The Grim, the Terrible, and the Jezebel: Royal Image-Making in the Ottoman, Muscovite, and English Courts of the Sixteenth Century,” Sixteenth Century Studies Conference, Puerto Rico.
- April 2013 “Muscovite Empire: Strategies of Integration,” Carolina Seminar Series, “Russia and Its Empires, East and West,” UNC Chapel Hill.
- Nov. 2012 “Through a Glass Darkly: European Witchcraft Historiography and Muscovite Complications,” talk for panel on “Contemporary Historical Paradigms from Premodern Russian Perspectives,” ASEEEES, New Orleans.
- Sept. 2012 “Strategies of Imperial Integration: Diversity and Reciprocity in Russia’s Medieval and Early Modern Empires, 862-1584,” Invited talk and pre-circulated paper at Harvard Historians’ Seminar, Davis Center, Harvard University, Cambridge, Mass.
- April 2012 “Mapping the Sacred on the Russian Land,” Invited lecture at a symposium on “Mapping the Concept of Russia,” Museum of Russian Icons, Clinton, Mass.
- Feb. 2012 “Mapping Magic: The Sites of Witchcraft in Seventeenth-Century Russia,” Invited lecture at the Center for Medieval and Renaissance Studies at the Ohio State University in the theme series: “Mapping Minds, Bodies, and Worlds.”
- Jan. 2012 “The Sites and Scales of the Supernatural in Seventeenth-Century Russia,” Invited talk at the UM Anthro-History Annual Symposium, “Scales of Anthropology and History”

- Nov. 2011 "Witchcraft and Magic with a Novgorodian Flair presented at ASEEEES, Washington, DC.
- Oct. 2011 "Holy lands/Sacral Places/Sacred Spaces," keynote roundtable of the annual meeting of the Sixteenth Century Society and Conference, Fort Worth, Texas.
- Oct. 2011 "Mapping Magic: The Sites of Witchcraft in Seventeenth-Century Russia," invited presentation at the DC Russian History Workshop.
- Apr. 2011 "Caught in the Act: Love Spells, Violence, and Imagery of Erotic Magic in 17th-Century Russia," Michael B. Petrovich lecture in Russian history, University of Wisconsin.
- Jan 2011 "Caught in the Act: Spells and Imagery of Erotic Magic in 17th-Century Russia," Institute for the Humanities, UM.
- Nov. 2010 Roundtable on Violence, ACEEES, Los Angeles.
- Oct. 2010 "Illegitimacy and Excess: Witchcraft and the Boundaries of Hierarchical Abuse in 17th-Century Russia," Invited talk, Penn State University, History Dept. series on "Legitimacy."
- Oct. 2010 "Torture and the Moral Risks of Excess in Muscovite Witch Trials," Invited speaker in the UM Eisenberg Institute for Historical Studies series on "Paucity and Plenty," Ann Arbor.
- July 2010, Chair, Panel on Dynasticism in Early Russian History, ICCEES Conference, Stockholm.
- Nov 2009 "Mystical and Mystifying: Exploring the Minimal Role of Imagery in Muscovite Spellbooks," presented at the AAASS, Boston.
- Oct. 2009, "The Moral Economy of Magic in 17th-century Muscovy," presentation at the Davis Center, Harvard University, Early Slavic Studies Seminar.
- Apr. 2009 EIHS Symposium on Violence, "Torture and Truth: Ideas of the Body and Pain in Muscovite Witch Trials," UM, Ann Arbor
- Mar 2009 Taft Lecture, "Religion, Maps, and Empire in the Age of Peter the Great," Invited lecture, University of Cincinnati
- Nov 2008 "Torture and Truth: Ideas of the Body and Testimony in Muscovite Witch Trials," paper presented at the AAASS, Philadelphia.
- Feb 2008 "Lethal Convictions: Explanatory Models for Witchcraft Accusation and Persecution in Early Modern Russia and Beyond," Invited Speaker at "Beyond Satan," a witchcraft symposium, Stanford University
- Jan 2008 "Angels in Siberia," Invited Speaker at the Maps and Society Programme, The Warburg Institute, University of London.
- June 2007 Invited speaker at the Comparative Witchcraft conference, Vardø, Norway
- May 2007 Keynote speaker at the Ninth Annual Michicagoan Conference, a Graduate Student run conference for Linguistic Anthropology in the Middle West.
- Feb 2007 Invited speaker in the "Imperial Models in the Early Modern World: Managing Difference in Early Modern Empires," February 9-10, 2007 at the UCLA William Andrews Clark Memorial Library.
- Nov 2006 "Prosaic Witchcraft: Bakhtin, Satanism, and the Problem of Explaining Magic," with Jonathan Shaheen, AAASS, Washington, DC
- Nov 2006 "Gender: A Useful Category of Analysis for Muscovite History?" roundtable participant, AAASS, Washington DC

- Feb 2006 Invited speaker in the Vann Seminar, Emory University, Atlanta, GA.
- Feb. 2006 Invited speaker, Princeton University, Princeton, NJ.
- Jan. 2006, Invited speaker, University of Texas, Austin
- Sept 2005 Commentator at conference on "Gendering Islamicate Histories," Ann Arbor, MI.
- Sept 2005 Invited participation in the second summer school, "Drerupa," organized by the Centre d'Études du Monde Russe, Soviétique et Post-Soviétique, EHESS-CNRS, Paris, on the topic of "On the Path to Empire: Crises and Innovations in the Muscovite Tsardom in European Context (end 16<sup>th</sup>-beginning 17<sup>th</sup> Century)."
- Dec. 2004 Panelist on two roundtables: "Seeing Things: Visual Sources for Russian History;" and "Frontiers and Borders in Muscovite History," AAASS, Boston, MA.
- Nov. 2004 "Exalted and Glorified to the Ends of the Earth" Christianity and Colonialism in Seventeenth-Century Russian Siberia," presentation at the Institute for Historical Studies, University of Michigan, Ann Arbor, MI.
- Oct. 2004 "Exalted and Glorified to the Ends of the Earth" Christianity and Colonialism in Seventeenth-Century Russian Siberia," invited presentation for the conference on "The Imperial Map: Cartography and the Mastery of Empire," the 2004 Nebenzahl Lectures, Newberry Library, Chicago, IL.
- Sept. 2004 Presentation for the UM Society of Fellows
- April 2004, "Myriad, Countless Foreigners": Siberia's Human Geography and Maps of the Russian Empire," invited talk at the University of Southern California, Los Angeles, CA.
- March 2004 "Eastern Christianity: Transitions & Problems, 1600 to the Present," Harvard University, Cambridge, MA.
- Oct. 2003 "Boris Godunov and the Time of Troubles," public lecture in conjunction with U-M's St. Petersburg Theme Semester and the performance of Pushkin's "Boris Godunov."
- Sept. 2003 Invited participation in the first summer school, "Drerupa," organized by the Centre d'Études du Monde Russe, Soviétique et Post-Soviétique, EHESS-CNRS, Paris, on the topic of "Building a National Monarchy in Russia, XIVth to Middle of XVIth century, in European Context."
- June 2003 "Myriad, Countless Foreigners": Siberia's Human Geography and Maps of the Russian Empire," at the 20<sup>th</sup> International History of Cartography Convention, Cambridge, MA and Portland, ME.
- April 2003 "Poor Townswoman," at the Muscovite Lives Workshop, Cambridge, MA.
- Feb. 2003 "Serf and Turf: Peasants and Land-ownership in 17<sup>th</sup>-century Russia," presented at the Early Slavic Studies Workshop, Harvard University, Cambridge, MA.
- Nov. 2002 "Variants on Paradise: Reading the Landscape in Russia and Siberia," presented at the AAASS, Pittsburgh, PA.
- Oct. 2002 "Serf and Turf: Peasants and Land-ownership in 17<sup>th</sup>-century Russia," presented at the Center for Russian and East European Studies, University of Michigan, Ann Arbor, MI.
- Sept. 2002 "Myriad, Countless Foreigners": Siberia's Human Geography and Maps of the Russian Empire," presented at the University of Michigan Institute for the Humanities, Ann Arbor, MI.
- May 2002 "Colonial Spaces and Russian Places: Mapping and Imperial Practices in Seventeenth Century Siberia," talk presented at the Center for Russian and East European Studies, Stanford University.

- April 2002 "A Different Kind of Empire: Spatial Visions and the Russian Conquest of Siberia," presented at the Fellows' Seminar, Institute for the Humanities, University of Michigan.
- Nov. 2001 Roundtable Participation: "Teaching Religion in Russian History Courses" to be presented at the Annual Conference of the AAASS, Washington, DC.
- Oct. 2001 "Orthodoxy in Early Modern Russia," Invited speaker at the Indianapolis Museum of Art symposium on "Gifts of the Tsars: Treasures from the Kremlin 1550-1700."
- July 2001 "Muscovite Concepts of Space and Territory" invited talk at Ohio State University, Medieval Slavic Summer Institute
- Jan. 2001 "Muscovite Citizenship: Rights without Freedom," paper presented at the University of Chicago Russian History Workshop
- Oct. 2000 "Sex and Russian Orthodoxy," Center for Russian and East European Studies, University of Michigan
- Nov. 1999 "Siberian Maps, Imperial Visions: The Works of Semen Remezov," paper presented at the Annual Conference of the AAASS, St. Louis.
- Oct. 1999 "Male Witches and Gendered Categories in Seventeenth-Century Russia," invited paper presented at the University of Illinois, Urbana-Champaign.
- April 1999 "Male Witches and Gendered Categories in Seventeenth-Century Russia," paper presented at the conference on "Magic and Witchcraft in the Ancient, Medieval and Renaissance Worlds," UCLA, Los Angeles, April 23, 1999.
- Oct. 1998 "'Mine Alone': Conventions of Privacy in a Serf-Ownning Society. Muscovy in the Seventeenth Century," paper presented at the "Crossing Borders: Seminar on Global Processes of Privacy" Ann Arbor, Michigan.
- Sept. 1998 "Mapping and Meaning in Sixteenth and Seventeenth-Century Russia," paper presented at the Annual Conference of the American Association for the Advancement of Slavic Studies (AAASS), Boca Raton, Florida.
- April 1998 "The Russian Atlas of 1745," paper presented to the Michigan Map Society, Ann Arbor, Michigan.
- March 1998 "Litigation in Paradise: Orthodoxy and Eschatology in Seventeenth-Century Russian Real-Estate Maps," talk presented at Notre Dame University, South Bend, Indiana.
- March 1998 "Witchcraft Accusations and Social Stratification in Seventeenth-Century Russia," paper presented at the Second European Social Science History Conference, Amsterdam.
- Nov. 1997 "Landscape, History and Biblical Time in Seventeenth-Century Russian Maps," paper presented at the Annual Conference of the AAASS, Seattle.
- March 1997 "Witchcraft Accusations and Household Strife in Seventeenth-Century Russia," invited talk at the University of Texas, Austin.
- Nov. 1996 "Incorporating Gender in Medieval Russian History Courses," presented at roundtable at the Annual Conference of the AAASS, Boston.
- Oct. 1996 "Central Power and Local Knowledge: Cartography in Early Modern Russia," paper presented at the conference on "Capturing Space, Encoding Power: The Cartographic Explosion in Early Modern America, Asia, and Europe," University of California, Berkeley.
- Oct. 1996 Commentator on panel on "Private Realms of Muscovy," at the conference on "Private Life in Russia: Medieval Times to the Present," University of Michigan, Ann Arbor.



- May 1996 "Landscape, History and Biblical Time in Seventeenth-Century Russian Maps," paper presented at the SSRC Workshop on "Architecture and Identity in the Russian Empire," Chicago.
- Nov. 1995 "Witchcraft Belief and Community Strife in the Seventeenth and Eighteenth Centuries," paper presented at the Annual Conference of the AAASS, Washington, DC.
- June 1995 "State-Building in Russia," paper presented at the Centre of South East Asian Studies workshop on "The Eurasian Context of the Early Modern History of Mainland South-East Asia, c. 1400-1800," London.
- Sept. 1994 "The Constitutional Crisis of 1730 and the Evolution of Noble Political Culture," paper presented at the SSRC Workshop on "Revisioning Imperial Russian History," Portland, Oregon.
- June 1994 "Pokrovitel'stvo i rodstvo v Moskovskoi Rusi," ["Patronage and Kinship in Muscovite Russia"], paper presented at the Conference on Estates and the State in Russia to the Mid-Nineteenth Century, Moscow.
- March 1994 "Identifying Witches and Sorcerers: Political Sorcery in Muscovy, 1467-1584," paper presented at the Conference on Cultural Identity in a Multicultural State: Muscovy 1359-1584, Los Angeles.
- Nov. 1993 "The Margins of Religion: Witchcraft Belief in Early Modern Russia," paper presented at the Annual Conference of the AAASS, Honolulu.
- Nov. 1993 Commentator on panel, "The Rulers of Muscovy and Their Image: Gender, Number, Case," at the Annual Conference of the AAASS, Honolulu.
- Oct. 1993 "Principle and Practice: Orthodoxy and Witchcraft in Seventeenth-Century Russia," paper presented at the Father George Florovsky Centenary Conference, Ann Arbor.
- Nov. 1992 "The Nuclear Family in an Early Modern Age: Gentry Families and the State in the Central Muscovite Provinces," paper presented at the Annual Conference of the AAASS, Phoenix.
- Nov. 1991 "The State of the Medieval Russian Field under Glasnost'," report delivered to the Early Slavic Studies Association at the Annual Conference of the AAASS, Miami.
- Nov. 1991 "The Russian Nobility: The Problem of Civil Society," SSRC Workshop on Rethinking Imperial Russian History, Iowa City.
- Oct. 1991 "Koldovstvo v Moskovskoi Rusi (Witchcraft in Muscovite Russia)," paper presented at the Division of Religion, Institute of History of the USSR, Moscow.
- May 1991 "The Devil Stole His Mind: The Tsar and Popular Uprisings in Seventeenth-Century Muscovy," paper presented at the Russian History Workshop at the University of Chicago.
- Oct. 1990 "Muscovite Politics: Integrating New Insights," Roundtable discussion at the Annual Conference of the AAASS, Washington, D.C.
- Oct. 1990 "The Devil Stole His Mind: The Tsar and Popular Uprisings in Seventeenth-Century Muscovy," paper presented at the Social Science History Conference, Minneapolis.
- June 1990 First SSRC Workshop on Medieval East Slavic Culture, Los Angeles.
- Apr. 1990 "Fleth the Rakehell Vulgar: Popular Uprisings in Seventeenth-Century Moscow," paper presented at the Mid-West Slavic Conference, Urbana, Illinois.
- Mar. 1989 "Is there continuity in Russian political culture?" Roundtable discussion for the Second Annual Danoff Forum in Russian History, Stanford University.

- Nov. 1988 "Passive Resistance: The Politics of Defiance in a Culture of Obedience," paper presented at the Annual Conference of the AAASS, Honolulu, Hawaii.
- Aug. 1988 "Through the Prism of Witchcraft: Gender and Social Change in Seventeenth-Century Muscovy," paper presented at a conference on "Women in the History of the Russian Empire," Akron, Ohio.
- Nov. 1987 "The Provincial Gentry of Seventeenth Century Muscovy: Community and Politics in the Interstices of the Autocratic State," paper presented at Annual Conference of the AAASS, Boston, Mass.
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#### COURSES TAUGHT:

- Medieval and Early Modern Russian History (combination lecture/discussion for graduate and undergraduate students)
- Imperial Russian History (combination lecture/discussion for graduate and undergraduate students)
- History of Witchcraft in Europe and America (large lecture course: 200-275 undergraduates)
- World-wide Witchcraft (first-year seminar)
- History of the Present (100-level course, Fall 2014, Winter 2020 with Scott Spector, 50-75 undergraduates)
- Witchcraft in Russia (upper-division/graduate course, also first-year seminar)
- History and the Visual (graduate seminar)
- Introduction to Historical Method (graduate seminar)
- Russia's Empires (taught as graduate seminar and as combination lecture/discussion for graduate and undergraduate students); team taught with Ronald G. Suny
- History of the Family in Early Modern Europe (upper-level seminar for undergraduate History majors)
- Ivan the Terrible: History and Legend (upper-level seminar for undergraduate History majors)
- Tales of the Supernatural (upper-level seminar for undergraduate History majors)
- History of Witchcraft in Early Modern Europe and America (upper-level seminar for undergraduate History majors)
- St. Petersburg and Russia in the 18<sup>th</sup> Century combination lecture/discussion for graduate and undergraduate students)
- Western Civilization: Ancient through 1700 (lower-division undergraduate survey course, 150 students)
- Soviet History (taught at St. Mary's College, Moraga)
- 18<sup>th</sup>-Century Europe (taught at St. Mary's College, Moraga)