

MARY KELLEY

Curriculum Vitae

ADDRESS:

Department of History
University of Michigan
2672 Haven Hall
Ann Arbor, MI 48109-1003

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EDUCATION:

Boise, Idaho and Madison, New Jersey, Public Schools
B.A. Mount Holyoke College (1965)
M.A. New York University (1970)
Ph.D. University of Iowa (1974)

ACADEMIC EXPERIENCE:

Ruth Bordin Collegiate Professor of History, American Culture, and Women's Studies,
University of Michigan, 2002-
Mary Brinsmead Wheelock Professor of History, Dartmouth College, 1997-2002
John Sloan Dickey Third Century Professor in the Social Sciences, Dartmouth College, 1990-96
Professor of History, Dartmouth College, 1989-2002
Associate Professor of History, Dartmouth College, 1983-89
Assistant Professor of History, Dartmouth College, 1977-1983
Assistant Professor of History, University of North Carolina at Charlotte, 1976-77
Assistant Professor of History, Herbert H. Lehman College, The City University of New York,
1974-1976
Graduate Fellow, Newberry Library, Chicago, Illinois, 1973-1974
Graduate Teaching Assistant, University of Iowa, 1971-1973

FELLOWSHIPS:

American Antiquarian Society Distinguished Fellow in Residence, 2013-2014
Malcolm and Mildred Freiberg Fellow, Massachusetts Historical Society, Winter 2011
Residency, American Antiquarian Society, Winter 2011
Month-long Fellowship, Huntington Library, November 2008
Residency, Rockefeller Foundation, Bellagio Study and Conference Center, Bellagio, Italy, 1998
Times-Mirror Distinguished Fellow, Huntington Library, 1996-97
National Endowment for the Humanities Fellowship, 1990-91
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 1990
Archie K. Davis Fellowship, North Caroliniana Society, 1990
Dartmouth College Senior Faculty Fellowship, 1986

AWARDS:

Elected to the American Academy of Arts and Sciences, 2014
Mary Kelley Annual Book Prize in Women's and Gender Studies, Society of Historians of the
Early American Republic
Mary Kelley Prize, in recognition of distinguished scholarship and strong support of younger
scholars. A

warded annually by the New England American Studies Association for the best conference paper by a graduate student, independent scholar, or non-tenure track faculty.

New Hampshire Teacher of the Year, 1995, Carnegie Foundation for the Advancement of Teaching

Elected to the Massachusetts Historical Society, 1994

Elected to the American Antiquarian Society, 1991

Elected to the Society of American Historians, 1986

The Dartmouth Distinguished Teaching Award, 1982

ELECTIVE AND APPOINTIVE OFFICES:

Elected President, Society of American Historians, 2017

Elected Vice President, Society of American Historians, 2016

Elected to the Executive Board, Organization of American Historians, 2008-2011

Elected President, Society of Historians of Early American Republic, 2006-2007

Appointed chair of the Council of the Omohundro Institute of Early American History and Culture, 2004-2007

Council on Library and Information Resources, Chair, Review Panel Digitizing Hidden Special Collections and Archives, 2012-

Elected President of the American Studies Association, 1999-2000

Elected to the Council of the Omohundro Institute of Early American History and Culture, 1998-2001

Elected to the Council of the American Antiquarian Society, 1993-99

Elected to the Board of Trustees, Mount Holyoke College, 1989-94

Executive Committee, National Council, American Studies Association, 1988-90

Women's Committee: American Studies Association, 1984-87

Member, American Studies Delegation to People's Republic of China; sponsored by the American Council of Learned Societies, October 10-November 2, 1984.

EDITORIAL AND ADVISORY BOARDS:

Coeditor, Series on "Gender and American Culture," University of North Carolina Press, 2007-

Editorial Advisory Board: Series on "Gender and American Culture," University of North Carolina Press, 1987-2007

Editorial Board, *Modern Intellectual History*, 2007-

Editorial Board, *Journal of the Early Republic*, 2001-04

Editorial Board, *William and Mary Quarterly*, 1998-2001

Editorial Board: *The New England Quarterly*, 1993-

Editorial Board: *Legacy: A Journal of Nineteenth Century American Women Writers*, 1983-88

Editorial Board: *American Quarterly*, 1985-88

Editorial Board: *The Journal of American History*, 1984-87

Executive Board, Margaret Fuller Society, 1999-

Advisory Board, The Catherine Maria Sedgwick Society, 2004-

Advisory Board, The Lincoln Prize, 1999-

Advisory Council, Society for Historians of the Early American Republic, 1996-99

Dartmouth Editorial Board, University Press of New England, 1992-2002

Editorial Board: History of the Book in American Culture, American Antiquarian Society, 1990-2010

PUBLICATIONS:**Books:**

“*An Extensive Republic: Print, Culture, and Society in the New Nation*” (Coeditor with Robert Gross). Volume II “History of the Book in America” Chapel Hill, NC: University of North Carolina Press, 2010.

Learning to Stand and Speak; Women, Education, and Public Life, Chapel Hill, NC:

Omohundro Institute of Early American History and Culture, University of North Carolina Press, September 2006. (Issued in paperback, Fall, 2008).

The Portable Margaret Fuller (Edited with a critical introduction). New York: Viking/Penguin, 1994.

The Power of Her Sympathy: The Autobiography and Journal of Catharine Maria Sedgwick (Edited with a critical introduction). Boston: Northeastern University Press, 1993.

The Limits of Sisterhood: The Beecher Sisters on Women’s Rights and Woman’s Sphere (Jointly authored with Jeanne Boydston and Anne Margolis). Chapel Hill: University of North Carolina Press, 1988.

Hope Leslie by Catharine Maria Sedgwick (Edited with a critical introduction for the American Women Writers Series). New Brunswick: Rutgers University Press, 1987.

Private Woman, Public Stage: Literary Domesticity in Nineteenth-Century America. New York: Oxford University Press, 1984. Oxford Galaxy paperback edition, 1985. 2nd Edition, 1990. Reissue with new preface, University of North Carolina Press. 2002.

Woman’s Being, Woman’s Place: Female Identity and Vocation in American History (Editor and author). Boston, Mass.: G. K. Hall & Co., 1979.

Selected Articles:

“The Difference of Colour’: Reading and Writing Abolitionism,” *Social Dynamics: A Journal of African Studies*, 45 (1) 2019, 156-173

“Remembering Mary Maples Dunn,” Coauthored with Nancy J. Vickers, *Early American Studies*, (Fall 2019), 622-626

“Talents Committed to Your Care”: Reading and Writing Radical Abolitionism in Antebellum America,” *New England Quarterly* (March 2015), 37-72

“‘The Need of Their Genius’: A Women’s Revolution in Early America,” *Women in Early America* (ed.) Thomas Foster (New York: New York University Press, 2015), 246-79.

“The Measure of My Footprint’: Margaret Fuller’s Unfinished Revolution,” *Margaret Fuller and Her Circles* (eds.) Brigitte Bailey, Katheryn Viens, Conrad Edick Wright, (Hanover, NH: University Press of New England), 2013, 229-243.

“The Long Duree of Women’s History,” *AHR Perspectives*, (November 2012), 4-6

“‘While Pen, Ink & Paper Can Be Had’: Reading and Writing in a Time of Revolution,” *Early American Studies* (Fall 2012), 439-466.

“Pen and Ink Communion’: Evangelical Reading and Writing in Antebellum America,” *New England Quarterly* (December 2011), 555-587.

“Crafting Subjectivities: Women, Reading, and Self-Imagining,” Reading Women: Literacy, Authorship, and Culture in the Atlantic World (eds.), Heidi Brayman Hackel and Catherine Kelly (Philadelphia: University of Pennsylvania Press, 2007), 87-111.

“‘A More Glorious Revolution’: Women’s Antebellum Reading Circles and the Pursuit of Public Influence,” *New England Quarterly*, (June 2003), 1-32.

- “Preface,” *Catharine Maria Sedgwick: Critical Perspectives* (eds.) Lucinda Damon-Bach and Victoria Clements (Boston: Northeastern University Press, 2002), xi-xvii.
- “Conclusion,” *Cambridge Companion to Nineteenth-Century American Women’s Writing* (eds.), Dale Bauer and Philip Gould (Cambridge: Cambridge University Press, 2001), 320-327.
- “Beyond the Boundaries: Dismantling Womanhood,” *Journal of the Early Republic*, 21(Spring 2001), 1-6.
- “Petitioning with the Left Hand: Educating Women in Benjamin Franklin’s America,” *Benjamin Franklin and Women* (ed.), Larry E. Tise (University Park, PA: Pennsylvania, 2000), 83-102.
- “Taking Stands: American Studies at Century’s End,” *American Quarterly* 52 (March 2000), 1-22.
- “Making Memory: Designs of the Present on the Past,” *Acts of Memory: Cultural Recall in the Present*, ed. Mieke Bal, Jonathan Crewe, and Leo Spitzer (Hanover: University Press of New England, 1999), 218-230.
- “Revisiting True Womanhood,” *Locating American Studies: The Evolution of a Discipline*, ed. Lucy Maddox (Baltimore: Johns Hopkins University Press, 1998), 67-71.
- “Reading Women/Women Reading: The Making of Learned Women in Antebellum America,” *The Journal of American History* 83 (September 1996), 401-424. Reprinted in *Reading Acts: U.S. Readers’ Interactions with Literature, 1800-1950* (eds.), Barbara Ryan and Amy M. Thomas (Knoxville: University of Tennessee Press, 2002): 53-78.
- “Designing a Past for the Present: Women Writing Women’s History in Nineteenth-Century America,” *Proceedings of the American Antiquarian Society*, CV (1995), 315-346.

Selected Reviews:

- In *Journal of American History*, Review of Caroline Wigginton, *In the Neighborhood: Women’s Publication in Early America*. 104.1 (June 2017): 172-173
- In *New England Quarterly*, Review Essay of Megan Marshall, *Margaret Fuller: A New American Life*, LXXXVI, No. 4 (December 2013): 685-690.
- In *Modern Intellectual History*, Review Essay of Barbara Sicherman, *Well-Read Lives: How Books Inspired a Generation of American Women*, 10, 1 (2013), 193-205.
- In *Journal of American History*, Review of Nancy Beadie, *Education and the Creation of Capital in the Early American Republic*, (September 2011): 511-512.
- In *Pennsylvania Magazine of History and Biography*, Review of Sarah Fatherly, *Gentlewomen and Learned Ladies: Women and Elite Formation in Eighteenth-Century Philadelphia*, 133, no.3 (July 2009): 293-295.
- In *H-Net*, Catherine O’Donnell Kaplan, Review of *Men of Letters in the Early Republic: Cultivating Forums of Citizenship* (September 2008).
- In *American Historical Review*, Review of Milette Shamir, *Inexpressible Privacy: The Interior Life of Antebellum American Literature*, (June 2007): 850-51
- In *Journal of American History*, Review of Tiffany K. Wayne, *Woman Thinking: Feminism and Transcendentalism in Nineteenth-Century America*, 92 (March 2006):1430-31.
- In *Virginia Magazine of History and Biography*, Review Essay of Michael O’Brien, *Conjectures of Order: Intellectual Life and the American South, 1810-1860*, Two Vols. 113 (Fall 2005):312-317.
- In *Journal of American History*, Review of Anne Boylan, *The Origins of Women’s Activism: New York and Boston, 1797-1840*, 90 (September 2003):1023-1024.

- In *Reviews in American History*, Review Essay of Ann Fabian, *The Unvarnished Truth: Personal Narratives in Nineteenth-Century America* 29 (December 2001): 523-529.
- In *Journal of American History*, Review of Carolyn Karcher, *The First Woman in the Republic: A Cultural Biography of Lydia Maria Child* 82 (September 1995): 721-722.
- In *Reviews in American History*, Review Essay of Charles Capper, *Margaret Fuller: An American Romantic Life* 23 (March 1995): 33-39.

Work in Progress:

“‘Converse of the Pen:’ Reading and Writing Practices from the Revolution to the Civil War”

SELECTED RECENT PRESENTATIONS:

Papers:

- “We Are Dartmouth: Women’s Transformative Presence.” Keynote Address, Centennial Marking the Presence of Women Faculty at Dartmouth College, Dartmouth College, Hanover, N.H., November 8, 2019
- “The Transformative Impact of Women’s Education,” 2017 Tyler Lecture, College of William and Mary, Williamsburg, VA, October 6, 2017
- “The Many Lives of Catharine Maria Sedgwick” Keynote, Catharine Maria Sedgwick Society Symposium, Stockbridge, MA, June 7, 2017
- “Remembering Drew Cayton,” Annual Meeting, Society of Historians of the Early American Republic, New Haven, CT, July 22, 2016
- “Thinking Difference, Thinking Race,” Conference on African Print Cultures, Maropeng Conference Center, Magaliesberg, South Africa, June 21, 2016
- “The Difference of Color: Reading and Writing Abolitionism,” Third Annual Omohundro Institute of Early American History and Culture Lecture, Williamsburg, VA, May 7, 2016
- “‘Mental Feasts:’ Practicing Abolitionism in Antebellum America,” Distinguished Annual Lecture, Center for the History of Print and Digital Culture, University of Wisconsin, April 29, 2015.
- “Reading and Writing Radical Abolitionism.” Annual Lecture, History of the Book, Northwestern University, February 23, 2015.
- “‘Talents Committed To Your Care’: Reading and Writing Antislavery,” Women’s and Gender History Seminar, Massachusetts Historical Society, Boston, Massachusetts, April 3, 2014
- “‘While Pen, Ink, and Paper Can Be Had’: Reading and Writing in a Time of Revolution,” Public Lecture, American Antiquarian Society, October 22, 2013
- “‘What Are You Reading, What Are you Saying?:’ Reading and Writing Practices from the American Revolution to the Civil War,” McNeill Center for Early American Studies, University of Pennsylvania, Philadelphia, Pennsylvania, September 7, 2012
- “‘While Pen, Ink & Paper Can Be Had’: Reading and Writing in a Time of Revolution,” Annual Meeting, Omohundro Institute of Early American History and Culture, Huntington Library, San Marino California, June 16, 2012
- “Professional Expectations and Workplace Realities,” Annual Meeting, Organization of American Historians, New Orleans, LA, March 18, 2011

- “Challenges and Opportunities of Teaching Women’s History,” Annual Meeting, American Historical Association, Boston, MA, January 8, 2011
- “Pen and Ink Communion: Evangelical Reading and Writing in Antebellum New England,” Annual Meeting, Organization of American Historians, Washington, DC, April 8, 2010
- “An Extensive Republic: Print, Culture, and Society, 1790-1840,” Symposium: Library of Congress, Washington, DC, April 10, 2010
- “The Measure of My Footprint: Margaret Fuller’s Unfinished Revolution,” Keynote, Conference: “Margaret Fuller and Her Circles,” Massachusetts Historical Society, April 9, 2010
- “The Need of Their Genius: Women’s Reading and Writing Practices in Early America,” Columbia University, New York, New York, January 22, 2008.
- “Presidential Address,” Annual Meeting of the Society of Historians of the Early American Republic, Worcester, MA, July 21, 2007.
- “Crafting Subjectivities: Women, Reading, and Self-Imagining,” Keynote Speaker, Annual Awards, Purdue University, April 6, 2006.
- “Learning to Stand and Speak: Women, Education, and Public Life,” Ruth Bordin Collegiate Professor of History, American Culture, and Women's Studies. University of Michigan, February 1, 2006.
- “The Lessons I Have Learned: Women's Reading Practices,” Women Making History: A Symposium in Honor of Barbara Sicherman, Trinity College, September 24, 2005.
- “The Academy and Public Life,” Humanities Center, Carnegie Mellon University, April 8, 2005.
- “From Critique to Vision: The Unfinished Work of American Studies?” Annual Meeting of the American Studies Association, Atlanta, Georgia, November 14, 2004.
- “Gender, Print, and Public Life,” Center for the History of Print Culture in Modern America, University of Wisconsin, November 4, 2004.
- “Feeling Right: Harriet Beecher Stowe, Uncle Tom's Cabin, and the Power of Sympathy,” Conference marking 150th Anniversary of publication of Uncle Tom's Cabin, Huntington Library, October 18, 2002.
- “Literacies and Learning,” Lucy Howorth Memorial Lecture, University of Mississippi, 27 September, 2000.
- “Education and the Empire of Reason: The Making of Learned Women in Nineteenth-Century America,” Center for Pacific and American Studies, University of Tokyo, June 7, 2000.
- “Books and the Making of Meaning in Newly Independent America,” Carl Bode Memorial Lecture, University of Maryland, May 11, 2000.
- “I Would Be A Learned Woman: Reading and Education,” Keynote Address: Women’s History Month, Johns Hopkins University, March 8, 2000.

Chair and Comment

- Chair, Roundtable, “The Many Facets of Harriet Beecher Stowe: Lessons from Recent Research,” Society of Historians of the Early American Republic, Annual Meeting, Cambridge, MA, July 20, 2019
- Chair, Roundtable, “U.S. History after the Emotional Turn,” Organization of American Historians Annual Meeting, Philadelphia, PA, April 4, 2019
- Chair, Roundtable, Honoring Ira Berlin, Organization of American Historians, Philadelphia, PA, April 5, 2019
- Chair, Roundtable, Honoring Jan Lewis, Organization of American Historians, Philadelphia, PA, April 5, 2019

Chair, *Taking Stock of Communications Histories: New Directions in the Social Life of Media, 1730-1775*,” Omohundro Institute for Early American History and Culture, Ann Arbor, MI, June 17, 2017

Comment, “Reading to Lead,” Berkshire Conference of Women Historians, Hofstra University, Hempstead, NY, June 3, 2017

Comment, “The Politics and Profit of Printed Images in the Early United States,” Annual Meeting of the Organization of American Historians, New Orleans, LA, April 8, 2017

Chair, Roundtable: Interdisciplinarity Before the Disciplines, Omohundro Institute for Early American History and Culture, Chicago, IL, June 19, 2015

Comment, “Rethinking Women’s Education in Early America,” Annual Meeting of the Society of Historians of the Early American Republic, Raleigh, NC, July 18, 2015,

Comment, “Handling Newspapers,” Digital Antiquarian Conference, American Antiquarian Society, Worcester, MA, May 29, 2015

Chair, “Celebrity Culture and Print in the Early Republic,” Annual Meeting of the Society for Historians of the Early American Republic, St. Louis, MS, July 20, 2013

Comment, “Race and Creolization in the Early American Archive,” Annual Meeting, American Studies Association, Baltimore, MD, October 22, 2011

Comment, “In Life and Death: The Sacred Ties of Friendship in the Early United States,” Annual Meeting, American Historical Association, Boston, MA, January 9, 2011

Chair and Comment, “Law, Gender, and Rebellion,” Sixteenth Annual Omohundro Institute of Early American History and Culture, Oxford, MS, June 12, 2010

Chair, “Women and Print Culture in the Nineteenth-Century United States,” Berkshire Conference of Women’s Historians, Minneapolis, MN, June 14, 2008

Chair and Comment, “The Many Uses of Print,” Annual Meeting of the Organization of American Historians, New York, NY, March 30, 2008

PRIZE COMMITTEES:

Merle Curti Prize, Organization of American Historians, 2003

Prize Committee, *William and Mary Quarterly*, (Selection of best article published annually in the journal) 1999-2001

Chair, James Fenimore Cooper Prize, Society of American Historians, 1995-97

Nominating Jury in Biography, Pulitzer Prize, 1990

PROGRAM COMMITTEES:

Program Committee, Berkshire Conference of Women Historians, 2017-2020

Program Committee, Organization of American Historians, 2018-2019

Program Committee, American Studies Association, Annual Meeting, 1999

Co-Chair, Organization of American Historians, Annual Meeting, 1996

Berkshire Conference of Women Historians, Meeting, 1996, 1993

American Studies Association, Annual Meeting, 1992

SEARCH AND EVALUATION COMMITTEES:

Member, Council of Libraries and Information Resources, Review Panel, 2009-

Member, Review Panel, Mellon Early Career Fellowships, 2008-2010

Member, Huntington Library Fellowship Review Panel, 2004-2007

COMMUNITY SERVICE:

University of Michigan:

Chair, Department of History, Selection Committee, Michigan Society of Fellows, 2016
Member, Asian American Pacific Islander Search Committee, American Culture, 2016
Development Officer, Department of History, 2008-2014
Chair, Department of History, 2005-2008
Chair, Executive Committee, Bentley Library, 2003-2113
Society of Fellows, 2003-2007
Graduate Admissions, American Culture, 2003-2004
Admissions, Joint PhD Women's Studies and History, 2003-2004
Graduate Chair, American Culture, 2003-2004

PROFESSIONAL MEMBERSHIPS:

American Historical Association
Organization of American Historians
American Studies Association
Society for Historians of the Early American Republic
Berkshire Conference of Women Historians
Society of Early Americanists