

Paulina L. Alberto
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Academic Appointments

University of Michigan | Ann Arbor, MI.

2012-. Associate Professor, Department of History & Department of Romance Languages and Literatures (Portuguese and Spanish).

2005-2012. Assistant Professor, Department of History & Department of Romance Languages and Literatures (Portuguese and Spanish).

Education

University of Pennsylvania | Philadelphia, PA.

2005. Ph.D., Department of History. Chair: Ann Farnsworth-Alvear. Dissertation: "Terms of Inclusion: Black Activism and the Cultural Conditions for Citizenship in a Multi-Racial Brazil, 1920-1982."

Princeton University | Princeton, NJ.

1999, 2000. Exchange Scholar Program (one-semester course each Fall).

University of Pennsylvania | Philadelphia, PA.

1997. BA *summa cum laude* in History and English; minor in French.

Publications

Books:

(Under review). *Black Legend: "El Negro" Raúl Grigera and Racial Storytelling in Modern Argentina.*

(In progress). *The Black Press of Latin America.* (With George Reid Andrews and Jesse Hoffnug-Garskof).

2016. *Rethinking Race in Modern Argentina.* Edited volume (with Eduardo Elena). New York and Cambridge: Cambridge University Press.

2011. *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil.* Chapel Hill: University of North Carolina Press, 2011.

-Warren Dean Memorial Prize (Conference on Latin American History)

-Roberto Reis Book Award (Brazilian Studies Association)

Articles in Peer-Reviewed Journals:

2019. "Liberta by Trade: Negotiating the Terms of Unfree Labor in Gradual Abolition Buenos Aires (1820s-30s)." *Journal of Social History* 52:3 (Spring) 619-651.

2016. "El Negro Raúl: Lives and Afterlives of an Afro-Argentine Celebrity (1886-Present)," *Hispanic American Historical Review* 96:4 (November), 669-710.

-James A. Robertson Memorial Prize (Conference on Latin American History)

2012. "Of Sentiment, Science, and Myth: Shifting Metaphors of Racial Inclusion in Twentieth-Century Brazil." *Social History* 37:3 (August), 261-296.
2009. "When Rio was *Black*: Soul Music, National Culture, and the Politics of Racial Comparison in 1970s Brazil." *Hispanic American Historical Review*, 89:1 (February), 3-39.
2008. "Para Africano Ver: African-Bahian Exchanges in the Reinvention of Brazil's Racial Democracy, 1961-63." *Luso-Brazilian Review*, 45:1 (June), 78-117.

Chapters in Edited Volumes:

- (In progress). "'A Strange Creature of the Night': Raúl Grigera, Black Celebrity in the White City (Buenos Aires, 1910-1920)." In Robert Cottrol and Lea Geler, eds., *Scenes from the Shadows: Afro-Argentine Life in the Twentieth Century*. University of New Mexico Press (under contract).
2018. "'Racial Democracy' and Racial Inclusion: Hemispheric Histories" (with Jesse Hoffnung-Garskof). In George Reid Andrews and Alejandro de la Fuente, eds., *Afro-Latin America: An Introduction*. New York and Cambridge: Cambridge University Press, 2018, 264-316.
2016. "Introduction: The Shades of the Nation" (with Eduardo Elena). In Alberto and Elena, eds., *Rethinking Race in Modern Argentina*. New York and Cambridge: Cambridge University Press, 1-22.
2016. "Indias Blancas, Negros Febriles: Racial Stories and History-Making in Contemporary Argentine Fiction." In Alberto and Elena, eds., *Rethinking Race in Modern Argentina*. New York and Cambridge: Cambridge University Press, 289-317.
2015. "Títere roto: Vidas posibles y vidas póstumas del 'Negro Raúl' (1886-2011)." In Alejandro Frigerio, Lea Geler, and Florencia Guzmán, eds., *Cartografías afrolatinoamericanas II. Perspectivas situadas desde Argentina*. Buenos Aires: Editorial Biblos, 135-159.
2015. "Rethinking 'Racial Democracy': Perspectives from Black Thinkers in Twentieth-Century Brazil." In Persephone Braham, ed., *African Diaspora in the Cultures of Latin America, the Caribbean, and the United States*. Newark, DE: University of Delaware Press, 57-70.

Work in Translation:

- (In progress). "Vidas possíveis e vidas póstumas de 'el Negro Raúl,' celebridade afro-argentina (1886-2011)." Portuguese translation of "Títere roto."
2020. "Liberta por analogía: negociaciones en torno al trabajo no-libre en un contexto de abolición gradual: Buenos Aires, 1820-30s." In María de Lourdes Ghidoli and Florencia Guzmán, eds., *El asedio a la libertad. Abolición y post abolición de la esclavitud en el Cono Sur* (Buenos Aires: Biblos, in press). Translated by Lea Geler. Spanish translation of "Liberta by Trade."
2018. "'Democracia racial' e inclusão racial: Histórias hemisféricas" (with Jesse Hoffnung-Garskof). In George Reid Andrews and Alejandro de la Fuente, eds., *Estudos Afrolatinoamericanos: Uma introdução*. Buenos Aires: CLACSO, 313-374. Translated by Mariângela de Mattos Nogueira. Portuguese translation of "'Racial Democracy' and Racial Inclusion."
2018. "'Democracia racial' e inclusión racial: historias hemisféricas" (with Jesse Hoffnung-Garskof). In George Reid Andrews and Alejandro de la Fuente, eds., *Estudios Afrolatinoamericanos: una introducción*. Buenos Aires: CLACSO, 317-380. Translated by Julia Benseñor. Spanish translation of "'Racial Democracy' and Racial Inclusion."
2017. *Termos de inclusão: Os intelectuais negros brasileiros no século XX*. Campinas, Brazil: Editora da UNICAMP. Translated by Elizabeth de Avelar Solano Martins. Portuguese translation of *Terms of Inclusion*.
2015. "Quando o Rio era *black*: Soul music no Brasil dos anos 70." *Revista História, Questões & Debates* 63:2 (Jul-Dec), 41-89. Special issue: "Histórias do tempo presente: pensamento social e raça no Brasil (1945-2000)." Translated by Mariângela de Mattos Nogueira. Portuguese translation of "When Rio was *Black*."
-Republished in *Translating the Americas*, 5. DOI:
<https://dx.doi.org/10.3998/lacs.12338892.0005.002>

2014. "A Mãe Preta entre sentimento, ciência, e mito: Os intelectuais negros e as metáforas variáveis da inclusão racial no Brasil, 1920-1980." In Flávio dos Santos Gomes and Petrônio J. Domingues, eds., *Políticas da raça entre experiências e legados da abolição e da pós-emancipação no Brasil*. São Paulo: Editora Selo Negro, 377-402. Translated by Janaína Marcoantonio. Portuguese translation of "Of Sentiment, Science, and Myth."
2013. "Fraternidad, democracia, mito: Los intelectuales negros y las metáforas cambiantes de la inclusión racial en el Brasil del siglo veinte." In Lea Geler and Florencia Guzmán, eds., *Cartografías afrolatinoamericanas. Perspectivas situadas para análisis transfronterizos*. Buenos Aires: Editorial Biblos, 113-135. Translated by Victoria Ferreira. Abridged Spanish translation of "Of Sentiment, Science, and Myth."
2012. "Para africano ver: Intercâmbios africano-bahianos na reinvenção da democracia racial brasileira, 1961-63." *Afro-Ásia* 44 (April), 97-150. Translated by Elizabeth de Avelar Solano Martins. Portuguese translation of "Para Africano Ver."

Book Reviews:

- (In progress). Jessica Lynn Graham, *Shifting the Meaning of Democracy: Race, Politics, and Culture in the United States and Brazil*. For *Hispanic American Historical Review*.
2019. Marshall Eakin, *Becoming Brazilians: Race and National Identity in Twentieth-Century Brazil*. In *Hispanic American Historical Review*, 99:4, 764-65.
2018. María de Lourdes Ghidoli, *Estereotipos en negro: representaciones y autorrepresentaciones visuales de afroporteños en el siglo XIX*. In *Conversaciones del Cono Sur (LASA)*, 4:1, 25-27.
2017. Alex Borucki, *From Shipmates to Soldiers: Emerging Black Identities in the Río de la Plata*. In *The Americas*, 75:1, 209-10.
2017. Barbara Weinstein, *The Color of Modernity: São Paulo and the Making of Race and Nation in Brazil*. In *Luso-Brazilian Review*, 54:1 (Summer) [review section online], 1-4.
2016. Marc Hertzman, *Making Samba: A New History of Race and Music in Brazil*. In *The Americas* 73:2 (April), 266-68.
2015. Tracey Devine Guzmán, *Native and National in Brazil: Indigeneity after Independence*. In *Comparative Studies in Society and History* 57:3 (July), 870-71.
2014. Jerry Dávila, *Hotel Trópico: Brazil and the Challenge of African Decolonization, 1950-1980*. In *Luso-Brazilian Review* 51:2 (December), 215-19.
2012. Patrícia Pinho, *Mama Africa: Reinventing Blackness in Bahia*. In *Luso-Brazilian Review* 49:2 (December), 255-57.
2012. Micol Seigel, *Uneven Encounters: Making Race and Nation in Brazil and the United States*. In *Journal of American Ethnic History* 31:3 (Spring), 132-33.
2012. George Reid Andrews, *Blackness in the White Nation: A History of Afro-Uruguay*. In *The Americas*, 68:3 (January), 440-41.
2011. Brodwyn Fischer, *A Poverty of Rights: Citizenship and Inequality in Twentieth-Century Rio de Janeiro*. In *Hispanic American Historical Review* 91:1 (February), 178-80.
2008. Elizabeth Kiddy, *Blacks of the Rosary: Memory and History in Minas Gerais, Brazil*. In *Estudios Interdisciplinarios de América Latina y el Caribe* 19:1 (January-June) [online].

Writing for the Profession:

- (forthcoming). Szpiech, Ryan, Joshua Shapero, Andries Coetzee, Lorenzo García-Amaya, [Paulina L. Alberto](#), Victoria Langland, Ellie Johandes, Nicholas Henriksen, "Afrikaans in Patagonia: Language Shift and Cultural Integration in a Rural Immigrant Community." *International Journal of the Sociology of Language*.
- (forthcoming). Cook, Ian, Ella Deaton, Ellie Johandes, Kelly Kendro, [Paulina L. Alberto](#), Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ana Silva, Ryan Szpiech, & Nicholas Henriksen. "Humanities Reimagined: An innovative faculty-student collaborative model." *Inside Higher Ed*.

2019. Ryan Szpiech, Andries Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, and Nicholas Henriksen. "Language and Identity: Lessons from a Unique Afrikaans Community in Patagonia." *The Conversation*, 8 January. (Republished in *Independent Online* [South Africa] and *Quartz* [South Africa]).
2018. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, Joshua Shapero, and Ryan Szpiech. "Afrikaans in Patagonia: Voices of Displacement." *Babel* (August), 16-21.
2018. Alberto, Paulina L. and Farina Mir. "History 101: What It Is and Why We Need it Now." *Perspectives on History* (April), 20-22.
2007. Alberto, Paulina L. and Jesse Hoffnung-Garskof. "The Problems of Measuring Race and Ethnicity." *LASA Forum* (Summer), 15-17.

Other Public Writing:

- (In process). "Títore roto: vidas (posibles) y vidas póstumas del 'Negro Raúl.'" In Gutiérrez, José María, Federico Mutinelli and Federico Reggiani, eds., *El Negro Raúl: Una historieta de Arturo Lanteri, publicada originalmente en la revista El Hogar en 1916* (trade book commemorating the centennial of the foundational Argentine comic strip about "El Negro Raúl").
2019. Alberto, Paulina L., Ana M. Silva, Andries W. Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, Ellie Johandes, Nicholas Henriksen. "Los otros afro-argentinos: narrativas raciales de la comunidad sudafricana de la Patagonia del siglo XX" In *Estudios afrolatinoamericanos 4: Actas de las Sextas Jornadas del GEALA*; compilado por Eva Lamborghini; María Cecilia Martino; Juan Francisco Martínez Peria (Buenos Aires: Ediciones del Centro Cultural de la Cooperación Floreal Gorini); in English as "The Other Afro-Argentines: Racial Stories Among the South African Community of Patagonia in the 20th Century," available on <http://umich.edu/~aacollab/losotros.html>.

Work as Translator:

2019. Lea Geler, "Blackness and Urban Popular Sectors in Buenos Aires (1895-1916): The Case of Zenón Rolón and *Chin-Yonk*." *Translating the Americas* 5. DOI: <http://dx.doi.org/10.3998/lacs.12338892.0005.001>. Translated by Paulina L. Alberto.
2016. Lea Geler, "African Descent and Whiteness in Buenos Aires: Impossible Mestizajes in the White Capital City." In Alberto and Elena, eds., *Rethinking Race in Modern Argentina*, CUP 2016, 213-40. Translated by Paulina L. Alberto.
2016. Mariela Eva Rodríguez, "'Invisible Indians,' 'Degenerate Descendants': Idiosyncrasies of Mestizaje in Southern Patagonia." In Alberto and Elena, eds., *Rethinking Race in Modern Argentina*, CUP 2016, 126-154. Translated by Paulina L. Alberto.

Awards and Honors

2017. James Alexander Robertson Memorial Prize, Conference on Latin American History (awarded annually to the best article in the *Hispanic American Historical Review*).
2013. Warren Dean Memorial Prize, Conference on Latin American History (awarded biennially to the most significant work on the history of Brazil published in English).
2012. Roberto Reis Book Award, Brazilian Studies Association (awarded biennially to the two best books in Brazilian Studies published in English that contribute significantly to promoting an understanding of Brazil).

Grants and Fellowships

National

- 2017-18. American Council of Learned Societies Frederick Burkhardt Fellowship for Recently Tenured Faculty (for residence at the Kluge Center, Library of Congress, in AY 2019-20).
- 2017-18. National Endowment for the Humanities Faculty Fellowship.
- 2004-05. Josephine de Kármán Foundation Fellowship.
- 2001-02. Social Science Research Council International Dissertation Research Fellowship, for research in Brazil.
- 1999. Rockefeller Grant-in-Aid, Rockefeller Archive Center.

University of Michigan

- 2018-19. Michigan Humanities Collaboratory Grant: "From Africa to Patagonia: Voices of Displacement," Co-Investigator.
- 2018-19. Associate Professor Support Fund, College of Literature, Science, and the Arts.
- 2017-18. Michigan Humanities Collaboratory Grant: "From Africa to Patagonia: Voices of Displacement," Consultant.
- 2017. ADVANCE Faculty Summer Writing Grant.
- 2017. Michigan Humanities Collaboratory Proposal Development Grant: "Argentine Afrikaners: Interrogating Hybridity in a Unique Diasporic Community," Consultant.
- 2016-17. Eisenberg Institute for Historical Studies Faculty Fellowship.
- 2016-17. M-Cubed Interdisciplinary Collaborative Grant: "Race, Historical Trauma, and the Psycho-Cultural Role of Narrative," Co-Principal Investigator.
- 2016. Office of Research Faculty Grants and Awards, for research in Argentina, summers 2016 and 2017.
- 2016. College of Literature, Science, and the Arts Faculty Research Grant, for research in Argentina, summers 2016 and 2017.
- 2016. Spring/Summer Research Grant, Rackham School of Graduate Studies, for collaborative work with a graduate student.
- 2015. ADVANCE Faculty Summer Writing Grant.
- 2015. College of Literature, Science, and the Arts Publication Subvention Grant, for *Rethinking Race in Modern Argentina*.
- 2013. Office of Research Faculty Grants and Awards, for research in Argentina, AY 2014-15.
- 2013. Center for Latin American and Caribbean Studies, Brazil Initiative Grant, to organize "Fiction and Performance as Public Histories of Slavery and Race" conference, and for course development (Topics in Spanish and Portuguese).
- 2013. College of Literature, Science, and the Arts Faculty Research Grant, for research in Argentina, AY2014-15.
- 2012. Center for Latin American and Caribbean Studies, Brazil Initiative Grant, for translation of *Terms of Inclusion* into Portuguese.
- 2012. Center for Research on Learning and Teaching, Instructional Development Grant.
- 2010-11. Eisenberg Institute for Historical Studies Faculty Fellowship.
- 2010. Ludolph Junior Faculty Development Grant, Department of History.
- 2006-07. Eisenberg Institute for Historical Studies Faculty Fellowship.
- 2006. Spring/Summer Research Grant, Rackham School of Graduate Studies, for collaborative work with a graduate student.
- 2006. Ludolph Junior Faculty Development Grant, Department of History.
- 2006. College of Literature, Science, and the Arts; Office of the Vice Provost for Research. Grants for development of joint University of Michigan/Michigan State University conference, "Re-Capricorning the Atlantic."

Invited Lectures and Keynotes

2019. "'Estranha criatura noturna': Raúl Grigera, celebridade negra na cidade branca (Buenos Aires, 1910-20)." In "Redes, Fluxos, e Ritmos: II Workshop Internacional do Laboratório de Pesquisa em Conexões Atlânticas," Departamento de História, Pontifícia Universidade Católica do Rio de Janeiro (RJ, Brazil), May.
2019. "Histórias Raciais: 'El Negro' Raúl Grigera e o aparente desaparecimento da negritude na Argentina pós-abolição." Keynote address, "IX Encontro Escravidão e Liberdade no Brasil Meridional," Universidade Federal de Santa Catarina (Florianópolis, SC, Brazil), May.
2019. "Histórias Raciais: 'El Negro' Raúl Grigera e o aparente desaparecimento da negritude na Argentina pós-abolição." Keynote address, Department of History, Universidade de Campinas (SP, Brazil), May.
2019. "'A Strange Creature of the Night': Raúl Grigera and the Feat of Black Celebrity in the White City (Buenos Aires, 1910-20)." Center for Latin American Studies, University of California Irvine, April.
2019. "'A Strange Creature of the Night': Raúl Grigera and the Feat of Black Celebrity in the White City (Buenos Aires, 1910-1920)." Keynote address for series "Black Joy, Black Resistance," Black Studies Project, University of California San Diego, April.
2019. "Behind and Beyond the Book: *Terms of Inclusion*, Eight Years Later." Black Studies Project, University of California San Diego, April.
2018. "Afrodescendencia, categorías raciales, y 'degeneración': El "negro" Raúl Grigera en la Colonia de Marcos Paz, 1906-07." Grupo Crimen y Sociedad, Universidad de San Andrés (Buenos Aires, Argentina), August.
2017. "Rethinking the Afropolitan: Black Atlantic Masculinities on Display." Keynote address for closing session, Conference at College of the Holy Cross, October.
2017. "Títtere roto: Vidas póstumas y vidas posibles del 'Negro Raúl.'" Seminario Abierto de Discusión, Posgrado en Historia, Universidad San Andrés (Buenos Aires, Argentina), June.
2017. "Términos de inclusión: Los intelectuales negros en el Brasil del siglo XX." Cátedra Abierta de Estudios Latinoamericanos José Martí, Universidad Nacional del Litoral (Santa Fe, Argentina), June.
2017. "Racial Democracy: Hemispheric Histories." Columbia University, University Seminar on Brazil, April.
2017. "El Negro Raúl: Lives and Afterlives of an Afro-Argentine Celebrity (1886-Present)." CUNY Graduate Center Anthropology Colloquium, April.
2017. "El Negro Raúl: Lives and Afterlives of an Afro-Argentine Celebrity (1886-Present)." Department of History, University of Pittsburgh, February.
2017. Book Symposium for George Reid Andrews, *Afro-Latin America: Black Voices (1600-2000)*. Invited speaker, Department of History, University of Pittsburgh, February.
2016. "Black Legend: The Unexpected Story of 'El Negro Raúl' and the Untold History of Race in Argentina." Arts & Lecture Series, Ursinus College, September.
2016. "Lives and Afterlives of 'El Negro Raúl': Racial Stories in Twentieth-Century Argentina." Center for Latin American and Caribbean Studies, New York University, April.
2016. "Lives and Afterlives of 'El Negro Raúl': Racial Stories in Twentieth-Century Argentina." Center for Latin American Studies, University of Chicago, February.
2015. "Of Mothers and Soldiers: Narratives and Counter-narratives of Race in Brazil and Argentina." Latin America Seminar, Lauder Institute, University of Pennsylvania, October.
2015. "Lives and Afterlives of 'El Negro Raúl': Racial Stories in Twentieth-Century Argentina." Eisenberg Institute for Historical Studies, University of Michigan, October.
2015. "Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil (Four Years Later)." Brazil Seminar, David Rockefeller Center for Latin American Studies, Harvard University, March.

2014. "The Many Lives of 'El Negro Raúl': Stories of Blackness in Twentieth-Century Argentina." Dever Family Lecture, Lafayette College, October.
2014. "Calle México 1283: Cuatro generaciones de una familia afroporteña en el siglo XIX." Grupo de Estudios Afrolatinoamericanos, Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani," Universidad de Buenos Aires, May.
2014. "Auge y decadencia de la Mãe Preta: Los intelectuales negros y las metáforas cambiantes de la inclusión racial en el Brasil del siglo XX." Seminario Abierto de Discusión, Posgrado en Historia, Universidad San Andrés (Buenos Aires, Argentina), April.
2014. "Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil." Author's Forum (with Tiya Miles as guest commentator), University of Michigan Institute for the Humanities/ University Library/ Great Lakes Literary Arts Center/ Ann Arbor Book Festival, January.
2013. "Termos de inclusão: Os intelectuais negros no Brasil do século XX." Seminário Direitos Humanos: História e Contemporaneidade (Direitos Humanos e Movimento Negro), Universidade Federal do Estado do Rio de Janeiro (UNIRIO), May.
2013. "Termos de inclusão: Os intelectuais negros no Brasil do século XX." Seminar on "Ensino da História" (Prof. Amílcar Pereira), Faculdade de Educação, Universidade Federal do Rio de Janeiro (UFRJ), May.
2012. "Términos de inclusión: los intelectuales negros en el Brasil del siglo XX." Grupo de Estudios Afrolatinoamericanos, Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani," Universidad de Buenos Aires, June.
2012. "'White Indians' and 'Feverish Blacks': Race, Ethnicity, and the Historical Imagination in Recent Argentine Historical Fiction." La Casa Hispánica (Dept. of Spanish and Portuguese), Columbia University, NY, March.
2008. "A Nation of Brothers: Black Citizenship as Racial Fraternity in 1920s Brazil." Center for the Study of Ethnicity and Race, Columbia University, NY, February.
2003. "The Messenger: Pierre Verger and the Re-discovery of Africa in Brazil, 1946-1962." Center for Latin American and Caribbean Studies, University of Michigan, October.
2002. "Slavery, Politics and Culture in Nineteenth-Century Brazil." Presented at Lauder MA/MBA International Business Program of the Wharton School, University of Pennsylvania, May.

Conference Presentations and Workshops

2019. Opening roundtable speaker; commenter on panel "Buenos Aires disputada: afrodescendencia y categorías racializadas en clave histórica y contemporánea," both at the ALARI First Continental Conference on Afro-Latin American Studies. Afro-Latin American Research Institute, Harvard University, Cambridge, MA, December.
2019. "Los otros afro-argentinos: narrativas raciales de la colectividad sudafricana de la Patagonia del siglo XX." Sextas Jornadas de Estudios Afrolatinoamericanos del GEALA (Grupo de Estudios Afrolatinoamericanos del Instituto Ravignani, Universidad de Buenos Aires and CONICET), September.
2019. "From Africa to Patagonia—Voices of Displacement. Qualitative Outcomes from a Humanities Collaboratory." New Directions in the Humanities conference, University of Granada (Spain), July.
2019. "The Vagaries of Black Celebrity: Argentina's 'El Negro Raúl' (1910s-20s)." Presented at "Rendering Visible Afro-Argentine Lives in the Twentieth Century," panel of the Latin American Studies Association conference, Boston, MA, May.
2019. "Jews, Maricas, and Other Marginal Subjects: Claiming Argentinidad and Contesting Markers of Difference in Twentieth-Century Argentina." Chair, panel of the Latin American Studies Association conference, Boston, MA, May.
2019. Workshop discussion of Chapter Four of *Black Legend: "El Negro" Raúl Grigera and Racial Storytelling in Modern Argentina*. Graduate Course in Latin American History, University of California Irvine, April.

2019. "Thinking Freedoms and Unfreedoms in Colonial Spanish America." Commentator, panel at the African American Intellectual History Society, Ann Arbor, MI, March.
2019. "The Global Politics of Black Celebrity: The Case of Raúl Grigera (1886-1955)." Presented at "The Politics of Black Celebrity: A Comparative, Historical Roundtable"; panel co-organized for the American Historical Association conference, Chicago, January.
2019. "Building Loyalties and Creating National Identity in Argentina and Uruguay." Commentator, panel at the American Historical Association conference, Chicago, January.
2018. "Luisa Coleta and the Capuchin Friar: A Methods Workshop on the Challenges of Writing Atlantic Microhistories." Commentator, University of Michigan (Department of History and Law in Slavery and Freedom Project), October.
2018. "Reemergencia Indígena y Movimientos Afro: Cuestionando la Nación en el Cono Sur." Discussant, panel for the Latin American Studies Association conference, Barcelona, May.
2018. "Liberta by Trade? Entanglements of Inheritance, Kinship, and Unfree Labor in Gradual Abolition Buenos Aires, 1820s–30s." Presented at the American Historical Association conference, Washington D.C, January.
2018. "Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future." Conference participant, Afro-Latin American Research Institute at the Hutchins Center for African and African American Research, Harvard University, April.
2017. "Trabajo, discriminación, y permanencias laborales de los afrodescendientes desde el siglo XIX hasta el presente." Roundtable presenter, Quintas Jornadas de Estudios Afrolatinoamericanos del GEALA (Grupo de Estudios Afrolatinoamericanos del Instituto Ravignani, Universidad de Buenos Aires and CONICET), October.
2017. "Slavery, Freedom, and the Making of Modern Brazil." Paper respondent, conference sponsored by the Center for Latin American Studies, University of Chicago, June.
2017. "Race and Minority Rights in Latin America." Commentator, panel of the conference "Changing Models of Minority Integration: Cross-National Comparison of Rights Provisions in National Constitutions," University of Michigan, March.
2017. "New Directions in the Study of Race in Latin America." Commentator, Eisenberg Institute for Historical Studies Symposium, University of Michigan, January.
2016. "Las políticas de género en el movimiento afrodescendiente." Panel moderator, in "Después de Santiago: El Movimiento Afrodescendiente y los Estudios Afrolatinoamericanos," Universidad de Cartagena, Colombia (with the Afro-Latin American Research Institute, Harvard University), December.
2016. "Racial Democracy: Myths and Realities." Paper workshopped at the editorial meeting for the Cambridge Handbook of Latin American Studies, Cartagena, Colombia, December.
2016. "Panels, Balloons, and Citations: Making Graphic History." Commentator, Eisenberg Institute for Historical Studies Symposium, University of Michigan, November.
2016. "*Democracia racial* en las Américas: mitos y realidades." Presented at the Grupo de Estudios Afrolatinoamericanos, Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani," Universidad de Buenos Aires, August.
2016. "*Liberta* by trade? Entanglements of Inheritance, Kinship, and Unfree Labor in Gradual Abolition Buenos Aires (1820s-30s)." Presented at the Latin American Studies Association conference, New York, N.Y., May.
2016. "Migration, Space, and World War II in Latin America." Commentator, panel of the American Historical Association conference, Atlanta, January.
2015. "Afrodescendants: Fifteen Years After Santiago. Achievements and Challenges." Conference participant, Afro-Latin American Research Institute, Harvard University), December.
2015. "María Cayetana Warnes, ¿liberta por analogía? Negociaciones en torno a la condición de los libertos en la Buenos Aires de las primeras décadas post-revolucionarias." Presented at the workshop "Afrodescendencia en tiempos de Independencia: contribuciones biográficas a la historiografía del Bicentenario," Grupo de Estudios Afrolatinoamericanos,

- Instituto de Historia Argentina y Americana "Dr. Emilio Ravignani," Universidad de Buenos Aires, June.
2015. "Racial Democracy: Myths and Realities." Invited paper for the Radcliffe Exploratory Workshop on Afro-Latin American Studies, Harvard University, May.
2013. "Fiction and Performance as Public Histories of Slavery and Race: Perspectives from Latin America." Conference organizer. University of Michigan, Center for Latin American and Caribbean Studies, November.
2013. "Racial Storytelling in Contemporary Argentine Historical Fiction." Presented at "Fiction and Performance" conference (above), November.
2013. "State Guarantees of Human Dignity: Constitutional Frameworks and Courtroom Struggles." Commentator; panel for the conference on "Brazil: History, Human Rights, and Contemporary Slavery." University of Michigan, School of Law, November.
2013. "Títere roto: Vida, muerte, y vidas póstumas del 'Negro Raúl'." Presented at Terceras Jornadas de Estudios Afrolatinoamericanos del GEALA (Grupo de Estudios Afrolatinoamericanos del Instituto Ravignani, Universidad de Buenos Aires and CONICET), September.
2013. "Beyond Whiteness: Rethinking Race in Modern Argentina (Parts I and II)." Co-organizer; chair and commentator (Part I); panels for the Latin American Studies Association conference, Washington, D.C., May.
2013. "Lives, Deaths, and Afterlives of Argentina's 'El Negro Raúl'." Presented at "Beyond Whiteness" Part II (above), LASA Washington D.C., May.
2012. "Beyond Whiteness: Rethinking Race in Modern Argentina (Parts I and II)." Co-organizer; chair and commentator (Part II); panels for the Latin American Studies Association conference, San Francisco, May.
2012. "Rethinking Black Politics in Dictatorship Brazil: A Cross-Regional Counterpoint." Presented at the American Historical Association conference, Chicago, January.
2011. "Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil." Presented at "The African Americas Project" conference, University of Delaware, October.
2011. "After Empire: Global Reach, Latin America, and the Middle East." Panelist; session of the Eisenberg Institute for Historical Studies Final Symposium, University of Michigan, April.
2010. "Race in Argentina: New Approaches from History and Literature." Organizer; panel for the Latin American Studies Association conference, Toronto, Canada, October.
2010. "Indias blancas, negros febriles: Foundational Fictions for Argentina's Twenty-First Century." Presented at "Race in Argentina" (above), LASA Toronto, Canada, October.
2010. "Race, Ethnicity, and the Historical Imagination in Recent Argentine Historical Fiction." Presented at the Annual Symposium of the Doctoral Program in Anthropology and History, University of Michigan, October.
2010. "Race and Racial Ideologies in Brazil in the First Half of the Twentieth Century." Commentator; panel for the Brazilian Studies Association conference, Brasília, Brazil, July.
2008. "Between Sentiment and Science: Changing Metaphors of Racial Inclusion in Brazil, 1920-1950." Presented at the American Historical Association conference, Washington D.C., January.
2007. "Africa in Brazil, Brazil in Africa." Co-organizer; panel for the Latin American Studies Association conference, Montréal, Canada, September.
2007. "Para africano ver: African-Bahian Exchanges in the Reinvention of Brazil's Racial Democracy, 1961-63." Presented at "Africa in Brazil" (above), LASA Montréal, Canada, September.
2007. "When Rio was *Black*: Soul Music, Race, and National Identity in 1970s Brazil." Paper presented at the Eisenberg Institute for Historical Studies Friday Workshop, University of Michigan, March.
2007. "Utopia and Dystopia in Atlantic Urban Spaces." Organizer and commentator; panel of the Atlantic Studies Initiative Series, University of Michigan, March.

2006. "Of Breasts and Brotherhood: Images of Black Citizenship in Early Twentieth-Century Brazil." Presented at the Institute for Research on Women and Gender conference on "The Breast: A Dialogue Between Physicians and Humanists," University of Michigan, September.
2006. "Para africano ver: Atlantic Exchanges in the (Re)making of Brazil's Racial Democracy, 1960-64." Presented at "Re-Capricorning the Atlantic: Luso-Brazilian and Luso-African Perspectives on the Atlantic World," University of Michigan/Michigan State University Atlantic Workshop conference, May.
2005. "Os bailes *soul* e o movimento negro carioca na década de 70." Presented at the Bate-Papo Series, Center for Latin American and Caribbean Studies, University of Michigan, December.
2004. "From Dakar to Pretoria: Black Activism, Dictatorship, and the Changing Shape of Africa in Brazil, 1964-82." Presented at "Historical Reflections on Latin American Dictatorships" conference, University of Maryland, October.
2003. "The African Americas." Co-organizer; University of Pennsylvania conference, February.
2003. "Mãe Preta: History, Race, and National Identity in the 1920s Brazilian Black Press." Presented at "The African Americas" (above), University of Pennsylvania, February.
2002. "Menelick: Black Identity, Immigration, and Ethnicity in 1920s São Paulo." Presented at the Fellows' Conference of the Social Science Research Council, International Dissertation Field Research Program, Austin, TX, October.
2002. Ethnohistory Workshop (guest scholar Joan Dayan), University of Pennsylvania, Commentator.
1998. African Studies Program (guest scholar Ngugi Wa Thiong'o), University of Pennsylvania, Commentator.

Teaching

Teaching Awards and Honors

2017. College of Literature, Science, and the Arts, Matthews Underclass Teaching Award; co-winner for developing History 101. University of Michigan.
2012. College of Literature, Science, and the Arts Class of 1923 Memorial Teaching Award for Outstanding Teaching of Undergraduates. University of Michigan.
2001. Dean's Award for Distinguished Graduate Student Teaching. University of Pennsylvania.
2001. Penn Prize for Excellence in Teaching by Graduate Students. University of Pennsylvania.

Courses in History

- History 101/INTLSTD 205 | What is History? (Lecture course)
- History 101/INTLSTD 205 | What is History? Honors discussion section
- History 101/INTLSTD 205 | What is History? Comprehensive Studies Program discussion section
- History 397/INTLSTD 401 | What is History? (Seminar)
- History 348 | Latin America: The National Period
- History 478/558 | Latin America: The National Period (Graduate section)
- History 691/796 | Afro-Latin America (Graduate course)
- History 691/796 | Race and Nation in Latin America (Graduate course)
- History 698/American Culture 601 | History and Narrative (Graduate course)

Courses in Romance Languages and Literatures

- Portuguese 301 | Readings in Luso-Brazilian Culture. The Multi-Ethnic Roots of Brazilian Popular Culture: From Margins to Center (taught in Portuguese)
- Portuguese 473 | The Literature of Race in Brazil (taught in Portuguese)
- Portuguese 474/Spanish 430 | Comparative Topics in Portuguese and Spanish: Stories and Histories of Race in Brazil and Argentina (taught in Portuguese, Spanish, and English)

Portuguese 650/ History 698/ American Culture 601 | Topics in Afro-Luso-Brazilian Studies. Black Lives: Celebrity and Self-Fashioning in Brazil and the South Atlantic (taught in English)
Spanish 430 | Writing Race and Nation in Latin America (taught in Spanish)
Spanish 430 | Argentina in Fiction and History (taught in Spanish)

Pedagogy Instruction and Development

- 2017. "Teaching Historical Thinking" (panel for GSI training). Invited participant, January.
- 2016. "What is History? Teaching Historical Thinking to Undergraduates at the University of Michigan" (panel for GSI training). Invited participant, January.
- 2015. Center for Research on Learning and Teaching, LSA Teaching Academy. Invited facilitator for session on course planning, August.
- 2015. Center for Research on Learning and Teaching and Program for Intergroup Relations, Faculty Dialogue Institute (for courses on Race and Ethnicity). Selected participant, May.
- 2007. Provost's Seminar on Teaching. Invited leader of session on "Fostering Critical Reading and Textual Analysis," March.
- 2006. Center for Research on Learning and Teaching, Teaching with Technology Institute. Selected participant, May.
- 2006. Center for Research on Learning and Teaching, Multimedia Grant for the Improvement of Large Lectures.
- 2006. History Department Curricular Innovation Grant for History Digital Archives Project.

Significant University and Professional Service

Departmental Service

- 2018-19. Director, Portuguese Curriculum Committee, Department of Romance Languages and Literatures.
- 2006-19. Portuguese Curriculum Committee, Department of Romance Languages and Literatures.
- 2018-19. Undergraduate Curriculum Committee, Department of Romance Languages and Literatures.
- 2018-19. Graduate committee, Department of History.
- 2018-19. Convener, Latin American Caucus, Department of History.
- 2016-17. Executive Committee, Department of History.
- 2017. Graduate student fourth-term-review committee chair, Department of Romance Languages and Literatures.
- 2017. Aiton Lecture Organizer, Department of History.
- 2016-17. Joint Portuguese-Spanish Major Task Force, Department of Romance Languages and Literatures.
- 2016. Aiton Lecture Organizer, Department of History.
- 2015 (W)-16 (W). Undergraduate Committee and Undergraduate Advisor, Department of History.
- 2015. Director, Portuguese Program, Department of Romance Languages and Literatures.
- 2013. Modern Brazil Search Committee, Department of History.
- 2012-13. Undergraduate Committee and Undergraduate Advisor, Department of History.
- 2012. Aiton Lecture Organizer, Department of History.
- 2011-12. Convener, Latin American Caucus, Department of History.
- 2012. Graduate student fourth-term-review committee chair, Department of Romance Languages and Literatures.
- 2010-11. Admissions Committee, Department of History.
- 2010-11. Convener, Latin American Caucus, Department of History.
- 2010-11. Afro-Lusophone Studies Search Committee, Department of Romance Languages and Literatures.
- 2010-11. Director, Portuguese Program, Department of Romance Languages and Literatures.
- 2010. Aiton Lecture Organizer, Department of History.

- 2009-10. Admissions Committee, Department of History.
- 2009-10. Convener, Latin American Caucus, Department of History.
- 2009-10. Graduate Committee, Department of History.
- 2009. Aiton Lecture Organizer, Department of History.
- 2007 (F). Portuguese/Brazilian Literature Visiting Professor Search Committee, Department of Romance Languages and Literatures.
- 2006 (F). Coordinator, Job Skills Workshop for Advanced Graduate Students, Department of History.

University-wide Service

- 2019. Invited panelist, Celebrate Research Conference, OVPR, May.
- 2013-17. Steering Committee, Brazil Initiative, Center for Latin American and Caribbean Studies.
- 2016. FLAS Fellowship Committee, Center for Latin American and Caribbean Studies.
- 2012. FLAS Fellowship Committee, Center for Latin American and Caribbean Studies.
- 2007. Co-organizer and commentator for Atlantic Studies Initiative Event, "Utopia/Dystopia in Atlantic Urban Spaces," March.
- 2007. Invited speaker, Phi Alpha Theta History Honor Society, January.
- 2006. Co-organizer, University of Michigan/Michigan State University Atlantic Workshop Conference, "Re-Capricorning the Atlantic: Luso-African and Luso-Brazilian Perspectives on the Atlantic World," May.

Diversity, Equity, and Inclusion Service

- 2018-19. Diversity Committee, Department of Romance Languages and Literatures.
- 2018. "Work-Life Balance" (panel for GSI training). Invited panelist, October.
- 2018. "How Did you Get Here? Career Discussion Luncheon," Rackham Graduate school. Invited panelist, November.
- 2017. Michigan Emerging Research Scholars Program (MICHHERS) Faculty Mentor, June.
- 2016. Comprehensive Studies Program discussion section for History 101; developed intensive section tailored to CSP students (first-generation and under-represented students). A model for subsequent free-standing (i.e., not part of a CSP-specific course) CSP sections.
- 2015. Faculty Sponsor, Luso-Hispanic Intersections (Rackham Interdisciplinary Workshop).
- 2013. Sexual Harassment Liaison, Department of Romance Languages and Literatures.
- 2013. Panelist, "Navigating the Matrix: Diversity and the Transition from Graduate School to Life in the Academy" workshop, Eisenberg Institute for Historical Studies, September.
- 2012-13. Steering Committee, LSA Theme Semester: "Understanding Race."
- 2010-11. Steering Committee, Women of Color in the Academy Project.
- 2011. Organizer/moderator, "Balancing Personal and Professional Life." Panel for the Women of Color in the Academy Project Conference, "Advancing Together: State of Women of Color Faculty at the University of Michigan," March.

National and International Service

- 2019. Program committee, ALARI First Continental Conference on Afro-Latin American Studies, Afro-Latin American Research Institute, Harvard University.
- 2012-. Board member, *Social History*.
- 2017. Faculty Mentor, Fulbright Postdoctoral Scholars Exchange Program.
- 2016. Warren Dean Book Prize Committee, Conference on Latin American History.
- 2016. Roberto Reis Book Prize Committee, Brazilian Studies Association.
- 2013. Selection Committee, Lewis Hanke Award, Conference on Latin American History.

Manuscript refereeing: Duke University Press; University of California Press; Cambridge University Press; University of North Carolina Press; TEIAA Press (Barcelona); *Hispanic American Historical Review*; *Comparative Studies in Society and History*; *Gender and History*; *Afro-Asia*; *Luso-Brazilian Review*; *Estudios Interdisciplinarios de América Latina y el Caribe*;

Journal of Latin American and Caribbean Anthropology; Journal of Anthropological Research; African and Black Diaspora; Revista Brasileira de História; Ethnicities.

Academic Affiliations

- Ongoing: Afro-Latin American Research Institute, Harvard University; Latin American Studies Association; American Historical Association; Brazilian Studies Association; Conference on Latin American History; Grupo de Estudios Afrolatinoamericanos (GEALA), Instituto de Historia Argentina y Americana “Dr. Emilio Ravignani” (Universidad de Buenos Aires); Proyecto de Cooperación Internacional Bilateral FAPERJ/CONICET (Rio de Janeiro/Buenos Aires), “Representaciones y autorrepresentaciones en las Américas en perspectiva comparada: Brasil, Argentina y el Caribe Hispano, fines del siglo XVIII al presente.”
2014. Visiting Professor, University of Buenos Aires, Facultad de Filosofía y Letras, Departamento de Ciencias Antropológicas; co-instructor of undergraduate seminar “Nación, ‘raza’ y mestizaje en América Latina” (with Mariela Rodríguez and Lea Geler), March-July.
- 2003 (F)-2005 (W). Visiting Scholar, Latin American and Caribbean Studies Program, University of Michigan.
2002. Visiting Scholar, Universidade Cândido Mendes, Centro de Estudos Afro-Asiáticos, Rio de Janeiro, Brazil.
2001. Affiliated Scholar, Fundação Pierre Verger, Salvador da Bahia, Brazil.

Media Appearances and Press Coverage

For individual research:

- (forthcoming) Interview for podcast, “Hablemos de historia” (hablemosdehistoria.uji.es), on *Terms of Inclusion*.
2019. Video interviews for “CULTNE: Digital Archive of Black Culture” (Brazil), on “Movimento Black Rio” and “O Brasil negro e a atualidade.”
2019. Commentator in podcast “The Sounds of Caliban: A History of Latin America through Music,” Episode 2 “The Sounds of Silence and Resistance,” on Black Rio.
2019. Video interview with CECULT (Centro de Pesquisa em História Social da Cultura, UNICAMP, Brazil) on the Brazilian launch of *Termos de inclusão*.
2018. Historical commentator in documentary “Negros: descendientes de africanos en Santa Fe. Capítulo 1: Esclavizados.” Consejo Interuniversitario Nacional/ Mundo U (Argentina), March.
2018. Avancini, Marta. “Livro sobre intelectuais negros põe em xeque ideia de democracia racial no país.” *Jornal da UNICAMP* [online, 8 June], on the Brazilian launch of *Termos de inclusão*.
2018. Mezarroba, Glenda. “Entrevista: Paulina Alberto: Militância e luta no século XX.” *Revista Pesquisa FAPESP*. Print and online, May, on the Brazilian launch of *Termos de inclusão*.

As Member of “From Africa to Patagonia” Humanities Collaboratory:

2019. Ana M. Silva, [Paulina L. Alberto](#), Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, and Nicholas Henriksen. “La asombrosa historia de los gauchos sudafricanos de la Patagonia” *Revista Viva | Clarín* (Buenos Aires), 5 May.
- Further press coverage of our project in *The Times* (UK); *BBC* (UK); *NPR* (USA); *Neue Bildpost* (Germany); *Luxemburger Wort* (Luxemburg); *Crónica* (Argentina); *AndSur* (Argentina); *El Patagónico* (Argentina); *The Michigan Daily* (USA), *LSA Magazine* (U. Michigan), among others.

Public Engagement

2019. “‘Democracia racial’ e inclusión racial: historias hemisféricas” (with Jesse Hoffnung-Garskof). Streaming lecture recorded for the Certificate in Afro-Latin American Studies, Afro-Latin American Studies Institute, Harvard University (international online course).
2018. Invited speaker, Knight-Wallace Journalism Fellows. “Music, Race, and Nation in Brazil,” November.
2016. “Teaching History 101 (What is History?).” Invited speaker, School of Education, University of Michigan, April.
- 2009-2013. Invited speaker, Knight-Wallace Journalism Fellows. “Music, Race, and Nation in Argentina and Brazil,” November of each year.
2010. Invited speaker, World History Institute, School of Education, University of Michigan. “Changing Ideas of Race and Nation in Argentina and Brazil, 1880s-1945,” December.
2007. Invited speaker, Osher Lifelong Learning Institute, University of Michigan. “Perspectives on Race in Twentieth-Century Brazil,” May.
- 2006-07. Invited speaker, Knight-Wallace Journalism Fellows. “Argentina between Civilization and Barbarism,” November of each year.

Other Professional Development

2017. “Write to Change the World” (workshop by The Op-Ed Project), Institute for the Humanities. Invited participant, January.

Languages

Spanish and English: Native.
Portuguese and French: Fluent.