

[View this email in your browser](#)

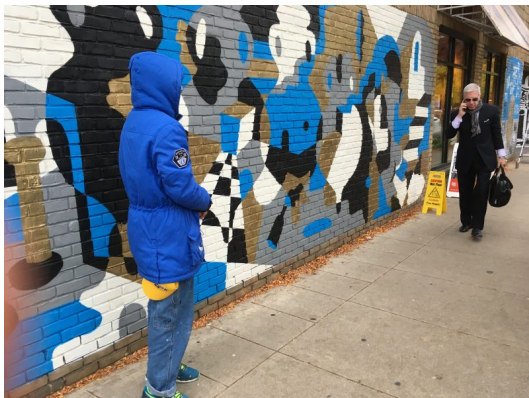
M | **LSA HISTORY OF ART** UNIVERSITY OF MICHIGAN

WINTER 2018 NEWSLETTER

UNDERGRADUATE PROGRAM



Helicon History of Art Undergraduate Society hosted their annual exhibition of student of art on Friday, November 17 under the theme “The Words Escape Me”. The show featured more than twenty artists across disciplines including students of Penny Stamps School of Art, the Residential College, and, of course, the History of Art Department. [Click to read more.](#)



[Learning to See](#) by Alex Suppan - a

2017 HONORS SYMPOSIUM

History of Art honors students present short papers followed by a Q & A



Thursday, November 30, 6:00-8:00 PM

At the end of November, seven

look at how a project with a visiting Greek street artist and the study of art history has impacted one student's perception of the world.

History of Art Honors students came together to present short papers on a wide variety of topics to their peers and members of the faculty.

Do you know about our [Undergraduate Scholarship for Summer Internships?](#)

GIVING BLUEDAY 2017



On November 28th, 2017, alumni, friends, and all-around Victors came together to support the History of Art department in a meaningful way. Your generosity has funded our ongoing initiatives in undergraduate internships, experiential learning, and more! [Click to read more.](#)

ALUMNI STORIES



A conversation with [Ronald Stefanski](#), B.A. History of Art '82 and Managing Director of Corporate Education with [Penn Foster](#) illuminates the merits of the study of Art History, and how it's played a formative role in his current line of work.



[Epiphany at the Altar](#)

Click to read this in-depth look at **Dr. Lehti Keelmann's** ('16) role as Assistant Curator of Western Art within the University of Michigan Museum of Art, where she draws inspiration, and future goals.



Congratulations to Katie Hornstein, assistant professor at Dartmouth, and J. P. Park, associate professor at UC Riverside, who have both been awarded grants via the Millard Meiss Publication Fund through the College Art Association. The grant seeks to support book-length scholarly manuscripts in the history of art, visual studies, and related subjects that have been accepted by a publisher on their merits, but cannot be published in the most desirable form without a subsidy.

More alumni in the news...

- [Judy Nyquist \('81\) remains a staunch champion for the arts](#)
 - [Stanslaw J. Czuma, Ph.D. presented with the Albert Nelson Marquis Lifetime Achievement Award](#)
-

GRADUATE PROGRAM



At the end of February, faculty and student representatives will be traveling to Los Angeles to attend the College Art Association's annual conference and give presentations. [Click here](#) to see full list and titles of U-M History of Art presenters!

FACULTY NEWS

- Department chair Elizabeth Sears speaks as a panelist at the [Michigan IT Symposium](#), which explored the challenges of preserving digital data for history.
 - Faculty Jennifer Robertson publishes new book, exploring the synthesis of robots, gender, family, and the Japanese Nation: [Robo Sapiens Japanicus](#).
 - In the aftermath of the last known da Vinci being sold for a record-breaking \$450M, faculty Christiane Gruber explores Christian and Islamic iconoclasm in an [op-ed published in Newsweek](#).
-

OTHER NEWS & NOTEWORTHY

- Save the Date! History of Art Graduation will be on **Friday, April 27th 2018 at 10:00 AM**. Location is TBD.
 - U-M's Board of Regents approve a 5-year appointment for [Christina Olsen as the new UMMA Director](#).
-



Copyright © 2018 University of Michigan Department of the History of Art, All rights reserved.

Want to change how you receive these emails?
You can [update your preferences](#) or [unsubscribe from this list](#).