

Connect with U-M History of Art!



Engaged Learning! Students in Professor Nachiket Chanchani's Introduction to South Asian Art work together to conceptualize an exhibition of miniature paintings from the courts of early modern India.

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History of Art Alumni: Be in touch!

If someone were to ask: "what did you do with your art history degree?" - what would you say? In the next issue of the newsletter we'll be launching a new feature in which we print good stories about what happened to our art history majors and minors after they received the BA. It will give you, our

alumni, at any stage of life, whatever path you've pursued (sometimes far from art history), a platform to speak about what a Humanities degree has done for you. For the present, we ask that you fill out the **Alumni Update Form** and let us know in brief what you've been up to since your days in Tappan Hall. Warm thanks!

DISCOVERED

A Beautiful Madonna in Ann Arbor



Schonen Madonna, c. 1400, polychromed wood, 28.58 × 27.94 × 12.07 cm, University of Michigan Museum of Art, Ann Arbor, gift of anonymous donor.

Read how History of Art Professor Achim Timmermann identified a mysterious work of art. [more](#)

Postcards from the Field: Jennifer Gear Studies an Early-Modern Plague Hospital



Graduate student Jennifer Gear took this photo of the remains of a plague hospital while on a research trip to Venice last June. She is now preparing a fascinating dissertation entitled "Visualizing the 1630-31

Spring Workshop Embraces both Connoisseurship and the Study of Historical Vision



Professor Martin Powers is convening an international team of experts in the connoisseurship of Tang and Song painting to debate the nature and dating of a rare scroll attributed to the seminal Tang artist

Plague in Early Modern Venice," advised by Professor Megan Holmes. [more](#)

Wang Wei. Three U-M graduate students will also discuss videos they have prepared for illustrating acts of art historical citation. [more](#)

Alumnae Return to Tappan Hall



Jennifer Lewis (BA 2001) and Monica Kenzie (BA 2006) both recently moved back to Michigan, and are putting the skills they learned in Tappan Hall to work as part of the administrative team. [more](#)

Helicon's Synesthesia Exhibition



This fall's exhibit sought to showcase artworks that could reach viewers across multiple senses, and the non-traditional exhibition space made for a unique artistic experience outside of conventional parameters. [more](#)

UPCOMING EVENTS

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