Diego Rivera and "Detroit's Sistine Chapel," the Detroit Institute of Art as a teaching tool, with History of Art professors Rebecca Zurier and Raymond Silverman.

Among all the projects in the VRC, the most critical is the digitization of the Sinai Archive.
Remembering Victor Miesel, who had an international reputation in the area of German Expressionism, kept study abroad students on their toes in Florence, and co-hosted a ‘60s TV show titled *The Painter’s Art.*

History of Art faculty in the news: see how our professors provide valuable insight on topics from the DIA to ISIS.

Save the date for our fall symposium: *The Things You Own End Up Owning You: Art in the 1990s.*

Undergraduate student group Helicon publishes first issue of *HEL[ICON] Magazine.*

Graduate student Antje Gamble curates *Mine More Coal* exhibition as part of Mellon fellowship.
Alumni, We Want to Hear From You! Please take a few minutes to fill out our Alumni Update Form.

2014 Graduate symposium explores absences that structure historical and material record.

Congratulations class of 2015!

Our most recent PhD recipients, plus graduate student awards.
Our largest-ever fundraising campaign is ambitious, visionary, purposeful—worthy of the name "Victors." The $400 million goal is built upon the cornerstone of the liberal arts: the idea that a powerful, pragmatic education can transform hearts and minds, can solve problems in a changing world, can yield ideas and innovation across every discipline.

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