Letter from the Chair: Professor Matt Biro
I am very happy to report that the Department of the History of Art continues to thrive. In contrast to many art history programs today, the department is currently growing in size and prestige. read more

VRC Update: "When the Slides Aren't Slides Anymore..."
From the beginnings in the 1920s of the photograph collections to the generation of lantern slides, black and white and color 35mm slides, and onto digital images, the staff of the VRC have moved images for study through successive generations of media. The present is no different and once again the department is fully engaged in such a transition. read more

Fieldtrips: Exhibiting Africa
animals, and “things”—has been interpreted and represented, the students in Professor Ray Silverman’s "Exhibiting Africa" course set out to investigate how contemporary museums in our nation’s capitol have responded to the challenge of exhibiting "Africa." read more

Helicon: Spring Break in London
Works of art previously studied in classrooms came to life as undergraduate students were guided around London’s museums and historical sites by some of the world experts in the field. read more

Faculty Abroad: Professor Kevin Carr in Tokyo
Professor Kevin Carr researches his next book Ecologies of Identity: Sacred Landscapes on the Margins of Medieval Japan and meets up with U-M alumni in Tokyo. read more

Kudos: 2011 History of Art Graduate Student Awards
A impressive list from our stellar graduate student cohort.

More Kudos: 2011 Undergraduate Student Awards
Each year the department recognizes stand-out work by undergraduate students.

Save the Date: October 22, 2011
History of Art Freer Symposium, "Barbarians, Hybrids, and Mutants: Asian Inventions of ‘Others’"

Save the Date: February 17 & 18, 2012
"Room for Another View: Chinese Art in Disciplinary Perspective"

Staff: Who's Who in the History of Art Main Office
We have a new paint job, and a few new faces.

What's New with You?: Alumni Update Form
Submit an alumni update and let us know what you’ve been up to.

Giving: Make a donation to the U-M History of Art.
The high quality of our program – the richness and diversity of the
offer special initiatives that otherwise would not exist.

Just for Fun: Time lapse video of Ann Arbor.
Remembering what makes Ann Arbor such a great place to go to school.

More Fun: Hold Your Horses! video
Can you name the art history references?