LSA HISTORY OF ART

NEWS FROM TAPPAN HALL

Join us in congratulating the Class of 2019! We are continually impressed by the accomplishments of our students, and this year was no different. We thank everyone for their hard work throughout the years, celebrate their successes, and wish them the very best on their next chapters - and reminding them, wherever they go, Go Blue!

History of Art supports three tracks to a degree, and of those:

- **Twenty-eight** students were History of Art Majors, who fulfilled a set of requirements (chronological, geographical, and methodological) en route to the BA.
- **Eleven** were double majors who decided to combine History of Art with a surprising array of fields, including Creative Writing, Environment, Psychology, Political Science, Biomolecular Science, French, Spanish, and International Studies.
- Twenty-five of our seniors chose to minor in History of Art.
- **Twelve** minored in Museum Studies, an interdisciplinary track housed in art history but attracting students from all over the university.

Congratulations, all!

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Celebrating the Class of 2019



Wherever you go, **Go Blue.**

Click to read all of our alumni profiles!



Henry P. Tappan Awards Eight remarkable undergraduate students were recognized for their outstanding performance in their studies of History of Art and Museum Studies.

Click for more

Are you an alum who wants to keep in touch? Click here!



2019-2020 Graduate Student Awards and Fellowships

Our graduate students continue to impress and represent the department well year after year. We take this opportunity to congratulate our students on their hard work and highlight their accomplishments as we move into a new academic year.

Retirements

This past year, the department bid farewell to two longstanding faculty members: **Martin Powers** and **Patricia Simons.**



Marty has been with the University since 1987. Pat has been with the University since 1989. Thank you both for your many years of service to the University and to the department of History of Art!

Save the Date!

October 11th & 12th, 2019: <u>MOSCOW x DETROIT: Transnational Modernity in the</u> <u>Built Environment</u> - History of Art Faculty Symposium, organized by Claire Zimmerman. Free & open to the public, click for more information.

Click here for full calendar of History of Art events

For the latest news and updates, make sure to follow us on Facebook & Twitter!



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