Historians of Islamic Art Association

2021 Biennial Symposium

Regime Change

University of Michigan
Ann Arbor, MI

April 15 – 17, 2021

Symposium Program
Thursday, April 15th

3:00 pm  Registration Opens

3:45 – 4:00 pm  Welcome Remarks
Christiane Gruber
Professor and Chair, History of Art Department, University of Michigan,
and President-Elect, Historians of Islamic Art Association

4:00 – 6:00 pm  Communicating Islamic Art History
*Islamic Art History and its Networks*
Nancy Um, Professor, Binghamton University

“In Two Rooms, A Universe”: Communicating Islamic Visual Culture to a Museum Audience
Ladan Akbarnia, Curator of South Asian and Islamic Art,
The San Diego Museum of Art

*Toward a Global Islamic Art for an Interconnected World*
Stephennie Mulder, Associate Professor, University of Texas, Austin

*Islamic Perceptual Culture: Towards Another Episteme*
Wendy M. K. Shaw, Professor, Free University, Berlin

Discussant
Mika Natif, Associate Professor and Director of Undergraduate Studies,
The George Washington University

6:00 – 7:30 pm  Digital Islamic Studies Curriculum (DISC) Distinguished Lecture
Introduction by Kishwar Rizvi
Professor, Yale University, and President, Historians of Islamic Art Association

*Pulling the Past into the Present: Curating Islamic Art in a Changing World*
Stefan Weber
Director, Museum for Islamic Art, Pergamon Museum, Berlin

7:30 pm  Reception
Friday, April 16th

8:30 – 10:00 am  **Craft and its Potentials: Histories from Below and Beside**

*Objects-in-the-Negative, or, the Presence of Absence: Pre-modern Molds and Craft Narratives*
Margaret S. Graves, Associate Professor, Indiana University

*Art History from Below and Outside: Silk Velvet and Cotton Double-Cloth*
Amanda Philips, Assistant Professor, University of Virginia

*Outside the Gallery of Masterpieces: Calouste Gulbenkian’s Embroideries, a Tale of Turbulence*
Jessica Hallet, Curator of Early Modern Middle East, Calouste Gulbenkian Museum

**Discussant**
Ruba Kana’an, Assistant Professor, The University of Toronto, Mississauga, and Editor, H-Islamart

10:00 – 10:30 am  **Break**

10:30 – 12:00 pm  **The Labor of Names: Signatures and Artistic Practice**

*On Signature, Labor, and Authorship in Medieval and Early Modern Islam*
Lamia Balafrej, Assistant Professor, University of California, Los Angeles

*The Weaver’s Signature? The Division of Labor in the Production of Lampas Woven Silks*
Corinne Mühlemann, Postdoctoral Fellow, University of Bern

*Signatures in Stone: Names, Prefixes, and Design Methods at the Makli Necropolis*
Fatima Quraishi, Assistant Professor, University of California, Riverside

**Discussant**
Marianna Shreve Simpson, Research Associate, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

12:00 – 1:45 pm  **Lunch Break**
1:45 – 2:00 pm  **In Memoriam: Esin Atıl**
Marianna Shreve Simpson
Research Associate, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

2:00 – 3:00 pm  **Information Session with the Aga Khan Documentation Center at MIT: New Material and Updates to Archnet**
Michael Toler, Interim Program Head and Archnet Content Manager, Aga Khan Documentation Center, MIT
Matt Saba, Visual Resources Librarian for Islamic Architecture, Aga Khan Documentation Center, MIT
Betsy Baldwin, Collections Archivist, Aga Khan Documentation Center, MIT

3:00 – 3:30 pm  **Break**

3:30 – 5:00 pm  **Political Transformations through Architectural Interventions in Islamic South Asia**

*Babur and the Transformation of Gwalior’s Rock-Hewn Tirthankara*
Ross Lee Bernhaut, Ph.D. student, University of Michigan

*The Earliest Mosques of Regime Change in the Deccan*
Mohit Manohar, Ph.D. candidate, Yale University

*Domes on a Medieval Temple at Anwa: Continuities in Construction Methods Across Deccani Political Formations*
Pushkar Sohoni, Associate Professor, Indian Institute of Science Education and Research

*Discussant*
Chanchal B. Dadlani, Associate Professor, Wake Forest University

5:00 – 5:30 pm  **Break**
5:30 – 7:00 pm  **New Regimes of Perception in Early Modern Iran**

_The Ontology of a Kerman Vase: Thing and Image in Early Modern Iran_
Michael Chagnon, Curator, Aga Khan Museum, Toronto

_Sensing Time and Sound: Clocks and Rhythms of Life in Safavid Isfahan_
Farshid Emami, Assistant Professor, Rice University

_Points of Vision: Reception of a Late Safavid Tiled Arcade_
Lisa Golombek, Curator Emerita, Royal Ontario Museum and Professor Emerita, University of Toronto

**Discussant**
Kishwar Rizvi, Professor, Yale University, and President, Historians of Islamic Art Association

---

**Saturday, April 17th**

8:30 – 10:30 am  **Looking at the Margins: A Perspective Change in the Study of Qur’an Manuscripts**

_Shifting Regimes, Reshaping Manuscripts: Qur’an Production in the Borno Sultanate_
Dmitry Bondarev, Head of West Africa Research Projects, University of Hamburg

_Keeping Up Appearances: Later Qur’ans from al-Andalus_
Umberto Bongianino, Lecturer in Islamic Art and Architecture, University of Oxford

_Migrating Manuscript Art: ‘Sulawesi Diaspora’ Styles of Qur’anic Illumination_
Annabel Teh Gallop, Lead Curator for Southeast Asia, The British Library

_From Listener to Reader: The Qur’an’s Practice in the 11th Century CE_
Alya Karame, Mellon Postdoctoral Fellow, The American University of Beirut

**Discussant**
Evyn Kropf, Curator, Islamic Manuscripts Collection, and Librarian for Middle Eastern & North African Studies and Religious Studies, University of Michigan

10:30 – 11:00 am  **Break**
11:00 – 1:00 pm  
**Islamic Art and Architecture in sub-Saharan Africa: Transcultural Dynamics in the Global Fourteenth Century**

*Mamluk Metalwork in West Africa: Material Dialogues in the Fourteenth Century*
Raymond Silverman, Professor Emeritus, University of Michigan

*Glocalization, Material Culture, Innovation, and Exchange in Pre/Fourteenth-Century West Africa*
Abidemi Babatunde Babalola, Smuts Postdoctoral Fellow, Center of African Studies, University of Cambridge

*The Fourteenth Century: An Archaeological Perspective from Islamic Eastern Ethiopia*
Timothy Insoll, Al-Qasimi Professor of African and Islamic Archaeology, Institute of Arab and Islamic Studies, University of Exeter

*Islamic Art and Architecture along the Swahili Coast: Connectivity, Transcultural Entanglements, and Aesthetic Choices in the Global Fourteenth Century*
Vera-Simone Schulz, Postdoctoral Research Associate, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

**Discussant**  
Ashley Miller, Forsyth Postdoctoral Fellow, University of Michigan

---

1:00 – 2:30 pm  
**Lunch Break**

---

2:30 – 4:30 pm  
**Nineteenth- and Early-Twentieth-Century Regime Changes in Technologies and Media**

*Lithography and Its Impact on Persian Book Illustration in the Nineteenth and Early Twentieth Centuries*
Ulrich Marzolph, Retired Adjunct Professor, Georg-August-Universität Göttingen

*Widening the Horizons of Mecca and Medina with Photographic Possibilities*
Sabiha Göloğlu, Postdoctoral University Assistant, University of Vienna

*Critical Mass: Photography and Ubiquity in 1920s-Turkish Media*
Yasemin Gencer, Affiliate Scholar, Institute for Advanced Study, Indiana University
Visual Hagiographies of a Senegalese Sufi Saint
Allen F. Roberts, Professor, University of California, Los Angeles

Discussant
Ashley Dimmig, Wieler-Mellon Postdoctoral Curatorial Fellow in Islamic Art, The Walters Art Museum

4:30 – 5:00 pm  Break

5:00 – 7:00 pm  Fragments, Relics, Rubble, Memory

Erased Heritage of the Golden Horde: Forgetting and Remembering in Russian/Soviet Historiography
Igor Demchenko, Adjunct Assistant Professor, Columbia University

Index, Icon, Place: The Politics and Practices of Commemoration Following Turkey’s July 15, 2016 Coup Attempt
Timur Hammond, Assistant Professor, Syracuse University

Martyrs, Relics, and Muhammad’s Shinbone: De-Islamicizing the Mosque-Cathedral of Cordoba in the 16th Century
Michele Lamprakos and Alejandro Cañeque, Associate Professors, University of Maryland-College Park

From Stone to Dust: The Life of the Kufic Inscribed Frieze of Wuqro Cherqos in Tigray, Ethiopia
Mikael Muehlbauer, Porter Fellow at the Hutchins Center for African and African American Research, Harvard University

Discussant
Bernard O’Kane, Professor, The American University in Cairo

7:00 – 7:15 pm  Closing Remarks

Christiane Gruber
Professor and Chair, History of Art Department, University of Michigan, and President-Elect, Historians of Islamic Art Association

The 2021 HIAA Biennial Symposium Committee:
Christiane Gruber, organizer
Bihter Esener, managing organizer
Anneka Lenssen, Michael Chagnon, and Alain George, committee members