The University of Michigan Department of the History of Art invites pre-doctoral fellowship applications from its students in any area of the Freer-Sackler Asian art holdings and archives. As the institution describes these holdings, they represent cultures from the Mediterranean (including Egypt) to Japan, spanning six millennia.

**Terms of the Fellowship**
* The Freer Fellow must be in residence at the Gallery for the one-semester term of the award. In exceptional cases, proposals for a two-semester residential award may be considered.
* Funding is competitive with other pre-doctoral awards offered by the University of Michigan. A specified amount is available to assist with temporary relocation costs.
* The Freer Fellow must have achieved candidacy before tenure of the fellowship.

**Selection process**
Applications will be assessed by the Graduate Committee of the Department of the History of Art, with selections for final consideration passed on for deliberation by the Freer Committee of the Department of the History of Art, weighing recommendations made to it by the Department’s Graduate Committee.

The final decision is made by representatives of the Freer/Sackler Gallery, based on a final recommendations forwarded by the Department’s Freer Committee. Students’ applications must be assessed each year in relation to the facilities and staffing available to support pre-doctoral candidates in residence at the Freer/Sackler Gallery.

**Deadline and Procedure for Application**
Submit the following by email to Jeannie Worrall (donajean@umich.edu) in the Student Services Office, to the attention of the History of Art Graduate Committee and Freer Committee, by the third week of the fall semester.
* Current curriculum vitae
* 2-3 page description of the research project to be conducted during residency at the Freer/Sackler Gallery. This should include a characterization of particular collections or holdings to be used, and the name of a specific curatorial advisor appropriate to your project. Please also include a statement of the years-toward-degree that will have elapsed by the time the fellowship begins and a statement of the timeline of the project, the work completed to date, and the plan agreed with your advisor for completion of the project.
* A letter emailed directly from one Michigan History of Art faculty advisor assessing the candidate, the proposed project, and the particular importance of the Freer/Sackler residency for the advancement of the proposed research.