

Education

- 2020–Present **PhD.**, History of Art, University of Michigan, Ann Arbor, USA
Advisors: Prof. Kevin Carr (University of Michigan), and Prof. Molly E. Aitken (CUNY, City College of New York)
- 2015-2016 **Master of Arts with Distinction** in History of Art
School of Oriental and African Studies (SOAS), University of London, UK
Dissertation: *Dispersal of Princely Collections of Paintings and their acquisition by Dr. M. S. Randhawa for the Chandigarh Museum*
Dissertation advisor: Prof. Christian Luczanits
- 2008-2011 **Bachelor of Fine Arts** with emphasis on Creative Writing
School of the Art Institute of Chicago (SAIC), Chicago, USA

Teaching Experience

- Fall 2022 **Graduate Student Instructor**
History of Art 271 – Origins of Modernism, taught by Professor Howard Lay
- Winter 2022 **Graduate Student Instructor**
History of Art 370/French 346 – Realism and Impressionism, taught by Professor Howard Lay
- Fall 2021 **Graduate Student Instructor**
History of Art/Asian 292 – Introduction to the Histories of the Visual and Material Cultures of the Japanese Archipelago, taught by Professor Kevin Carr

Publications

Books

- March 2020 *Masterpieces*, Chandigarh: Government Museum and Art Gallery
- Feb 2018 *The Oxford Readings in Indian Art*, edited by Dr. B.N. Goswamy with Vrinda Agrawal, New Delhi: Oxford University Press

Peer-reviewed Journal Article

- 2017 "Piecing it Together: Three *Dasavatara* folios from a great *Gita Govinda* series", *Artibus Asiae* Vol. 77, No. 2, 117-130

Chapter in Edited Volume

- Nov 2019 "The Moorish Mosque of Kapurthala", *Human and Heritage: An Archaeological Spectrum of Asiatic Countries*, a felicitation volume published in honour of Professor Ajit Kumar, Thiruvananthapuram: Department of Archaeology, University of Kerala

Catalogues

- April 2018 Seven catalogue entries in *Spring Exhibition 2018: Recent Acquisitions*, London: Prahlad Bubbar Ltd., 59-75; 85-88; 93-94
- Feb 2018 18 artist bios, *India's French Connection: Indian Artists in France*, New Delhi: DAG (Delhi Art Gallery)
- Nov 2017 Artist timelines in *India's Rockefeller Artists*, New Delhi: DAG (Delhi Art Gallery)
- Oct 2017 "Asavari Ragini", *Immaculate Conception: Desire and Creative Impulse 300 BC-1930*, London: Prahlad Bubbar Ltd., 42-43
- June 2017 "George Keyt: A Distinct Modern Vision", *George Keyt, Masterpiece XXVI*, New Delhi: DAG (Delhi Art Gallery)
- Sep 2016 "Elements of Abstraction in Ragamala Paintings" and eleven individual entries, *La Lumiere de la Lune et du Soleil: The Arts of South Asia and Beyond, 1500-1930*, London: Prahlad Bubbar Ltd.

Newspaper piece

- 6 Dec 2019 Article: *Journeys to Fame – what makes art famous, and expensive*, published in the editorial section of DailyWorld newspaper, Chandigarh edition
<http://epaper.dailyworld.in/Details.aspx?id=80299&boxid=78008&uid=&dat=2019-12-06>

Podcasts, blog posts and articles

- July 2021 Article: "India's long tradition of travelling without going anywhere: The pilgrimage nakshas of Rajasthan", published in the culture section of Scroll – an Indian digital news publication
<https://scroll.in/article/999788/indias-long-tradition-of-travelling-without-going-anywhere-the-pilgrimage-nakshas-of-rajasthan>
- April 2021 Blogpost: "Both Boy and Ox Forgotten" from *Ten Verses on Oxherding*. 1278; handscroll; from the collection of the Metropolitan Museum, New York, featured on the blog *Abstraction before the Age of Abstract Art* curated by Dr. Elina Gertsman, Case Western Reserve University, Cleveland, and Dr. Vincent Debais, EHESS, Paris
<https://preabstract.hypotheses.org/1064>
- Fall 2020 Podcast: *Manifestation of Compassion*, on a thangka of Bodhisattva Avalokiteshvara from the Koelz Collection of Himalayan Art, Museum of Anthropological Archaeology, University of Michigan
<https://lsa.umich.edu/ummaa/exhibits/koelz-collection-of-himalayan-art.html>

Fellowships, Scholarships and Grants

- April 2022 International Institute **Global Individual Grant** for pre-dissertation research travel International Institute, LSA, University of Michigan, Ann Arbor

- March 2022 **Rackham Graduate Student Research Grant**
University of Michigan, Ann Arbor
- May-June 2021 **Research Fellowship** (remote due to Covid-19)
Asia Society Museum, New York
- Feb 2019-July 2020 **Tagore National Scholarship for Cultural Research**
Ministry of Culture, Government of India
For provenance research of paintings acquired by Dr. M. S. Randhawa for the Government Museum and Art Gallery, Chandigarh
- March 2013-May 2015 **Research Fellowship**
The Raza Foundation, India
For the publication *The Oxford Readings in Indian Art* with Dr. B. N. Goswamy, Professor Emeritus, Panjab University, curator and published author
Researched and collected primary sources on visual arts in India, relating to iconography, aesthetics, inscriptions, colophons, and literary references, travellers' accounts, and early writings on Indian art up to 1947 CE. Also translated some of the excerpts from Hindi and French
- June-Aug 2011 **Curatorial Fellowship**
National Museum of Asian Art, Smithsonian Institution, Washington, DC
Catalogued Indian paintings from the collection on the basis of school, court, region of origin, published references, links to works in other collections, etc., and updated or corrected the data on The Museum System. Worked directly under Dr. Debra Diamond, Curator of South and Southeast Asian Art
- 2008-2011 **Distinguished Scholars Merit Scholarship**, SAIC, Chicago
Reduction in tuition (pro-rata) awarded based on the portfolio submitted with the application for admission
- July 2010 **John Woods Scholarship**, Prague Summer Program, Western Michigan University, Kalamazoo, in partnership with Charles University, Czech Republic
Reduced tuition for attending writing workshops and courses on Czech literature (translated)

Conferences and Workshops

- 6-7 Oct 2022 Presented "Provenance research of Pahari paintings from the Chandigarh Museum" in the webinar *Translocation of South Asian Art: Provenance and Documentation*, the fifth installment in the series *Hidden Networks: Trade in Asian Art*, co-organized by the National Museum of Asian Art; Museum für Asiatische Kunst, Staatliche Museen zu Berlin; and The British Library

30 Sep-2 Oct 2022	Invited to present at the annual international seminar on Indian painting as part of the Goswamy-Beach-Fischer (GBF) Research Program on Indian Arts and Artists at the Museum Rietberg, Zurich
5-6 March 2021	Presented the paper, "Visualising the Demonic: A Pahari Drawing of the Court of Banasura" as part of the 'Deities, Dragons, and Demons: Animals in Magic and Myth' panel at <i>The Elephant in the Room: An Examination of Animals in the Arts</i> , a virtual symposium organised by graduate students from the History of Art and Architecture program at Tufts University, Medford (MA)
15-17 Feb 2019	Participated in a workshop <i>The Opportunities and Challenges of Exhibiting Indian Art in the 21st Century</i> at CSMVS, Mumbai, organised as part of the Dr. Devangana Desai Endowment Art History Lecture Series for 2019
19 Feb 2018	Delivered a lecture on, "Elements of Abstraction in Pre-Modern Indian Painting" at <i>Roop-Aroop</i> , a four-day workshop for young art writers organised by the Raza Foundation at the India International Centre in New Delhi

Additional Work Experience

June-August 2022	Research Assistant Assisted Prof. B N Goswamy with research for an upcoming book (title TBD) to be published by Aleph Book Company, New Delhi
Feb 2018-2019	Project Coordinator and Writer Oversaw the detailing of artworks, shortlisted highlights, researched and wrote an essay on the history of the museum for the catalogue of Indian modern and contemporary art in the collection of the Government Museum and Art Gallery, Chandigarh, in collaboration with DAG (Delhi Art Gallery)
May-Sep 2017	Senior Executive – Exhibitions and Publications DAG (Delhi Art Gallery), Hauz Khas, New Delhi Researched material for exhibitions and the corresponding publications, on modern and contemporary Indian art
July-Aug 2015	Intern Government Museum and Art Gallery, Sector 10, Chandigarh, India Researched the museum's collections, and wrote content for informative material (audio guide, workbook, etc.) intended for visitors

Languages

- Advanced knowledge of Hindi (Devanagari), Punjabi (Gurmukhi), Urdu, and English
- Intermediate proficiency of classical Sanskrit
- Intermediate proficiency of French (Diploma DELF B1)
- Able to read and translate inscriptions in Takri and Braj Bhasha