

*Curriculum Vitae*  
**NICOLA J. CRONIN BARHAM**

**EMPLOYMENT**

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- 2018 – present    **University of Michigan | Assistant Professor and Assistant Curator in Ancient Art**  
Jointly appointed in the Department of the History of Art and the Kelsey Museum of Archaeology  
Interdepartmental Program in Classical Art and Archaeology Core Faculty Member  
Department of Classical Studies Affiliated Faculty Member  
Interdepartmental Program in Greek and Roman History Affiliated Faculty Member
- 2017 – 2018    **Ludwig-Maximilians-Universität | Gastwissenschaftlerin**  
Institut für Klassische Archäologie
- 2016 – 2017    **American University of Beirut | Andrew W. Mellon Postdoctoral Fellow**  
Center for the Arts and Humanities
- 2015 – 2016    **The Art Institute of Chicago | Research Associate**  
The Department of Ancient and Byzantine Art
- 2014 – 2015    **The Art Institute of Chicago | Andrew W. Mellon Research Fellow**  
The Department of Ancient and Byzantine Art
- 2013 – 2014    **CASVA, National Gallery of Art | Chester Dale Fellow**  
Center for Advanced Study in the Visual Arts
- 2012            **University of Chicago | Instructor of Record, Roman Art**  
Department of Art History

**EDUCATION**

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- 2015            **PhD, University of Chicago | Classical Art History**  
Department of Art History  
Dissertation: *Ornament and Art Theory in Ancient Rome: an Alternative Classical Paradigm for the Visual Arts.*  
Advisors: Jaś Elsner, Verity Platt
- 2009            **MA, University of Chicago | Classical Art History**  
Department of Art History
- 2007            **MA, University of Oxford | Literae humaniores (Classics)**  
Christ Church
- 2004            **BA (hons), University of Oxford | Literae humaniores (Classics)**  
Christ Church

**ACADEMIC HONORS AND AWARDS**

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- 2020 – 2021    **American Council of Learned Societies and the Getty Foundation**  
Postdoctoral Fellow in Art History
- 2019            **University of Michigan | University Music Society**  
Course Development Award
- 2019            **University of Michigan | Michigan Roads Scholar**  
Office of the Provost
- 2018            **College Art Association | Kress Award**  
Samuel H. Kress Foundation CAA Conference Travel Fellowship for International Scholars
- 2017            **Ludwig-Maximilians-Universität | Postdoc-Stipendium**  
Institut für Klassische Archäologie

- 2016 – 2017 **American University of Beirut | Andrew W. Mellon Postdoctoral Fellow**  
Center for Arts and Humanities
- 2014 – 2015 **The Art Institute of Chicago | Andrew W. Mellon Predoctoral Fellow**  
Andrew W. Mellon Chicago Object Study Initiative  
Department of Ancient and Byzantine Art
- 2015 **Archaeological Institute of America**  
Graduate Student Travel Award
- 2015 **University of Chicago**  
Edward L. Ryerson Fellowship in Archaeology  
For presenting research at the Wissenschaftskolleg zu Berlin
- 2013 – 2014 **CASVA, National Gallery of Art | Chester Dale Fellowship**  
Center for the Advanced Study of the Visual Arts
- 2013 **University of Chicago**  
Doolittle Harrison Fellowship
- 2013 **University of Chicago**  
Edward L. Ryerson Fellowship in Archaeology
- 2011 – 2012 **University of Chicago**  
Nicholson Center for British Studies Graduate Fellowship  
For research at the Institute of Archaeology at the University of Oxford
- 2009; 2010 **University of Chicago**  
Edward L. Ryerson Fellowship in Archaeology
- 2007 – 2012 **University of Chicago | Century Fellowship**  
Full funding for the first five years of graduate study
- 2002 – 2004 **Christ Church, University of Oxford**  
Academic Scholarship

## **PUBLICATIONS**

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### **Books**

In progress/ under development

Nicola Barham, *Ornamenting Empire: a Roman Value for the Visual Arts* (Monograph in progress)

Nicola Barham, *Symbols, Statements, and Stories: The Village Tombs of Roman Lebanon* (Catalogue under development)

Nicola Barham, *Being Syrian in the Ancient Roman World: Soldiers, Wives, and Economic Migrants* (Monograph under development)

### **Edited Volume**

Nicola Barham, ed. *Reading Lebanon's Ancient Tombs* (With papers from scholars in Lebanon, the US, the UK, and Holland) (Proposal accepted by journal *Ancient Near Eastern Studies*, Peeters, Belgium)

### **Books Chapters and Journal Articles**

Nicola Barham, "Time and Space in the Synagogue Frescos of Dura Europos" (In progress) (9500 words)

Nicola Barham, "Enveloped in Ancestors: Palmyrene Portrait Reliefs," in Jaś Elsner, Milette Gaifman and Nathaniel Jones, eds., *Relief: Yale Classical Studies*, (Cambridge: Cambridge University Press), (Invited)

Nicola Barham, "Theorising Image and Abstraction in the Ancient Roman World" (Final draft submitted to Q1 journal) Peer-reviewed (13 000 words)

Nicola Barham "The Unfinished Garland: Aesthetics of Abstraction in Eastern Roman Sarcophagi", in Nicola Barham, ed. *Reading Lebanon's Ancient Tombs*. Peer-reviewed. (8000 words)

Nicola Barham, "Everything Impossible: Admiring Glass in Ancient Rome", in Kate Cooper, ed., *Methodologies in Ancient Material Culture*. (Leiden: Brill, 2020: Accepted). Peer-reviewed. (10 000 words)

Nicola Barham, "Esteemed Ornament: an Overlooked Roman Value for the Visual Arts", in Michael Squire and Nikolaus Dietrich, eds., *Ornament and Figure: Rethinking Visual Ontologies in Greco-Roman Antiquity*, (Berlin: De Gruyter, 2018), p. 279–298. Peer-reviewed. (7800 words)

Nicola J. Cronin Barham, “Ornament and Artistic Theory in Ancient Rome: an Alternative Classical Paradigm for the Visual Arts”, in *Center 34: Record of Activities and Research Reports, June 2013–May 2014*, (Washington DC: National Gallery of Art, 2014), p. 56–59.

Nicola Cronin, “‘Sumus novi dei’—A Fresh Appraisal of the Art and Identity of the Romano-British Church”, in Martin Henig ed., *Roman Art, Religion and Society*, (Oxford: Archaeopress, 2007), p. 127–140.

#### **Catalogue Entries (Peer-reviewed)**

Nicola Barham, “Pair of Earrings, 1<sup>st</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (4100 words)

Nicola Barham, “Finger Ring with Engraved Gemstone, 1<sup>st</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (1500 words)

Nicola Barham, “Bracelet, 1<sup>st</sup>/2<sup>nd</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (1600 words)

Nicola Barham, “Bracelet, 1<sup>st</sup>/3<sup>rd</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (2000 words)

Nicola Barham, “Necklace with Pendant, 2<sup>nd</sup>/3<sup>rd</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (4500 words)

Nicola Barham, “Fragment of a Necklace, 3<sup>rd</sup> century AD”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (3500 words)

Nicola Barham, “Appendix: The Inscription”, in Sandra Knudsen, “Cameo of the Emperor Tiberius, AD 14/20”, in the Art Institute of Chicago and Katherine Raff, eds., *Roman Art at the Art Institute of Chicago, Online Scholarly Catalogue Initiative*, (Chicago: Art Institute of Chicago, 2017). (2700 words)

#### **Reviews**

Nicola Cronin Barham, Review of Veronica della Dora, *Imagining Mount Athos: Visions of a Holy Place, from Homer to World War II*. (Journal of Geographical History, Volume 45, July 2014, 120–121).

Nicola Cronin Barham, Review of William A. Koelsch, *Geography and the Classical World*. (Journal of Geographical History, Volume 43, January 2014, 179–180).

## **INVITED TALKS**

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| 2020 | <b>Toledo Museum of Art   Archaeological Institute of America</b><br>AIA-Toledo Society Lecture Series<br>“Carving the Body Politic: Portrait Faces in the Roman East”  |
| 2019 | <b>University of Michigan</b><br>Interdepartmental Program in Greek and Roman History Lectures<br>“The Moqimu Mosaic: Negotiating Cultural Affiliations in Mesopotamia” |
| 2019 | <b>Yale University</b><br>New Antiquity VI: Relief: Greek/Roman/Late Antique<br>“Palmyrene Portrait Reliefs in the Yale Museum of Art”                                  |
| 2019 | <b>University of Michigan</b><br>Kelsey Museum of Archaeology<br>FAST Lecture<br>“Theorizing Image and Abstraction at the Villa Farnesina”                              |
| 2018 | <b>University of Michigan</b><br>Kelsey Museum of Archaeology<br>Docents Lecture Series   |

- 2018 “Facing the Canon: Reconsidering our Taxonomies of Roman Art”  
**University of Michigan**  
Department of the History of Art  
“Esteemed Ornament: an Overlooked Roman Aesthetic Concept and the Ara Pacis Augustae”
- 2016 **American University of Beirut**  
**Department of Fine Arts and Art History**  
“Esteemed Ornament: an Overlooked Roman Aesthetic Concept and the Ara Pacis Augustae”
- 2015 **Wissenschaftskolleg zu Berlin**  
Wiko Fellows’ Forum: Ornament and Figure: Rethinking Visual Ontologies in Greco-Roman Antiquity  
“Esteemed Ornament: an Overlooked Ancient Aesthetic Concept”
- 2012 **University of Oxford**  
Roman Discussion Forum, Institute of Archaeology  
“Vital Form: Reassessing the Status of Ornament in the Roman World—Reading Murecine’s Walls”

## **CONFERENCE PAPERS**

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- 2020 **Archaeological Institute of America**  
Joint Annual Meeting, with the Society for Classical Studies, Washington, DC  
“The ‘Unfinished Garland’: an Under-explored Motif”
- 2019 **Archaeological Institute of America**  
Joint Annual Meeting, with the Society for Classical Studies, San Diego  
“Theorizing Image and Abstraction at the Roman Villa Farnesina”
- 2018 **College Art Association**  
Annual Conference, Los Angeles, CA  
“Moqimu’s Cultural Commitments: Constructing Identity on the Roman Syrian Frontier”
- 2017 **American University of Beirut**  
Andrew W. Mellon workshop: Reading Lebanon’s Ancient Tombs  
“The Unfinished Garland: Aesthetics of Abstraction in Eastern Roman Sarcophagi”
- 2015 **University of Winnipeg**  
Methodologies in Ancient Material Culture Conference  
“A Cup of Delight: Admiring Glass in Ancient Rome”
- 2015 **Archaeological Institute of America**  
Joint Annual Meeting, with the Society for Classical Studies, New Orleans  
“Esteemed Ornament: an Overlooked Roman Aesthetic Concept, and its Implications for Reading the Ara Pacis Augustae”
- 2013 **Classical Association of South Africa**  
30<sup>th</sup> biennial conference, University of Bloemfontein  
“Readings of Roman Wall Painting and the Enlightenment Aesthetic”
- 2012 **University of Chicago**  
Workshop on Late Antiquity and Byzantium  
“Aesthetics of Encounter: the Concept of Ornament in the Frescos of Murecine and the Late Antique”

## **CONFERENCE SESSIONS AND WORKSHOPS ORGANISED**

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- 2020 **Archaeological Institute of America**  
 Joint Annual Meeting, with the Society for Classical Studies, Washington, DC  
*Burial Spaces of the Roman East: an Interdisciplinary Colloquium, co-organised with Sarah Madole (CUNY)*  
 Conference session with papers from Martin Steskal (Das Österreichische Archäologische Institut (ÖAI)), Lidewijde de Jong and Vana Kalenderian (Groningen), Joseph Rife (Vanderbilt), Sean Leatherbury (Dublin), Sarah Madole (CUNY), and Nicola Barham (Michigan)
- 2017 **Reading Lebanon's Ancient Tombs**  
 Mellon Workshop  
 American University of Beirut  
 An international workshop with papers from Michael Squire, Mont Allen, Paul Newson, and Nicola Barham

## **TEACHING**

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### **University of Michigan**

Department of the History of Art, cross-listed to Classical Archaeology: Instructor of Record

2019 – 2020 Introduction to Roman Visual Culture (HISTART 294-001 | CLARCH 250-001)

2019 – 2020 Empire, Art, Identity: Visual Cultures of The Ancient Middle East (HISTART 497-001; CLARCH 470-002; HISTART 689-001)

2018 – 2019 Race and Identity in Ancient Roman Tombs (HISTART 394-001; CLARCH 350-001)

2018 – 2019 Colour, Glitter, Detail, Presence: Reconstructing Value in Ancient Roman Art (HISTART 497-003; HISTART 689-003; CLARCH 470-001)

### **American University of Beirut**

Department of Fine Arts and Art History, cross-listed to History and Archaeology: Instructor of Record

2016 – 2017 Ancient Art (AHIS 203)

Remembering in Ancient Rome: Monuments and Mementos (AHIS 249A; AROL 235U)

### **University of Chicago**

Department of Art History, cross-listed to Classics: Instructor of Record

2012 Visual Culture in the World of Ancient Rome (ARTH 14007; CLCV 15007)

Department of Art History: Teaching Assistant

2011 Islamic Art and Architecture 1100–1500 (Persis Berlekamp) (ARTH 16709)

2011 Leonardo and Michelangelo (Charles Cohen) (ARTH 17800)

2010 Sinotopos: Chinese Landscape Representation and Interpretation (Ping Foong) (ARTH 17710)

### **University of Oxford**

Wycliffe Hall, Visiting Student Programme: Tutor (Oxford University System)

2010 Cicero the Orator

## **GRADUATE STUDENT SUPERVISION**

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### **PhD Committee Member**

*Dissertations in Progress*

2019 – present Alison Rittershaus, IPCAA, University of Michigan, “The Domestic Chestnut: Social Relationships between Humans and Nature at Oplontis Villa A”

*Dissertations*

*Completed*

2019 Emma Sachs, IPCAA, University of Michigan, “Style and Variety in the Art of the Roman Domestic Sphere”

### **PhD Preliminary Exam Committee**

2020 Caroline Nemecheck, IPCAA, University of Michigan  
2020 Andrew Crocker, IPCAA, University of Michigan

## **SERVICE**

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### **University of Michigan**

#### **Department of the History of Art**

2019 – 2020 Search Committee Member: Advanced Assistant/Associate Professor of Chinese Arts and Cultures  
2019 Graduate Student Professional Development Speaker: the Job Market  
2018 – 2019 Curriculum Committee  
2018 – 2019 Diversity Committee  
2018 Graduate Grant Proposal Workshop Speaker

#### **Interdepartmental Program in Classical Art and Archaeology**

2018 – present IPCAA Executive Committee  
2018 – present IPCAA Core Committee

#### **Kelsey Museum of Archaeology**

2020 – present Editorial Board for the Kelsey Museum Publications Series (both in-house, and with the University of Michigan Press)  
2019 – 2020 Search Committee Member: Assistant Professor and Assistant Curator of Ancient Material Culture  
2018 – present Curatorial Committee  
2018 – 2019 Kelsey Museum Executive Committee

#### **The Art Institute of Chicago**

2016 Selection Committee: Andrew W. Mellon Summer Academy and Undergraduate Curatorial Fellowship Program for Diversity

## **FIELD WORK**

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2017 – present **The Village Tombs of Roman Lebanon**  
Research project: surveying, recording, photographing, and analysing village sites with Roman tombs of varying types and bearing diverse iconography, drawn from across Lebanon. These sites are previously undocumented or poorly documented.

2013 **Oxford University Excavation**  
Steane Park, Northamptonshire, UK

2011 **Oxford University Excavation**  
Marcham/Frilford, Oxfordshire, UK

## **PROFESSIONAL ASSOCIATIONS**

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Archaeological Institute of America  
College Art Association  
Classical Association (UK)  
Association of Art Historians (UK)

## **LANGUAGES**

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Proficient in French, Latin and Ancient Greek  
Reading knowledge of German