



# Magnificence in Art, Architecture, & Visual Culture

Saturday November 12, 2016, 9 am - 5 pm

Helmut Stern Auditorium at University of Michigan Museum of Art

## **The Space of Magnificence (9:40 am)**

Philippe L.B. Halbert, *Yale University*

“Our Colony Has Today Become Opulent’: Material Magnificence in the French Atlantic World 1660-1789”

Elsaris Núñez Méndez, *National Autonomous University of Mexico*

“The Ochavo Chapel: Magnificence, Sacredness and Religious Legitimacy in the Cathedral of Puebla de los Ángeles (Mexico)”

## **Identity and Magnificence (10:55 am)**

Rheagan Martin, *University of Michigan*

“Restrained Magnificence: Constructing Female Power in Mantua’s Palazzo Ducale”

Meng Tong, *The University of Kansas*

“The Chime Bells of Marquis Yi of Zeng as a Lieu de Mémoire: Shaping China’s Modern Cultural Identity”

Laura Polucha, *Columbia University*

“Magnificent Mourning: The Subtle Splendor of 19th- and early 20th-Century Mourning Attire”

## **Making Magnificence (2:10 pm)**

Emily Anderson, *University of Southern California*

“Magnificent Macabre: The Engravings of the Anatomical Preparations of Frederik Ruysch”

Rebecca Gridley, *New York University*

“Luca’s *Labors*: Luca della Robbia’s Working Methods, Works, and Medici Magnificence”

Sarah Mills, *The City University of New York*

“Pink Metallic Threads: The Glam of Industrial Design”

## **Keynote Address (3:40 pm)**

**Professor Sally Cornelison**, *Syracuse University*

With support from: The Kelsey Museum of Archaeology, Department of Anthropology; Department of History; Center for the Humanities; Confucius Institute; Medieval and Early Modern Studies; College of Literature, Science, and the Arts; Rackham School of Graduate Studies