

FRIDAY, 27 JAN.2017



**VAGARIES OF
OBJECTIVITY**

**LAUNEN DER
SACHLICHKEIT**



SATURDAY, 28 JAN.2017

Friday, January 27, 2017

1:00-5:00

Rackham E. Conference Room, Fourth Floor

1:00-1:10 — Registration

1:10-1:15 — Welcome

1:15-1:20 — Keynote Introduction

Prof. Kerstin Barndt

1:20-3:00 — Opening Keynote Lecture

Helmut Lethen, Professor, Universität Wien

Sachlich till his Dying Breath: The Habitus of Prussian Finance Minister Johannes Popitz

3:00-3:20 — Break

3:20-5:00 — Panel 1

Panel Introduction Lauren Beck, PhD Student, University of Michigan

3:25-3:45 — John Maciuika, Associate Professor,

Baruch College

The Arc of Sachlichkeit in Wilhelmine Architecture, Arts, and Crafts

3:45-4:05 — Ross Etherton, PhD Candidate,

University of Colorado Boulder

Visions of Sachlichkeit in Bernhard Kellermann's Der Tunnel (1913)

4:05-4:25 — Katy Holihan, PhD Candidate,

University of Michigan

Harnessing the Feedback Loop: Sachlich Revisions of the Hygiene Exhibit "Der Mensch"

4:25-4:55 — Discussion

5:30-7:30 — Participant Reception Dinner

Kelsey Museum of Archaeology, 434 State Street

Saturday, January 28, 2017

9:00-5:15

Rackham Earl Lewis Room, Third Floor

9:10-9:15 — Short Welcome

9:15-10:50 — Panel 2

Panel Introduction Kristin Schroeder, PhD
Candidate, University of Michigan

9:20-9:40 — Alice Goff, Assistant Professor,
University of Michigan Society of Fellows
*Die alte Sachlichkeit: Biedermeier Painting in
1920s Berlin*

9:40-10:00 — Shannon Connelly, Director of
Development at Lebanese American University, PhD
Art History Rutgers University
Georg Scholz's Plakatmäßigkeit: *The Politics of
Objectivity in Baden, 1920-25*

10:00-10:20 — Erin Sullivan Maynes, Hoehn
Curatorial Fellow for Prints at the University of
San Diego, PhD Art History University of Southern
California
*Doppelgängers of Inflation: Shadows, Doubles, and
Counterfeits*

10:20-10:50 — Discussion

10:50-11:05 — Break

11:05-12:40 — Panel 3

Panel Introduction Vishal Khandelwal, PhD
Candidate, University of Michigan

11:10-11:30 — Elizabeth Otto, Associate Professor,
Executive Director of the Humanities Institute, SUNY
Buffalo
*Sachlichkeit, the Bauhaus, and the New-Woman
Constructor*

11:30-11:50 — Kristin Schroeder, PhD Candidate,
University of Michigan
*A Material Style: Neue Sachlichkeit and Lilly Reich's
Café Samt und Seide (1927)*

11:50-12:10 — Hannah McMurray, PhD Candidate,
University of Michigan

*Neue Sachlichkeit/Neue Typographie: Kurt
Schwitters and the 1929 'Neue Typographie'
Exhibition*

12:10-12:40 — Discussion

12:40-1:40 — Lunch

1:40-3:20 — Interdisciplinary Faculty Panel

Panel Introduction Professor Geoff Eley

1:50-2:05 — Associate Professor Kerstin Barndt,
German Studies

2:05-2:20 — Professor Alex Potts, History of Art

2:20-2:35 — Associate Professor Claire Zimmerman,
Art History and Architecture

2:35-2:50 — Professor Kathleen Canning, History,
German, and Women's Studies

2:50-3:20 — Discussion

3:20-3:35 — Break

3:35-5:15 — Closing Keynote

Introduction Katy Holihan, PhD Candidate,
University of Michigan

3:45-4:45 — Daniel Magilow, Associate Professor,
University of Tennessee Knoxville

*Objects and Things: Albert Renger-Patzsch's
Photography of Interruption*

4:45-5:15 — Discussion

Closing Remarks

Punch & Hors d'Oeuvres

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