

German Day 2023 on March 10th, 2023

Resources/reference materials for teachers to prepare their students for German Day 2023

Political and cultural history, including biographies of important figures (in German)

<https://www.dhm.de/lemo/kapitel/weimarer-republik/kunst-und-kultur.html>

<https://www.dhm.de/lemo/kapitel/weimarer-republik.html>

BAUHAUS

Intro video (unfortunately not with subtitles)

#kurzerklärt: Was ist das Bauhaus? - 100 Jahre Bauhaus

<https://www.bauhaus-dessau.de/de/bauten/geschichte.html>

- Website with scholarship and links about **Weimar cinema**: <https://weimarcinema.org/>
- DVD on the history of Weimar cinema leading up to Nazism:
<https://www.amazon.com/Caligari-Hitler-R%C3%BCdiger-Suchsland/dp/B077T2ZYD2>

Important silent movies (among many others):

Berlin, Sinfonie einer Großstadt (Walter Ruttmann, 1927)

[there are several full length versions available on Youtube but not with the original music]

Metropolis (Fritz Lang, 1927)

Transition to the Talkies

Kuhle Wampe (Slatan Dudow, script: Bertold Brecht, 1932)

Music Film

Der Kongreß tanzt (Erik Charell, 1931)

- Netflix Series (in German and in English): *Babylon Berlin* (not a 'resource' but an interesting contemporary series set in the late 1920s)
<https://www.kinofenster.de/filme/archiv-film-des-monats/kf1809/>

- The Weimar Republic Sourcebook
(<https://www.ucpress.edu/book/9780520067752/the-weimar-republic-sourcebook> which contains tons of original material. Our library doesn't seem to have access to the electronic version. Perhaps we can share some pdfs with teachers.

Important literary authors of the Weimar Republic:

Bertolt Brecht, Irmgard Keun, Kurt Tucholsky, Joseph Roth, Erich Maria Remarque, Thomas Mann, Heinrich Mann, Robert Musil, Vicki Baum, and many others

- Important Artists and artistic movements of the Weimar Republic

Hannah Höch, George Grosz, Otto Dix, John Heartfield, Käthe Kollwitz, Wassily Kandinsky, Ernst Ludwig Kirchner, Lotte Laserstein, Jeanne Mammen, and many others

- An internet article with some information of cabaret culture during the 1920s and parallels between that period and today's rise of neofascist movements. — There must be a more capacious internet resource on Weimar cabaret but I couldn't find it.

<https://www.dw.com/en/a-tour-of-cabaret-era-berlin-as-populism-rises/a-46770413>

<https://www.zeitklicks.de/weimarer-republik/zeitklicks/zeit/kultur/musik-und-tanz/musik-liegt-in-der-luft/>

Important Weimar composers and cabaret stars:

Friedrich Holländer, Marlene Dietrich, Claire Waldoff, Anita Berber

Arnold Schönberg, Igor Strawinsky, Paul Hindemith, Hanns Eisler

Comedian Harmonists (all male a capella group)

Contemporary film about the group: *Comedian Harmonists/ Harmonists* (Joseph Vilsmayer, 1997, in German and in English)

Max Raabe and his Palast Orchester has brought the music of the Comedian Harmonists to contemporary audiences; still tours nationally and globally with his orchester

- **Die Neue Frau/ the New Woman/** – Weimar's gender cultures, feminisms & LGBTQ communities

Photocollage/montage works by Hannah Höch, Jeanne Mammen, Marianne Brandt
Literature by Irmgard Keun

Guggenheim exhibit: Chaos and Classicism – The New Woman

Interview with Atina Grossmann (author of *Reforming Sex. The German movement for birth control and abortion rights, 1920-1950*)

<https://www.guggenheim.org/video/chaos-and-classicism-the-new-woman>

Cabaret song by Claire Waldoff: "Raus mit den Männern aus dem Reichstag"

Interview with Robert Beachy, author of *Gay Berlin. Birthplace of Gay Identity* (2014)

<https://www.npr.org/2014/12/17/371424790/between-world-wars-gay-culture-flourished-in-berlin>

- Fight for **abortion rights**: 1920s, Germany/2020s, USA

Friedrich Wolf's play *Cyankali/Cyanide* (1931)

<https://muvs.org/en/topics/termination-of-pregnancy/berlin-1929-friedrich-wolfs-controversial-play-cyankali-is-performed-for-the-first-time-en/>

The first American performance of the play (as staged reading) premiered on the campus of the University of Michigan in April 2022. A link to the recording of the performance, you'll find [here](#).