



Alan Rudolph

Quirky, off kilter, stylishly romantic and filled with moments of wry humor, Alan Rudolph makes movies with dreamy eyed protagonists searching for love in all the wrong places. He often mashes up genres into something new and unique and peppers his films with elements not always beholden to realism. He began his four decade career under the watchful eye of mentor Robert Altman, but he soon created a body of work that is clearly his own vision.

SYMPOSIUM · JUNE 4 & 5, 2018

The Unreal Reality of Alan Rudolph: Conversations with the Filmmaker & Collaborators

MONDAY, JUNE 4

Gallery, Hatcher Graduate Library
913 S. University Avenue

1:00 pm

Opening Remarks

1:30 pm

A Knack for the Unexpected: Why Alan Rudolph's Films Matter

Krin Gabbard · Professor, Stony Brook University
Richard Ness · Professor, Western Illinois University
Dan Sallitt · Film Director and Critic
Caryl Flinn, Moderator and Professor, University of Michigan

3:15 pm

Interview: Alan Rudolph: A Singular Perspective

Alan Rudolph · Film Director

4:30 pm

Ribbon Cutting

Official opening of the Rudolph Archive & Opening
Reception for the Exhibits

TUESDAY, JUNE 5

Michigan Theater
603 E. Liberty Street

6:30 pm

Making Movies with Alan Rudolph: A Behind-the-Scenes Perspective

David Blocker · Producer
Ira Deutchman · Moderator and Producer
Pam Dixon · Casting Agent
Sondra Locke · Actress/Director
Carolyn Pfeiffer · Producer
Joyce Rudolph · Set Photographer

SCREENINGS · JUNE 3 - 5, 2018

Michigan Theater
603 E. Liberty Street

SUNDAY, JUNE 3

Midwest Premiere

7:00 pm

Ray Meets Helen (Alan Rudolph, 2018)

Q&A with Director and Actress, Sondra Locke

MONDAY, JUNE 4

7:00 pm

Remember My Name (Alan Rudolph, 1978)

9:00 pm

Choose Me (Alan Rudolph, 1984)

TUESDAY, JUNE 5

8:15 pm

The Moderns (Alan Rudolph, 1988)

EXHIBIT · JUNE 1-7, 2018

Gallery, The Institute for the Humanities
202 S. Thayer

Still Images, Moving Pictures: The On-Set Photography of Joyce Rudolph

EXHIBIT · JUNE 1 - AUGUST 19, 2018

Gallery, Hatcher Graduate Library
913 S. University Avenue

Nothing Makes Sense, Except Love: The Cinematic Musings of Director Alan Rudolph

“If you’re waiting for a regular movie
to break out during one of mine, it’s a
long wait. It ain’t gonna happen.”

ALAN RUDOLPH