INT. MOTEL ROOM - CONTINUOUS.

Noelle packs her bags furiously. She bumps her phone off the bed, bends over to pick it up.

INSERT -- Noelle’s phone wallpaper: Her and Sarah.

    NOELLE
    (quietly)
         Dammit.

Start Scene Here:

EXT. THE LAST BLOCKBUSTER - EARLY EVENING.

Sarah stands in front of an empty storefront. The DVD hangs at her side. Suddenly, she hurls the DVD against the window, it bounces off harmlessly.

Sarah has a bit of a meltdown, arms flailing, screaming. Tired, Sarah plops down on the curb. Dejected.

A car pulls up slowly, the window rolling down.

    NOELLE
         Having fun?

    SARAH
         What are you doing here?

Noelle parks and joins Sarah on the curb.

    NOELLE
         A little voice in my head told me
         you’d probably get into trouble
         without me.
         (beat)
         I wasn’t sure if it was right, but
         I just watched you try to break a
         window with a DVD so...

Laughter, soon dissipates.

    NOELLE (CONT’D)
         So they’re shut down?

    SARAH
         Yeah, like a month ago.

ESTABLISHING SHOT -- the remains of the old Blockbuster.
NOELLE
Hey look on the bright side. At least you won’t have to pay any late fees.

Sarah nods slowly...her eyes start to water. She tries to hide it, but fails horribly.

SARAH
(quietly at first)
I just thought that maybe if I could do this one thing, I would feel like I was on the right path. That I could handle things. That I wasn’t floating in water -- drowning.

NOELLE
Do you really feel that way?

SARAH
All the time. Like I’m treading in the ocean and each wave that crashes down keeps pushing me farther and farther under the water.

NOELLE
Sarah, I know I said I can’t hold your hand, but that doesn’t mean I’m not there for you. You’re not alone, you know.

SARAH
Yeah?

NOELLE
Yeah, you’re my sister. I’d do anything for you. Hell, I went across the country to return a movie for you.

Noelle puts an arm around Sarah and picks up the DVD.

NOELLE (CONT’D)
What even is this anyways?

INSERT-- *Chainsaw Chef II: The Entrée* front and back.

NOELLE (CONT’D)
There is no way this movie can be any good. *Chainsaw Chef 2? The Entrée??*
Noelle hands the DVD to Sarah. Sarah can’t help but laugh.

SARAH
I remembered it being better.
(beat) You wanna watch it anyway?

NOELLE
Like right now?

SARAH
You think the gas station we passed earlier has any popcorn?

End Scene

CUT TO:

INT. MOTEL ROOM – EVENING.

Noelle and Sarah sit with a bowl of gas station popcorn, off-brand soda, and candy between them.

As *Chainsaw Chef II* plays, Noelle rests her head on Sarah’s shoulder. They smile and laugh as the credits roll.

FADE TO BLACK.