

## Winter 2019 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
190.001	The Ann Arbor Film Festival and Experimental Media	DOES NOT COUNT	DOES NOT COUNT	Sarris
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.003	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Mihailova
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
300.001	Dramatic Narrative I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Marek
304.001	Editing Theory & Practices	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Marek
304.002	Directing and Acting for the Screen	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
306.001	New Media Practices I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton

<b>316.001/ITL 316</b>	Screening Italian Americans	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
<b>324.001/ COMM 324</b>	Media Industries	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Draper
<b>335.001</b>	Authorship & The Archive	STUDIES ELECTIVE	U.S. MEDIA	Solomon
<b>340.001</b>	Writing Film Criticism	STUDIES ELECTIVE	U. S. MEDIA	Cohen
<b>346.001/ GER 346/ AMCULT 346</b>	Media Matter: From Print to Screen Culture	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
<b>353.001</b>	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Kligerman
<b>368.001</b>	Mobile Media Culture	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murray
<b>368.002</b>	The Internet of Genders: From Geek to Cute and Beyond	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
<b>375.001</b>	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>376.001</b>	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murphy
<b>380.001/LATI NOAM 380/AMCULT 380</b>	Before Betty was Ugly	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rivero
<b>404.001</b>	Advanced Filmmaker Workshop: Developing the Individual Voice	PROD ELECTIVE	DOES NOT COUNT	Hollison

<b>404.002</b>	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
<b>406.001</b>	New Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>410.001</b>	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Shere
<b>411.001</b>	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>423.001</b>	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>455.001/ ENGLISH 407.001</b>	American Sounds: Radio Drama and Comedy 1930-1962	STUDES ELECTIVE	U.S. MEDIA	Byers
<b>455.002</b>	Japanese Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
<b>455.004/ INTLSTD 401.003</b>	Media, Memory, and Mass Violence	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Baronian
<b>455.005</b>	Cult, Camp, Art, Exploitation	STUDIES ELECTIVE	US. MEDIA	Kligerman
<b>495</b>	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR FTVM HONORS STUDENTS	DOES NOT COUNT	Hollison
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>602.001</b>	Historiography	GRAD ONLY	GRAD ONLY	Bertellini
<b>620.001/ COMM 827.001</b>	Analyzing Media Industries	GRAD ONLY	GRAD ONLY	Herbert

<b>620.002</b>		GRAD ONLY	GRAD ONLY	Murray
<b>621.001</b>	Documentary	GRAD ONLY	GRAD ONLY	Nornes
<b>621.002</b>	Screening	GRAD ONLY	GRAD ONLY	Nornes



