

Winter 2016 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
250.001/ JUDAIC 250	Jewish Film	STUDIES ELECTIVE	ELECTIVE B	Barzilai
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	TBD
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE (2 of 6 req.)	DOES NOT COUNT	Marek
304.001	Shorts from Short Stories	CORE (2 of 6 req.)	DOES NOT COUNT	Fanucchi
304.002	Cinematography	CORE (2 of 6 req.)	DOES NOT COUNT	Hollison
304.003	WOLV TV	CORE (2 OF 6 req.)	DOES NOT COUNT	Sarris
306.001	New Media Practices I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
324.001/ COMM 251	Media Industries	STUDIES ELECTIVE	ELECTIVE B	Lotz
334.001/ AMCULT 334	Race & Digital Games	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-US	Nakamura
340.001	Writing Film Criticism	STUDIES ELECTIVE	ELECTIVE A-US	Cohen

346.001	Media Matter	STUDIES ELECTIVE	ELECTIVE B	Whitney
350.001	The Silent Screen	STUDIES ELECTIVE	ELECTIVE B	Bertellini
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
358.001	Italian Film	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Bertellini
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Moore
376.001	Digital Media Theory	THEORY REQUIREMENT	DOES NOT COUNT	Murphy
380.001	Before "Betty" Was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B	Rivero
400.001	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
405.001	Screendance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
406.001	New Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	Spanish Cinema: The National, the Popular, and the Dissident	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Kligerman
455.001	American Independent Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman

461.001	Feminist Film Theory	2ND THEORY REQUIREMENT OR STUDIES ELECTIVE	ELECTIVE A-US	Moore
475.001	Cultural Studies and Critical Theory in Film and Screen Media	STUDIES ELECTIVE	ELECTIVE B	Flinn
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR SAC HONORS STUDENTS	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Nornes
603.001	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Lotz
620.001	Seminar in New Media Studies	GRAD ONLY	GRAD ONLY	Murphy