

Winter 2023 Advising

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Rivero/Herbert
190.001	Remakes and Remediation	DOES NOT COUNT	DOES NOT COUNT	Ruffin
203.001	Masterworks of Slow Cinema: Taking Time to Reflect	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Tice
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Tice
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Longo
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Longo
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hsu
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Movie/Serial Television Production I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
302.001	Multi-Camera Television Production	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Sarris
303.001	2 Camera Cinematography	PROD ELECTIVE	DOES NOT COUNT	Rayher
303.002	Brain in a Blender: Video Editing and the Avant Garde	PROD ELECTIVE	DOES NOT COUNT	Marek
303.003	Making the Music Video	PROD ELECTIVE	DOES NOT COUNT	Hsu
304.001	360 Cinema	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Granata
304.002	Screenwriting and Production Workshop	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Marek/Fanucchi
308.001	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad

310.001	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Shere
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
311.001	Screenwriting for Television	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
317.001	WOLV TV	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Hsu
320.001	Documentary Film	STUDIES ELECTIVE	U.S. MEDIA	Valadez
322.001/ MIDEAST 233.001	How To Survive Dark Times: A Century of Armenian Film	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Pifer
334.001/ DIGITAL/ AMCULT/ COMM 334	Race, Gender, Sexuality and U.S. Culture in Video Games	NATIONAL, REGIONAL, OR TRANSNATIONAL	U.S. MEDIA	Bushner
346.001/ GERMAN/ AMCULT 346	Media Matter: From Print to Screen Culture	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
352.001	Film History: Origins-French New Wave	REQUIRED	REQUIRED TO TAKE 352 OR 353	Solomon
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Kligerman
366.001/ AMCULT 301.010/ ASIANPAM 301.002	Asian American Cinema	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart
366.002	The Western II (1968-2018)	STUDIES ELECTIVE	U.S. MEDIA	Cohen
366.004	Digital Cinema	STUDIES ELECTIVE	U.S. MEDIA	Noble-Olson

366.006/ DIGITAL 357.002	From Prisms to Pantone: Color, Race, and Technology	STUDIES ELECTIVE	U.S. MEDIA	Zeitlin-Wu
366.008/ DIGITAL 258.003	Feeling Digital	STUDIES ELECTIVE	U.S. MEDIA	Nagy
366.009/ DIGITAL 357.003	Race and the Technological Imagination	STUDIES ELECTIVE	U.S. MEDIA	He
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
376.001/ DIGITAL 376	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murray
401.001	Documentary II	PROD ELECTIVE	DOES NOT COUNT	Valadez
406.001	Animation and Digital Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
435.001	Authorship and the Archive	STUDIES ELECTIVE, R&E	U.S. MEDIA	Solomon
441.001	Death Has Come to Your Little Town: The Horror Film in a Global Context	NATIONAL, TRANSNATIONAL, REGIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Kligerman

441.003	Palestinian Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Cable
455.001/ AMCULT 405.003	American Immigration on Film	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart
455.002	Beyond Representation: Media Aesthetics and White Supremacy	STUDIES ELECTIVE	U.S. MEDIA	Ruffin
455.003/ DIGITAL 458.001	Networked Disability Cultures	STUDIES ELECTIVE	U.S. MEDIA	Adelman
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR FTVM HONORS	DOES NOT COUNT	Longo
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
604.001	Prospectus Writing	GRAD ONLY	GRAD ONLY	Nornes
610.001/ AMCULT/ COMM/ DIGITAL/ ENGLISH/ SI 610.001	Intersectional Perspectives on Digital Culture & Technology	GRAD ONLY	GRAD ONLY	Williams
631.001/ COMPLIT 750.001	Sound in Cultural Film and Media Studies	GRAD ONLY	GRAD ONLY	Flinn
631.002	Critical Theory: Identity and Difference	GRAD ONLY	GRAD ONLY	von Moltke



