

Winter 2021 Advising

Number	Course Name	FTVM Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Flinn
190.001	"What Are You Laughing At?"- Television/Internet Sketch Comedy	DOES NOT COUNT	DOES NOT COUNT	Sarris
190.002/WGS 150	Film, Fiction, Female in Israel and Palestine	DOES NOT COUNT	DOES NOT COUNT	Tsoffar
203.001	Active Viewing: Bad Movies	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Tice
232.001/AAS 232	Survey of African American Cinema	DOES NOT COUNT	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Poulson-Bryant
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Movie/Serial Television Production I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Rayher
303.001	The Director's and Showrunner's Vision	PROD ELECTIVE	DOES NOT COUNT	Rayher
303.002	"Hey, that film needs a trailer!"	PROD ELECTIVE	DOES NOT COUNT	Marek
306.001	Animation and Digital Media Practices I	PROD ELECTIVE	DOES NOT COUNT	McNamara

310.001	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
311.001	Screenwriting for Television	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Thornton
314.001/ POLISH 314.001	Polish Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
316.001/ITL 316	Screening Italian Americans	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
317.001	WOLV TV	CORE 300-LEVEL PRODUCTION	DOES NOT COUNT	Sarris
352.001	Film History: Origins-French New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Solomon
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE 352 OR 353	Kligerman
366.001	Cinema Babel: Film Translation	NATIONAL, TRANSNATIONAL, REGIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Nornes
366.002/ AMCULT 301.002/ ASIANPAM 301.002	Asian American Cinema	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Phruksachart
366.003/ ASIAN 369	Chinese Film	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rebull
367.001/ DIGITAL 367.001	Digital Media & Identity	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	DeLeon

368.001/ DIGITAL 368.001	Video Game Culture	NATIONAL, REGIONAL, TRANSNATIONAL	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Mihailova
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
376.001/ DIGITAL 376	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	DeLeon
394.001/ DIGITAL 394	Interactive Media Arts	PROD ELECTIVE	DOES NOT COUNT	Granata
404.001	Advanced Filmmaker Workshop: Developing the Individual Voice	PROD ELECTIVE	DOES NOT COUNT	Hollison
404.002	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
406.001	Animation and Digital Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	Global Media	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai
441.002/ AMCULT 405.001	Cinema of American Migration	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Phruksachart
441.003	Death Has Come to Your Little Town: The Horror Film in a Global Context	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Kligerman

455.001/ WOMENSTD 435.001	At Home in the World: Transnational Women's Cinema	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Rai
455.002/ COMPLIT 438.001	Hollyworld	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Herwitz
460.001	Technology and The Moving Imag	STUDIES ELECTIVE	U.S. Media	Solomon
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR FTVM HONORS STUDENTS	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
602.001	Film, Television, and Media Historiography	GRAD ONLY	GRAD ONLY	Bertellini
604.001	Prospectus Writing	GRAD ONLY	GRAD ONLY	Gunckel
610.001/DIGIT AL/AMCULT/ SI/ENGLISH	Intersectional Perspectives on Digital Culture & Technology	GRAD ONLY	GRAD ONLY	Williams
658.001/ DIGITAL/ ENGLISH/SI	Digital Media Theory	GRAD ONLY	GRAD ONLY	Nakamura