

## Winter 2018 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
<b>190.001</b>	The Ann Arbor Film Festival and Experimental Media	DOES NOT COUNT	DOES NOT COUNT	Sarris
<b>190.002/ JUDAIC 150</b>	The Liberating lens: Jewish Photographers Picture in the Modern World	DOES NOT COUNT	DOES NOT COUNT	Dash-Moore
<b>210.001</b>	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
<b>210.002</b>	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
<b>236.001/ RCHUMS 236</b>	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
<b>250.001/ JUDAIC 250</b>	Jewish Film: Race, Ethnicity, and Nationality	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Barzilai
<b>272.001</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
<b>272.003</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Delapa
<b>290.001</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
<b>290.002</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
<b>290.003</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
<b>290.004</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
<b>300.001</b>	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
<b>304.001</b>	Shorts from Short Stories	CORE (2 of 6 req.)	DOES NOT COUNT	Fannuchi
<b>304.002</b>	Music Videos	CORE (2 of 6 req.)	DOES NOT COUNT	Fanucchi
<b>304.003</b>	Editing Theory & Practice	CORE (2 of 6 req.)	DOES NOT COUNT	Marek
<b>306.001</b>	New Media Practices I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
<b>310.001</b>	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Prasad
<b>310.002</b>	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Shere
<b>311.001</b>	Screenwriting for Television	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton

<b>316.001/ITL 316</b>	Screening Italian Americans	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
<b>SAC 324.001/ COMM 324</b>	Media Industries	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Draper
<b>335.001</b>	Authorship & The Archive	STUDIES ELECTIVE	U.S. MEDIA	Solomon
<b>340.001</b>	Writing Film Criticism	STUDIES ELECTIVE	U. S. MEDIA	Cohen
<b>346.001/ GER 346/ AMCULT 346</b>	Media Matter: From Print to Screen Culture	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
<b>353.001</b>	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
<b>366.001/ RCCORE 334.006</b>	The Western II (1968-2018)	STUDIES ELECTIVE	U.S. MEDIA	Cohen
<b>368.001</b>	Mobile Media Culture	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murray
<b>368.002</b>	Video Games	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
<b>375.001</b>	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>376.001</b>	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murray
<b>381.001/ AMCULT 381</b>	Latinas/os and Media	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Gunckel

<b>400.001</b>	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
<b>404.001</b>	Advanced Filmmaker Workshop: Developing the Individual Voice	PROD ELECTIVE	DOES NOT COUNT	Hollison
<b>405.001</b>	Screendance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
<b>406.001</b>	New Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>410.001</b>	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>411.001</b>	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>423.001</b>	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>455.001</b>	Film Musicals	STUDIES ELECTIVE	U.S. MEDIA	Flinn
<b>461.001</b>	Explorations in Feminist Film Theory	THEORY REQUIREMENT	U.S. MEDIA	Moore
<b>475.001</b>	Popular Film & TV Culture	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Flinn
<b>495</b>	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR SAC HONORS	DOES NOT COUNT	Hollison
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>600.001</b>	Introduction to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Bertellini
<b>603.001</b>	Material Practices	GRAD ONLY	GRAD ONLY	Murray

<b>620.001</b>	Television Genres	GRAD ONLY	GRAD ONLY	Rivero
<b>622.001</b>	Sex did not subvert communism: Aesthetics, Politics and Violence in Yugoslav and Post-Yugoslav Film	GRAD ONLY	GRAD ONLY	Aleksic