

## Winter 2017 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
250.001/ JUDAIC 250	Jewish Film	STUDIES ELECTIVE	ELECTIVE B	Barzilai
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Pavlounis
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
300.001	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE (2 of 6 req.)	DOES NOT COUNT	Marek
304.001	Shorts from Short Stories	CORE (2 of 6 req.)	DOES NOT COUNT	Fanucchi
304.002	Experimental Media Production: the Ann Arbor Film Festival	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
304.003	Cinematography	CORE (2 OF 6 req.)	DOES NOT COUNT	Hollison
306.001	New Media Practices I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton
314.001	Polish Cinema	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-NON US	Greig
324.001/ COMM 251	Media Industries	STUDIES ELECTIVE	ELECTIVE B	Draper

<b>325.001</b>	New Line and New Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
<b>334.001/ AMCULT 334</b>	Race & Digital Games	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-US	Pavlounis
<b>340.001</b>	Writing Film Criticism	STUDIES ELECTIVE	ELECTIVE A-US	Cohen
<b>346.001</b>	Media Matter	STUDIES ELECTIVE	ELECTIVE B	Whitney
<b>353.001</b>	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
<b>358.001</b>	Italian Film: History, Art, Entertainment	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Bertellini
<b>366.001/ WOMENSTD 344.003</b>	Intersectional Approaches to Media	STUDIES ELECTIVE	ELECTIVE B	Moore
<b>366.003</b>	Cinema Babel: Subtitling & Dubbing Practicum	STUDIES ELECTIVE	ELECTIVE B	Nornes
<b>368.001</b>	Mobile Media Culture	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-US	Murray
<b>375.001</b>	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Moore
<b>376.001</b>	New Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murray
<b>381.001</b>	Latinos(as) in the Media	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-US	Gunckel
<b>400.001</b>	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
<b>402.001</b>	Television Sitcom	PROD ELECTIVE	DOES NOT COUNT	Sarris
<b>405.001</b>	Screendance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling

<b>406.001</b>	New Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>410.001</b>	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>411.001</b>	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>423.001</b>	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>441.001</b>	New Wave Cinemas of Western Europe	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A- NON US	Kligerman
<b>455.001</b>	Cult, Camp, Art, and Exploitation	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
<b>495</b>	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR SAC HONORS STUDENTS	DOES NOT COUNT	Hollison
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>602.001</b>	Film Historiography	GRAD ONLY	GRAD ONLY	Solomon
<b>620.001/ COMM 827.001</b>	Analyzing Media Industries	GRAD ONLY	GRAD ONLY	Herbert
<b>622.001</b>	Cinema as PR: Stars, Presidents, and Dictators	GRAD ONLY	GRAD ONLY	Bertellini
<b>631.001</b>	Camp, Kitsch, and Sexuality	GRAD ONLY	GRAD ONLY	Flinn