

Winter 2015 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Fanucchi
210.002	Intro to Screenwriting	SCRNWRT SUB-MAJORS ONLY	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Hollison
300.002	Dramatic Narrative I	CORE (2 of 6 req.)	DOES NOT COUNT	Hollison
301.001	Documentary I	CORE (2 of 6 req.)	DOES NOT COUNT	Marek
306.001	New Media Practices I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
316.001/ITL 316	Italian-American Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B	Bertellini
325.001	New Line and New Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
330.001	Major Directors	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
340.001	Writing Film Criticism	STUDIES ELECTIVE	ELECTIVE A-US	Cohen
353.001	Film History: Post New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman

358.001/ITL 358	Italian Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Bertellini
366.001	Sex in Media	STUDIES ELECTIVE	ELECTIVE A-US	Moore
366.003	Television, Cities, Spaces, and People	STUDIES ELECTIVE	ELECTIVE B or ELECTIVE A NON-US	Rivero
368.001	Virtuality and Digital Identity	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B	Murphy
375.001	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Moore
376.001	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Murphy
380.001	Before "Betty" Was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE B or ELECTIVE A NON-US	Rivero
400.001	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
402.001	Television Sitcom	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Collaborations in Media-Screenance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
404.002	Expanding Frames/Expanding Stories	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein

455.001/PHIL 440	Philosophy and Film	STUDIES ELECTIVE	ELECTIVE B	Herwitz
495	Senior Honors Seminar	LSA CREDIT/REQUIRED FOR SAC HONORS STUDENTS	DOES NOT COUNT	Rayher
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Flinn
603.001	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Herbert
620.001	Considering the Alternatives: Film and Video Beyond Hollywood	GRAD ONLY	GRAD ONLY	Gunckel
620.003	Analyzing Media Industries	GRAD ONLY	GRAD ONLY	Herbert
631.001	Critical (Media) Theory	GRAD ONLY	GRAD ONLY	von Moltke