

Winter 2013 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	von Moltke
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Kybartas
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Murray
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Murray
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
300.002	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE(2 of 6 req.)	DOES NOT COUNT	Murray
304.001	Experimental Cinema	CORE (2 of 6 req.)	DOES NOT COUNT	Kybartas
306.001	New Media Practices I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Screenwriting for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
314.001	Polish Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A NON-US	Eagle
316.001	Screening Italian Americans	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-NON- US/OR ELECTIVE B	Bertellini
325.001	New Line and New Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
330.001	Major Directors-Altman/Welles	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
331.001	Apocalyptic Film and Television	STUDIES ELECTIVE	ELECTIVE B	Herbert

352.001	Film History: Origins to the French New Wave	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
366.001	TV Genres	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
366.003	Film Noir	STUDIES ELECTIVE	ELECTIVE A-US	Mokdad
375.001	Contemporary Film Theory	THEORY REQUIREMENT	DOES NOT COUNT	Moore
376.001	Digital Media Theory	THEORY REQUIREMENT	DOES NOT COUNT	Nakamura
400.001	Dramatic Narrative I	PROD ELECTIVE	DOES NOT COUNT	Rayher
402.001	Situation Comedy from Multi-Camera to Verite	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Collaborations in Media-Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
406.001	New Media Practices II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
423.001	Practicum for the Screenwriter/Dramatic Narrative III	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	French Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Kligerman
441.003	Arab Cinemas	STUDIES ELECTIVE	ELECTIVE A NON-US/ OR ELECTIVE B	Mokdad
455.001	Israeli Women in Film/Fiction	STUDIES ELECTIVE	ELECTIVE A NON-US	Tsoffar
475.001	Cultural Studies and Critical Theory in Film and Screen Media	STUDIES ELECTIVE	DOES NOT COUNT	Flinn

480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Abel
631.001	Queer Media	GRAD ONLY	GRAD ONLY	Moore