

## Winter 2012 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
<b>236.001/ RCHUMS 236</b>	Art of Film	PRE-REQUISITE	REQUIRED	von Moltke
<b>272.001</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
<b>272.003</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
<b>290.001</b>	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Rayher
<b>290.002</b>	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
<b>290.003</b>	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Murray
<b>290.004</b>	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Murray
<b>300.001</b>	Filmmaking I	CORE( 2 of 6 req.)	DOES NOT COUNT	Kybartas
<b>300.002</b>	Filmmaking I	CORE( 2 of 6 req.)	DOES NOT COUNT	Kybartas
<b>301.001</b>	Video Art I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
<b>301.002</b>	Video Art I	CORE (2 of 6 req.)	DOES NOT COUNT	Murray
<b>306.001</b>	Computer Animation I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
<b>309.001</b>	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
<b>310.001</b>	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Lawson
<b>310.002</b>	Screenwriting I	CORE( 2 of 6 req.)	DOES NOT COUNT	Shere
<b>311.001</b>	Writing for Television	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton
<b>314.001</b>	Polish Cinema	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-NON-US	Eagle
<b>331.001</b>	How Immigrants Invented Hollywood: Nation and Nationalism in the first half of the studio era (1929-WWII)	STUDIES ELECTIVE	ELECTIVE B	Rawson
<b>340.001</b>	Writing Film Criticism	STUDIES ELECTIVE	DOES NOT COUNT	Cohen
<b>351.001</b>	Film History: Origins - 1929	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Bertellini

<b>353.001</b>	Film History: 1930-1959	HISTORY REQUIREMENT	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Kligerman
<b>366.001</b>	The Horror Film after Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
<b>366.003/AMCULT 301</b>	The Situation Comedy	STUDIES ELECTIVE	Elective A-US	Rivero
<b>366.004</b>	Italian American Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Bertellini
<b>375.001</b>	Contemporary Film Theory	THEORY REQUIREMENT	DOES NOT COUNT	Moore
<b>376.001</b>	Digital Media Theory	THEORY REQUIREMENT	DOES NOT COUNT	Murphy
<b>380.001/AMCULT 380</b>	Studies in Transnational Media- Before "Betty was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE B	Rivero
<b>400.001</b>	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
<b>402.001</b>	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris
<b>404.001</b>	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
<b>406.001</b>	Computer Animation II	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>410.001</b>	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>411.001</b>	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>423.001</b>	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>440.001</b>	African Cinema	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US	Ekotto

<b>441.001/ ASIAN 480</b>	Korean Cinema and Media in the Global Context	NATIONAL, TRANSNATIONAL, STUDIES ELECTIVE	ELECTIVE A-NON US OR ELECTIVE B	Lee
<b>451.001/AM CULT 490</b>	American Film Genres	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
<b>455.001</b>	Post-Classical Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
<b>480</b>	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>490</b>	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>602.001</b>	Film Historiography	GRAD ONLY	GRAD ONLY	Flinn
<b>603.001</b>	Seminar in Material Practices	GRAD ONLY	GRAD ONLY	Moore
<b>622.001</b>	Chinese and Japanese Cinema	GRAD ONLY	GRAD ONLY	Nornes
<b>631.001/GER MAN 720</b>	Critical Theory at the Movies	GRAD ONLY	GRAD ONLY	von Moltke