

Winter 2011 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
250.001/ JUDAIC 250/ HJCS 250	Jewish Film: Race, Ethnicity, and Nationality	STUDIES ELECTIVE	ELECTIVE B	Barzilai, Maya
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Gunckel
290.001	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Bravos
290.002	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Kybartas
290.004	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Rayher
290.005	Intro. To Film, Video, and TV Production Cancelled	REQUIRED	DOES NOT COUNT	McNamara
300.001	Filmmaking I	CORE(2 of 6 req.)	DOES NOT COUNT	Bravos
300.002	Filmmaking I	CORE(2 of 6 req.)	DOES NOT COUNT	Kybartas
301.001	Documentary I	CORE(2 of 6 req.)	DOES NOT COUNT	Bravos
306.001	Computer Animation I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	TBA
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Writing for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
315.001	The Czech New Wave and It's Legacy	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE A-NON-US	Eagle
351.001	Film History: Origins - 1929	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Bertellini

NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this

course as a substitute for old FV 350 or FV 360.

353.001	Film History: 1930-1959	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 OR SAC 352 OR SAC 353	Nornes

NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 350 or FV 360.

366.001	Adaptations	STUDIES ELECTIVE	DOES NOT COUNT	Herbert
366.003/ AMCULT 301	Race, Ethnicity, and the Media	STUDIES ELECTIVE	ELECTIVE B	Rivero
366.004/WS 345	Women and World Cinema	STUDIES ELECTIVE	ELECTIVE B	Mokkil-Maruthur
368.001	Video Games as Culture/Form	STUDIES ELECTIVE	DOES NOT COUNT	Murphy
375.001	Contemporary Film Theory	PLEASE SEE NOTE 2 BELOW	DOES NOT COUNT	Moore

NOTE 2--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414.

376.001	Digital Media Theory	PLEASE SEE NOTE 3	DOES NOT COUNT	Murphy

NOTE 3--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414.

380.001/AM CULT 380/ SPANISH 380	Studies in Transnational Media- Before "Betty was Ugly: Latin American and US-Spanish Language Television	NATIONAL, TRANSNATIONAL STUDIES ELECTIVE	ELECTIVE B	Rivero
400.001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
402.001	Television Studio II	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	Videodance	PROD ELECTIVE	DOES NOT COUNT	Sarris/Sparling
406.001	Computer Animation II	PROD ELECTIVE	DOES NOT COUNT	McNamara
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton

423.001	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
455.001	New Line and New Hollywood Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
455.003	The Horror Film After Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
455.005/ PHIL 440	Philosophy of Film	STUDIES ELECTIVE	ELECTIVE B	Herwitz
455.007/ENG LISH 411	Hitchcock	STUDIES ELECTIVE	ELECTIVE A-US	Freedman
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
602.001	Film Historiography	GRAD ONLY	GRAD ONLY	Abel
620.001	All About Almodovar	GRAD ONLY	GRAD ONLY	Herrero-Olaizola
631.001	Queer Media Theory	GRAD ONLY	GRAD ONLY	Moore
632.001	Stardom	GRAD ONLY	GRAD ONLY	Bertellini