

Winter 2022 Advising

| Number | Course Name | FTVM Major | Global Media Minor | Instructor |
|---|--|---------------------------|---|-------------------|
| 150.001 | Introduction to Film, Television, and Media | PRE-REQUISITE | REQUIRED | Rivero/von Moltke |
| 190.001 | TV Comedy Writing | DOES NOT COUNT | DOES NOT COUNT | Sarris |
| 190.002/ DIGITAL 158.001 | The Visual Culture of Digital Media | DOES NOT COUNT | DOES NOT COUNT | Murphy |
| 190.003/ WGS 150.002/ JUDAIC 150.002 | Films, Fiction, Female in Israel and Palestine | DOES NOT COUNT | DOES NOT COUNT | Tsoffar |
| 202.001/ DIGITAL 220 | Intro to Digital Media Studies | DOES NOT COUNT | U.S. Media | Murphy |
| 203.001 | Active Viewing: Bad Movies | DOES NOT COUNT | DOES NOT COUNT | Fanucchi |
| 210.001 | Intro to Screenwriting | SCRNWRT SUB-MAJORS ONLY | DOES NOT COUNT | Tice |
| 210.002 | Intro to Screenwriting | SCRNWRT SUB-MAJORS ONLY | DOES NOT COUNT | Prasad |
| 210.003 | Intro to Screenwriting | SCRNWRT SUB-MAJORS ONLY | DOES NOT COUNT | Tice |
| 233.001/ ASIAN 203 | Asian Horror Cinema | DOES NOT COUNT | NON U.S, TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Kim |
| 272.001 | Classical Film Theory | REQUIRED | DOES NOT COUNT | Noble-Olson |
| 272.003 | Classical Film Theory | REQUIRED | DOES NOT COUNT | Noble-Olson |
| 290.001 | Intro to Media Production | REQUIRED | DOES NOT COUNT | McNamara |
| 290.002 | Intro to Media Production | REQUIRED | DOES NOT COUNT | Marek |
| 290.003 | Intro to Media Production | REQUIRED | DOES NOT COUNT | Sarris |
| 290.004 | Intro to Media Production | REQUIRED | DOES NOT COUNT | Fanucchi |
| 300.001 | Movie/Serial Television Production I | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Rayher |

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| 302.001 | Multi-Camera Television Production | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Sarris |
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| 303.001 | Cinematography for Storytelling | PROD ELECTIVE | DOES NOT COUNT | Rayher |
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| 303.002 | "Hey, that film needs a trailer!" | PROD ELECTIVE | DOES NOT COUNT | Marek |
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| 304.001 | Volumetric & 360 Cinema | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Granata |
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| 308.001 | Screenwriting for Non-Majors | DOES NOT COUNT | DOES NOT COUNT | Davis |
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| 309.001 | Shorts from Short Stories | PROD ELECTIVE | DOES NOT COUNT | Fanucchi |
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| 310.001 | Screenwriting I | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Prasad |
| 310.002 | Screenwriting I | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Thornton |
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| 311.001 | Screenwriting for Television | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | Thornton |
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| 315.001/ CZECH 315 | Czech Cinema | NATIONAL, REGIONAL, TRANSNATIONAL | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Eagle |
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| 317.001 | WOLV TV | CORE 300-LEVEL PRODUCTION | DOES NOT COUNT | McNamara |
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| 322.001/ MIDEAST 233 | Armenian Film | NATIONAL, REGIONAL, TRANSNATIONAL | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Pifer |
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| 353.001 | Film History: Post New Wave | HISTORY REQUIREMENT | REQUIRED TO TAKE 352 OR 353 | Kligerman |
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| 354.001/ DIGITAL 354 | History of New Media | Satisfies second history requirement | U.S. Media | Murray |
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| 366.001/ AMCULT 301.002/ ASIANPAM 301.001 | Asian American Cinema | STUDIES ELECTIVE | U.S. Media | Phruksachart |
| 366.002 | Time and Media | STUDIES ELECTIVE | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Ruffin |
| 366.004 | Who gets to be an auteur?: Ideology, gendered politics, and filmmakers from the global south | NATIONAL, REGIONAL, TRANSNATIONAL | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Rai |
| 366.005 | Visualizing the Motor City: Media Representations of Detroit | STUDIES ELECTIVE | U.S. MEDIA | Noble-Olson |
| 366.007 | The Western II (1968-2018) | STUDIES ELECTIVE | U.S. MEDIA | Mwakasege- Minaya |
| 366.009/ DIGITAL 258.002 | African Digital Cultures | NATIONAL, REGIONAL, TRANSNATIONAL | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Pearson |
| 375.001 | Television Theory | THEORY REQUIREMENT, MEETS ULWR | DOES NOT COUNT | Kligerman |
| 376.001/ DIGITAL 376 | New Media Theory | THEORY REQUIREMENT, MEETS ULWR | DOES NOT COUNT | Murray |
| 404.001 | Advanced Filmmaker Workshop: Developing the Individual Voice | PROD ELECTIVE | DOES NOT COUNT | Hollison |
| 406.001 | Animation and Digital Media Practices II | PROD ELECTIVE | DOES NOT COUNT | McNamara |
| 410.001 | Screenwriting II | PROD ELECTIVE | DOES NOT COUNT | Shere |
| 411.001 | Screenwriting for Television II | PROD ELECTIVE | DOES NOT COUNT | Thornton |

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| 423.001 | Practicum for the Screenwriter | PROD ELECTIVE | DOES NOT COUNT | Rayher/ Burnstein |
| 427.001 | Screenwriting III | PROD ELECTIVE | DOES NOT COUNT | Burnstein |
| 441.001/ ASIAN 480.003 | Korean Directors of Transgression: Bong Joon-ho, Kim Ki-young, and Park Chan- wook | NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Kim |
| 455.001/ AMCULT 405.002 | Cinema of American Migration | STUDIES ELECTIVE | U.S. MEDIA | Phruksachart |
| 455.002 | Contemporary Film Industry | STUDIES ELECTIVE | U.S. MEDIA | Herbert |
| 455.004/ WGS 435.001 | Transnational Women's Cinema | NATIONAL, TRANSNATIONAL, REGIONAL, STUDIES ELECTIVE | NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA | Rai |
| 455.005 | Cult, Camp, Art, and Exploitation | STUDIES ELECTIVE | U.S. MEDIA | Kligerman |
| 495 | Senior Honors Seminar | LSA CREDIT/REQUIRED FOR FTVM HONORS STUDENTS | DOES NOT COUNT | Hollison |
| 499 | Independent Study | LSA CREDIT ONLY/NOT IN MAJOR | DOES NOT COUNT | |
| 500 | Directed Study | LSA CREDIT ONLY/NOT IN MAJOR | DOES NOT COUNT | |
| 601.001 | Film, Television, and Media Theory and Method | GRAD ONLY | GRAD ONLY | Herbert |
| 604.001 | Prospectus Writing | GRAD ONLY | GRAD ONLY | Gunckel |

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| 631.001/ WGS 698.002 /COMPLIT 760.001 | The Hidden Histories of Kitsch | GRAD ONLY | GRAD ONLY | Flinn |
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| 658.001/ DIGITAL/ ENGLISH/ AMCULT | DS special topics | GRAD ONLY | GRAD ONLY | Yergeau |

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