

Summer 2014 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
210.201	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
272.201	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Hanna
300.201	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
308.201	Screenwriting for Non-majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
352.201	Film History: Origins-French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 OR SAC 353	Solomon
366.201	Motor City Movies	STUDIES ELECTIVE	ELECTIVE A-US	Strassfeld
376.201	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Ralko
455.201	The Horror Film After Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
480	Internship	LSA-NOT IN CONC	DOES NOT COUNT	ARR
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR