

## Summer 2013 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.201	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Hanna
300.201	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
308.201	Screenwriting for Non-majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
366.201	Exploitation Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Alilunas
368.201	New Media goes to the Movies	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-US	Pavlounis
423.201	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher
441.203	Italian Cinema	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON-US	Bertellini
455.201	Science Fiction in Film, TV, and Popular Culture	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
455.202	Media Effects Topics: Video Games, Culture and Context	STUDIES ELECTIVE	ELECTIVE A-US	Lange
485.201	Global Art Cinema	TRANSNATIONAL CINEMA	ELECTIVE A-NON US	Hassan
480	Internship	LSA-NOT IN CONC	DOES NOT COUNT	ARR
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR