

## Summer 2012 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.201	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Alilunas
301.201	Low Tech Video	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
308.201	Screenwriting for Non-majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
309.201	Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
352.201	Film History: 1930-1959	STUDIES ELECTIVE, PREREQUISITE, OR HISTORY CORE REQUIREMENT	REQUIRED OR ELECTIVE B	Solomon
366.201	Authorship in Film and Media	STUDIES ELECTIVE	ELECTIVE B	Koob
423.201	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher
441.201	Transnational Anime: Japanese Animation Industry and History	TRANSNATIONAL CINEMA	ELECTIVE A-NON-US	Arnold
455.201	The Horror Film After Psycho	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
480	Internship	LSA-NOT IN CONC	DOES NOT COUNT	ARR
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR