

Spring 2017 Advising

Number	Course Name	SAC Major	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.101	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
306.101	New Media Practices I	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
312.101	Central European Cinema	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Eagle
366.101	Gender, Race, Class, & Sexuality in the Media	STUDIES ELECTIVE	ELECTIVE B	Minaya
375.101	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Lausch
441.101	The French New Wave	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Delapa
455.101	Zombies!: Exhuming the Undead in American Culture	STUDIES ELECTIVE	ELECTIVE A-US	Kligerman
455.102	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR

Summer 2017 Advising

Number	Course Name	SAC Major	Global Minor	Instructor
210.201	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
308.201	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
352.201	Film History: Origins-1960	REQUIRED	REQUIRED TO TAKE 352 OR 353	Strassfeld

366.201	Lost, Incomplete, Unmade	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
366.204	Food and Cinema	STUDIES ELECTIVE	ELECTIVE B	Bertellini
376.201	Digital Media Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Deleon
441.201	Mexican Cinema	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Gunckel
441.203	Cinema Fantastique: Magic, Fantasy, and Monstrosity in Postwar European Culture	NATIONAL, TRANSNATIONAL, REGIONAL	ELECTIVE A-NON US	Kligerman
480	Internship	LSA-NOT IN CONC	DOES NOT COUNT	ARR
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR