

Spring 2014 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.101	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.101	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
306.101	Digital Animation I	PROD ELECTIVE	DOES NOT COUNT	McNamara
308.101	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
353.101	Film History: Post New Wave	Satisfies second history requirement	REQUIRED TO TAKE SAC 352 OR SAC 353	Pavlounis
366.101	The Gangster Film	STUDIES ELECTIVE	ELECTIVE A-US	Alilunas
368.101	Virtuality and Digital Identity	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-US	Murphy
404.101	Contemporary Media production and Movement Building	PROD ELECTIVE	DOES NOT COUNT	Sharreif
441.101	Spanish Cinema	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Kligerman
455.101	The Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR