

## Spring 2013 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.101	Intro to Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
300.101	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
306.101	Digital Animation I	PROD ELECTIVE	DOES NOT COUNT	McNamara
309.101	Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
366.101	3D-Viewing: Ways of Seeing/Producing Media in the Theater and in the Home	STUDIES ELECTIVE	ELECTIVE A-US	Koob
381.101	Latinos(as) and the Media	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE B	Frank
422.101	Avant Garde Cinema	NATIONAL, REGIONAL, TRANSNATIONAL	DOES NOT COUNT	Kybartas
423.101	Practicum for the Screenwriter	PROD ELECTIVE	DOES NOT COUNT	Rayher
441.101	New Wave Cinemas of Western Europe	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Kligerman
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR