

Number	Course Name	SAC Major	Global Media Minor	Instructor
150.001	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Solomon
190.001	The App	DOES NOT COUNT	DOES NOT COUNT	Murray
190.002/ WOMENST D 150.001/ JUDAIC 150.003	FFF: Film, Fiction and Female in Israel	DOES NOT COUNT	DOES NOT COUNT	Tsoffar
203.001	Cameraless Filmmaking	DOES NOT COUNT	DOES NOT COUNT	Hollison
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	TBD
210.002	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.001	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
302.001	Multi-Camera Television Production	CORE Prod/Writ (2 req)	DOES NOT COUNT	Sarris
303.001	Creative Sound Design	PROD ELECTIVE	DOES NOT COUNT	McNamara
303.002	Hey, That Film Needs a Trailer	PROD ELECTIVE	DOES NOT COUNT	Marek
306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton

333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Moltke
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
354.001	New Media History	Satisfies second history requirement	U.S. MEDIA	Murphy
355.001	Television History	Satisfies second history requirement	U.S. MEDIA	Rai
366.001	Cinema Babel: Film Translation (Dubbing/Subtitling)	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
366.002	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
366.004/ AMCULT 301.004/ LATINOAM 301.002	The Day I Met El Chapo	STUDIES ELECTIVE	U.S. MEDIA	Gunckel
366.006/ ASIANPAM 301.001	Asian American Cinema	STUDIES ELECTIVE	U.S. MEDIA	Pruksachart
366.008/ RCHUMS 334.004	Contemporary Film from the Islamic World	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Crasnow
368.001	The Internet of Genders	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
368.003	Mobile Media Cultures	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murray
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman

372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
391.001	Editing Theory & Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
405.001	Screendance	PROD ELECTIVE	DOES NOT COUNT	Sarris
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Burnstein
411.001	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
421.001	TV Pilots	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001/ ASIAN440.00 1	National Cinema of Asia	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Nornes
455.001	Contemporary Film Industry	STUDIES ELECTIVE	U.S. MEDIA	Herbert
455.003	Film Musicals	STUDIES ELECTIVE	U.S. MEDIA	Flinn
455.005/ AMCULT 405.002	Film Noir	STUDIES ELECTIVE	U.S. MEDIA	Solomon
455.006/ ANTHRCUL 458.005	Religion, Media, and Politics	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Moll
458.001	Korean Film Culture	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Oh
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	

495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
601.001	Film, Television, and Media Theory and Method	GRAD ONLY	GRAD ONLY	Herbert
632.001/AM CULT 601.003	The Television Revolution: Histories of a Medium, A Medium in Histories	GRAD ONLY	GRAD ONLY	Rivero
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	