

<b>Number</b>	<b>Course Name</b>	<b>FTVM Major</b>	<b>Global Media Minor</b>	<b>Instructor</b>
<b>150.001</b>	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Rivero/ Herbert
<b>190.001</b>	SMART: Artificial Intelligence as Everyday Media	DOES NOT COUNT	DOES NOT COUNT	Murray
<b>203.001</b>	Experimental Film and the Ann Arbor Film Festival (first 7 weeks)	DOES NOT COUNT	DOES NOT COUNT	Sarris
<b>210.001</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
<b>210.002</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
<b>210.003</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
<b>272.001</b>	Classical Film Theory	REQUIRED	DOES NOT COUNT	TBD
<b>272.003</b>	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
<b>290.001</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
<b>290.002</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
<b>290.003</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
<b>290.004</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	McNamara
<b>300.001</b>	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
<b>301.001</b>	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Valadez
<b>303.001</b>	The Media Journal: Creative Non-Fiction Production (first 7 weeks)	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>304.001</b>	Before You Say "Action": Preparing to Shoot	PROD ELECTIVE	DOES NOT COUNT	Savoca
<b>304.002/ DIGITAL 355.003</b>	Intro to Digital Art	PROD ELECTIVE	DOES NOT COUNT	Granata
<b>304.003</b>	The Indie Lab: Independent Shorts Production	PROD ELECTIVE	DOES NOT COUNT	Hsu
<b>307.001</b>	Film Analysis for Filmmakers	STUDIES ELECTIVE	U.S. MEDIA	Solomon
<b>310.001</b>	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Davis

<b>310.002</b>	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
<b>311.001</b>	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
<b>314.001/ POLISH 314</b>	Polish Cinema	NATIONAL OR TRANSNATIONAL	NON U.S., TRANSNATIONAL,	Eagle
<b>331.001</b>	Musicals on Film and Television	STUDIES ELECTIVE	U.S. MEDIA	Flinn
<b>333.001/ GERMAN 333</b>	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	von Moltke
<b>352.001</b>	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
<b>354.001</b>	History of New Media	Satisfies second history requirement	U.S. MEDIA	Murray
<b>355.001</b>	Television History	Satisfies second history requirement	U.S. MEDIA	Phruksachart
<b>366.001/ WGS 343.001</b>	Women of Color Feminist Filmmaking	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart
<b>366.004</b>	Action Cinema: Violence and Velocity	STUDIES ELECTIVE	U.S. MEDIA	Noble-Olson
<b>366.006</b>	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
<b>366.009/ DIGITAL 355.001</b>	Critical Digital Visualization	STUDIES ELECTIVE	U.S. MEDIA	Griffiths

<b>366.010/ RCHUMS 319.001</b>	Contemporary Film from the Islamic World	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Crasnow
<b>366.011/ AAS 233.001</b>	Stayin' Alive: Performing Race in 1970s U.S. Film	STUDIES ELECTIVE	U.S. MEDIA	Poulson-Bryant
<b>366.012</b>	Women in Hollywood	STUDIES ELECTIVE	U.S. MEDIA	TBD
<b>366.013/ DIGITAL 258.002</b>	Global Media Industries	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Xu
<b>366.014</b>	Introduction to Producing	STUDIES ELECTIVE	U.S. MEDIA	Hsu
<b>372.001</b>	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>372.003</b>	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>379.001/ JUDAIC 330</b>	Modern Jewish Photography	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Moore
<b>391.001</b>	Editing Theory & Practice	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
<b>391.002</b>	Editing Theory & Practice	Core Prod/Writ (2 req)	DOES NOT COUNT	Hsu
<b>394.001/ DIGITAL 394.001</b>	Intro to Virtual Reality	CORE Prod/Writ (2 req)	DOES NOT COUNT	Granata
<b>403.001</b>	Television Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
<b>404.001/POL SCI 489.014/POL SCI 688.010</b>	Producing Voter Engagement	PROD ELECTIVE	DOES NOT COUNT	Thornton/ Goldenberg/ Chamberlin

<b>410.001</b>	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Davis
<b>411.001</b>	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>421.001</b>	TV Pilot Production	PROD ELECTIVE	DOES NOT COUNT	Rayher
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Shere
<b>441.001/ASI AN 380.002</b>	Pacific War Cinema: Dialogue of Violence	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	NON U.S, TRANSNATIONAL, COMPARATIVE MEDIA	Nornes
<b>455.001/ AMCULT 405.003</b>	Film Noir	STUDIES ELECTIVE	U.S. MEDIA	Solomon
<b>480</b>	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>495</b>	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	TBD
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>601.001</b>	FTVM Theory & Method	GRAD ONLY	GRAD ONLY	Herbert
<b>620.001/ COMM 820.001</b>	Television Criticism	GRAD ONLY	GRAD ONLY	Griffin
<b>621.001</b>	Documentary	GRAD ONLY	GRAD ONLY	Nornes
<b>990</b>	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
<b>995</b>	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	

<b>995</b>	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	