

Number	Course Name	SAC Major	Global Media Minor	Instructor
190.001	Film, Sound, and Music	DOES NOT COUNT	DOES NOT COUNT	Flinn
190.003	Digital Visual Culture	DOES NOT COUNT	DOES NOT COUNT	Murphy
190.005/ WOMENST D 150	FFF: Film, Fiction and Female in Israel	DOES NOT COUNT	DOES NOT COUNT	Tsoffar
202.001	Intro to Digital Media Studies	DOES NOT COUNT	U.S. MEDIA	Murray
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon/Flinn
272.001	Classical Film Theory	REQUIRED	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
290.001	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
290.002	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
290.003	Intro to Media Production	REQUIRED	DOES NOT COUNT	Marek
290.004	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
300.001	Dramatic Narrative I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
301.001	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
302.001	Television Studio I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Sarris
304.001	Shorts From Short Stories	CORE Prod/Writ (2 req)	DOES NOT COUNT	Fanucchi
304.002	WOLV TV	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
304.003	Cinematography	CORE Prod/Writ (2 req)	DOES NOT COUNT	Hollison
304.004	City Journals and the Camera	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
308.001	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad

310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
313.001/ SLAVIC 313	Russian/Ukraine Film	NATIONAL OR TRANSNATIONAL ELECTIVE	NON-U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
321.001/ NEAREAST 221	Iranian Cinema	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Cross
324.001/ COMM 251	Media Industries	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Lotz
331.001/ ENGLISH 331	Westerns	STUDIES ELECTIVE	U.S. MEDIA	Cohen
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Herbert
354.001	New Media History	Satisfies second history requirement	U.S. MEDIA	Murray
355.001	Television History	Satisfies second history requirement	U.S. MEDIA	Phruksachart
358.001	Italian Film: History, Art, Entertainment	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini

366.001	Adaptations	STUDIES ELECTIVE	U.S. MEDIA	Herbert
367.001	Digital Media and Identity	STUDIES ELECTIVE	U.S. MEDIA	Murphy
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
403.001	TV Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
404.001	TV Pilots	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
404.002	Production for Voter Engagement	PROD ELECTIVE	DOES NOT COUNT	Thornton/ Chamberlin/Gol denberg
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
458.001/ ASIAN 458	Korean Film Culture	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Oh
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	

600.001	Screen Cultures: Research & Materials	GRAD ONLY	GRAD ONLY	Bertellini
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	