

Number	Course Name	SAC Major	Global Media Minor	Instructor
190.001	Film, Sound, and Music	DOES NOT COUNT	DOES NOT COUNT	Flinn
190.002	Digital Visual Culture	DOES NOT COUNT	DOES NOT COUNT	Murphy
202.001	Intro to Digital Media Studies	DOES NOT COUNT	U.S. MEDIA	Murray
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
210.003	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Flinn
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Delapa
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Sarris
290.002	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Marek
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
300.001	Dramatic Narrative I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
302.001	Television Studio I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Sarris
304.001	Editing Theory & Practice	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
304.002	Media Off the Wall	CORE Prod/Writ (2 req)	DOES NOT COUNT	Hollison
306.001	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
308.001	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
310.001	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
310.002	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
311.001	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton

313.001/ SLAVIC 313	Russian/Ukraine Film	NATIONAL OR TRANSNATIONAL ELECTIVE	NON-U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
324.001	Media Industries	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Lotz
331.001	The Science Fiction Film & Society	STUDIES ELECTIVE	U.S. MEDIA	Delapa
331.003	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	von Moltke
334.001	Race and Video Games	NATIONAL OR TRANSNATIONAL ELECTIVE	U.S. MEDIA	Nakamura
350.001	The Silent Screen: Arts & Cultures	STUDIES ELECTIVE	U.S. MEDIA	Solomon
352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
355.001	Television History	Satisfies second history requirement	U.S. MEDIA	Moore
366.001	Histories of Race and Media	STUDIES ELECTIVE	U.S. MEDIA	Gunckel
368.001	Mobile Media Culture	STUDIES ELECTIVE	U.S. MEDIA	Murray
372.001	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher

404.001	TV Pilots	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
458.001	Korean Film Culture	STUDIES ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Oh
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Moore
620.001	The Internet of Images	GRAD ONLY	GRAD ONLY	Murphy
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	