

Fall 2014 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
210.001	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Solomon
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Fanucchi
290.002	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Kybartas
290.005	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
300.002	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.002	Documentary I	CORE(2 of 6 req.)	DOES NOT COUNT	Kybartas
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
304.001	Experiemental Screen I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
304.002	Cinematography	CORE (2 of 6 req)	DOES NOT COUNT	Hollison
306.001	New Media Practices	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
310.001	Screenwriting I: The Feature Script	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I: The Feature Script	CORE(2 of 6 req.)	DOES NOT COUNT	Prasad
311.001	Writing for Television: The Spec Script	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
313.001	Russia/Ukraine Film	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Eagle
333.001/ GERMAN 333	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	ELECTIVE A-NON US	von Moltke

352.001	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
355.001	Television History	Satisfies second history requirement	ELECTIVE A - US	Moore
366.001	Adaptations	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
366.003/ English 317.004	Fiction Into Film	STUDIES ELECTIVE	ELECTIVE A-US	Delbanco/ Burnstein
366.005	All In the Sitcom Family	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
367.001	Intro to Digital Media	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
368.003	Race, Gender, and Identity	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- US	Nakamura
372.001	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
372.003	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
381.001/AMC ULT 381	Latinos(as) in the Media	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Rivero
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
404.001	Shorts from Short Stories	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Shere
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
422.001	Avant Garde Cinema	STUDIES ELECTIVE	ELECTIVE B	Kybartas
423.001	Television Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein

441.001/ AMCULT 405	Mexican Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Gunckel
455.001	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
480	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
495	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Rayher
499	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
600.001	Intro to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Murphy
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
620.001	Digital Media	GRAD ONLY	GRAD ONLY	Nakamura
632.001	Stardom	GRAD ONLY	GRAD ONLY	Bertellini
632.003	Post Network TV	GRAD ONLY	GRAD ONLY	Moore
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	