

## Fall 2013 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
<b>236.001/ RCHUMS 236</b>	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
<b>272.001</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
<b>272.003</b>	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Young
<b>250.001</b>	Jewish Film	STUDIES ELECTIVE	ELECTIVE B	Barzilai
<b>290.001</b>	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Fanucchi
<b>290.003</b>	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
<b>290.004</b>	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
<b>290.005</b>	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Hollison
<b>300.001</b>	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
<b>300.002</b>	Dramatic Narrative I	CORE( 2 of 6 req.)	DOES NOT COUNT	Rayher
<b>301.002</b>	Documentary I	CORE( 2 of 6 req.)	DOES NOT COUNT	Hollison
<b>302.001</b>	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
<b>304.001</b>	Experiemental Screen I	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
<b>306.001</b>	New Media Practices	CORE( 2 of 6 req.)	DOES NOT COUNT	McNamara
<b>308.001</b>	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Benedek
<b>309.001</b>	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
<b>310.001</b>	Screenwriting I: The Feature Script	CORE( 2 of 6 req.)	DOES NOT COUNT	Lawson
<b>310.002</b>	Screenwriting I: The Feature Script	CORE( 2 of 6 req.)	DOES NOT COUNT	Shere
<b>311.001</b>	Writing for Television: The Spec Script	CORE( 2 of 6 req.)	DOES NOT COUNT	Thornton
<b>352.001</b>	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
<b>355.001</b>	Television History	Satisfies second history requirement	ELECTIVE A - US	Moore

<b>366.003/ English 317.004</b>	Fiction Into Film	STUDIES ELECTIVE	ELECTIVE A-US	Delbanco/ Burnstein
<b>366.005</b>	Documentary Cinema	STUDIES ELECTIVE	ELECTIVE A-US	Mokdad
<b>367.001</b>	Intro to Digital Media	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
<b>372.001</b>	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>372.003</b>	Film Theory	REQUIRED, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>381.001/AMC ULT 381</b>	Latinos(as) in the Media	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Gunckel
<b>400.001</b>	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
<b>410.001</b>	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Prasad
<b>411.001</b>	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>440.001</b>	African Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US	Askew
<b>455.001</b>	Religion in Film	STUDIES ELECTIVE	ELECTIVE A-US	Cohen
<b>455.003</b>	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
<b>455.005</b>	Contemporary World Cinema	STUDIES ELECTIVE	ELECTIVE B	Mokdad
<b>461.001</b>	Feminist Film Theory	STUDIES ELECTIVE	ELECTIVE A-US	Moore
<b>485.001</b>	Global Blockbusters	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Lee

<b>480</b>	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>489</b>	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>490</b>	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
<b>600.001</b>	Intro to Screen Cultures: Research and Materials	GRAD ONLY	GRAD ONLY	Herbert
<b>601.001</b>	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
<b>620.001</b>	Theories and Cultures of Online Visuality	GRAD ONLY	GRAD ONLY	Murphy
<b>700.001</b>	Directed Research	GRAD ONLY	GRAD ONLY	
<b>990</b>	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
<b>995</b>	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	