

Fall 2012 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Solomon
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Mokdad
290.001	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Sarris
290.002	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
290.004	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	McNamara
290.005	Intro to Screen Practice	REQUIRED	DOES NOT COUNT	Murray
300.001	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
300.002	Dramatic Narrative I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.002	Documentary I	CORE(2 of 6 req.)	DOES NOT COUNT	Kybartas
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
304.001	Experiemental Screen I	CORE(2 of 6 req.)	DOES NOT COUNT	Murray
306.001	New Media Practices	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
310.001	Screenwriting I: The Feature Script	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I: The Feature Script	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Writing for Television: The Spec Script	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
313.001/ Slavic 313	Russia/Ukraine Film	TRANSNATIONAL ELECTIVE	Elective A Non-US OR Elective B	Eagle
320.001	Documentary	STUDIES ELECTIVE	ELECTIVE B	Nornes
331.001	The Animated Film	STUDIES ELECTIVE	ELECTIVE B	Kligerman

333.001	Fascist Cinema	TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US OR ELECTIVE B	von Moltke
340.001	Writing Film Criticism	STUDIES ELECTIVE	DOES NOT COUNT	Cohen
353.001	Film History: Post New Wave	PRE-REQUISITE	REQUIRED TO TAKE SAC 352 OR SAC 353	Herbert
355.001	Television History	Satisfies second history requirement	ELECTIVE A - US	Murphy
366.001	The Situation Comedy	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
366.003/English 317.004	Fiction Into Film	STUDIES ELECTIVE	ELECTIVE A-US	Delbanco/ Burnstein
366.005	Israeli Cinema	STUDIES ELECTIVE	ELECTIVE A-NON-US	Segel
368.001	Video Games as Culture/Form	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
372.001	Film Theory	REQUIRED	DOES NOT COUNT	Kligerman
372.003	Film Theory	REQUIRED	DOES NOT COUNT	Kligerman
381.001/AMC ULT 381	Latinos(as) in the Media	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE B	Rivero
400.001	Dramatic Narrative II	PROD ELECTIVE	DOES NOT COUNT	Rayher
401.001	Documentary II	PROD ELECTIVE	DOES NOT COUNT	Kybartas
404.001	The Experimental Screen II	PROD ELECTIVE	DOES NOT COUNT	Murray
410.001	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Prasad
411.001	Screenwriting for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Thornton
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein

441.001/ RomLang 400	Italian Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- NON-US	Bertellini
455.001	The Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
455.003/ English	Speaking with Ghosts: Mediums and New Media	STUDIES ELECTIVE	DOES NOT COUNT	Hu
455.004	Musicals: In and Out of Hollywood	STUDIES ELECTIVE	ELECTIVE A-US	Mokdad
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
600.001	Intro to SAC: Research and Materials	GRAD ONLY	GRAD ONLY	Bertellini
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
631.001	Kitsch, Camp, and visual culture	GRAD ONLY	GRAD ONLY	Flinn
632.001	Making Cinema Matter	GRAD ONLY	GRAD ONLY	Abel
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	

995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	
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