

Number	Course Name	SAC Major	Global Media Minor	Instructor
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Nornes
290.001	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
290.002	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Sarris
290.003	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	McNamara
290.004	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	McNamara
290.005	Intro. To Film, Video, and TV Production Cancelled	REQUIRED	DOES NOT COUNT	Murray
300.001	Filmmaking I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
300.002	Filmmaking I	CORE(2 of 6 req.)	DOES NOT COUNT	Rayher
301.001	Video Art I	CORE(2 of 6 req.)	DOES NOT COUNT	Murray
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
306.001	Computer Animation I	CORE(2 of 6 req.)	DOES NOT COUNT	McNamara
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Prasad
310.001	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Lawson
310.002	Screenwriting I	CORE(2 of 6 req.)	DOES NOT COUNT	Shere
311.001	Writing for Television	CORE(2 of 6 req.)	DOES NOT COUNT	Thornton
330.001	Major Directors: Kubrick	STUDIES ELECTIVE	ELECTIVE A-US	Bauland
333.001	Fascist Cinema	TRANSNATIONAL ELECTIVE	ELECTIVE A-NON US OR ELECTIVE B	von Moltke
352.001	Film History: 1930-1959	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 , SAC 352 OR SAC 353	Gunckel

NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 can use this

course as a substitute for old FV 350 or FV 360

355.001	Television History	PLEASE SEE NOTE 2 BELOW	ELECTIVE A - US	Moore
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NOTE 2--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 must use this course as a substitute for old FV 370.

366.001/ GERMAN 330	German Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- NON-US	Ramona Uritescu- Lombard
367.001	Introduction in Digital Media	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
368.001	Virtuality & Digital Identities	STUDIES ELECTIVE	ELECTIVE A-US	Murphy
372.001	Contemporary Film Theory	PLEASE SEE NOTE 2 BELOW	DOES NOT COUNT	Kligerman

NOTE 2--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414

381.001	Latinas/os and the Media	STUDIES ELECTIVE	ELECTIVE B	Rivero
400.001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
401.001	Video Art II: Advanced Documentary	PROD ELECTIVE	DOES NOT COUNT	Murray
404.001	Video for the Web	PROD ELECTIVE	DOES NOT COUNT	Kybartas
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Prasad
411.001	Screenwriting for Television II	PROD ELECTIVE	DOES NOT COUNT	Thornton
422.001	Avant Garde Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A- NON US OR ELECTIVE B	Kybartas
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001/ AMCULT 405	Mexican Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Gunckel
441.003	Contemporary Film and Televisions in Globalizing Asia	STUDIES ELECTIVE	ELECTIVE B	Lee

455.003	American Directors	STUDIES ELECTIVE	ELECTIVE A-US	Solomon
461.001	Feminist Film Theory	STUDIES ELECTIVE	ELECTIVE B	Moore
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
600.001	Intro to SAC: Research and Materials	GRAD ONLY	GRAD ONLY	Bertellini
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Solomon
620.001/ ENGLISH 649	Real Time Since 1945	GRAD ONLY	GRAD ONLY	Hu
632.001/ AMCULT 601	The Television Revolution: Histories of a Medium	GRAD ONLY	GRAD ONLY	Rivero
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	