

Fall 2010 Advising

Number	Course Name	SAC Major	Global Media Minor	Instructor
190.001	First Year Seminar: What the H*#@#! Was That?!: Media on the Margins	DOES NOT COUNT	DOES NOT COUNT	Sarris
236.001/ RCHUMS 236	Art of Film	PRE-REQUISITE	REQUIRED	Cohen
272.001	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Kligerman
272.003	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Gunckel
290.001	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Bravos
290.002	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Bravos
290.003	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Kybartas
290.004	Intro. To Film, Video, and TV Production	REQUIRED	DOES NOT COUNT	Kybartas
290.005	Intro. To Film, Video, and TV Production Cancelled	REQUIRED	DOES NOT COUNT	Sarris
300.001	Filmmaking I	CORE(2of 6 req.)	DOES NOT COUNT	Rayher
300.002	Filmmaking I	CORE(2of 6 req.)	DOES NOT COUNT	Rayher
301.001	Video Art I	CORE(2of 6 req.)	DOES NOT COUNT	McNamara
301.002	Video Art I	CORE(2of 6 req.)	DOES NOT COUNT	McNamara
302.001	Television Studio I	CORE (2 of 6 req.)	DOES NOT COUNT	Sarris
306.001	Computer Animation I	CORE(2of 6 req.)	DOES NOT COUNT	McNamara
309.001	The Screenplay as Literature	STUDIES ELECTIVE	DOES NOT COUNT	Fanucchi
310.001	Screenwriting I	CORE(2of 6 req.)	DOES NOT COUNT	Prasad
310.002	Screenwriting I	CORE(2of 6 req.)	DOES NOT COUNT	Shere
311.001	Writing for Television	CORE(2of 6 req.)	DOES NOT COUNT	Thornton
341.001	Intro to Indian Cinema	STUDIES ELECTIVE	ELECTIVE B	Basu
353.001	Film History: 1960s-Present	PLEASE SEE NOTE 1 BELOW	REQUIRED TO TAKE SAC 351 , SAC 352 OR SAC 353	Herbert

NOTE 1--Choice for history prerequisite to the new major or may satisfy the 2nd history

class requirement in the new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 350 or FV 360

355.001	Television History	PLEASE SEE NOTE 2 BELOW	ELECTIVE A - US	Moore
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NOTE 2--Choice for history prerequisite to the new major or may satisfy the 2nd history class requirement in the new major. Majors who declared before Fall 2005 must use this course as a substitute for old FV 370.

366.001	Television Genres	STUDIES ELECTIVE	ELECTIVE A - US	Moore
366.005	The Situation Comedy	STUDIES ELECTIVE	ELECTIVE A-US	Rivero
367.001	Introduction in Digital Media	STUDIES ELECTIVE	ELECTIVE A - US	Murphy
372.001	Contemporary Film Theory	PLEASE SEE NOTE 2 BELOW	DOES NOT COUNT	Kligerman

NOTE 2--Choice for theory requirement (FV 372, 375, 376, or 461) for new major. Majors who declared before Fall 2005 can use this course as a substitute for old FV 414

381.001	Latinas/os and the Media	STUDIES ELECTIVE	ELECTIVE B	Rivero
400.001	Filmmaking II	PROD ELECTIVE	DOES NOT COUNT	Rayher
404.001	Revolutionary Cinema: Fusing Art and Activism	PROD ELECTIVE	DOES NOT COUNT	Bravos
410.001	Screenwriting II	PROD ELECTIVE	DOES NOT COUNT	Burnstein
427.001	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
441.001	Russian Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	ELECTIVE A - NON US	Eagle
455.001	Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
455.003	The Art of the Film	STUDIES ELECTIVE	ELECTIVE A-US	Bauland
480	Internship	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
489	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
490	Senior Honors Research	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	

499	Independent Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
500	Directed Study	LSA CREDIT ONLY/NOT IN CONCENTRATION	DOES NOT COUNT	
600.001	Intro to SAC: Research and Materials	GRAD ONLY	GRAD ONLY	Abel
601.001	Seminar in Theories of Film or Electronic/Digital Media	GRAD ONLY	GRAD ONLY	Murphy
621.001	Seminar in the Theory and Practice of Documentary	GRAD ONLY	GRAD ONLY	Nornes
700.001	Directed Research	GRAD ONLY	GRAD ONLY	
990	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
995	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	