

Spring 2015 Advising

Number	Course Name	SAC Concentration	Global Minor	Instructor
210.101	Intro to Screenwriting	SCREENWRTG SUB-MAJOR ONLY	DOES NOT COUNT	Fannuchi
272.101	Classical Film Theory	PRE-REQUISITE	DOES NOT COUNT	Nakayama
290.101	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
300.101	Dramatic Narrative I	CORE (2 OF 6 REQ)	DOES NOT COUNT	Rayher
306.101	Digital Animation I	PROD ELECTIVE	DOES NOT COUNT	McNamara
308.101	Screenwriting for Non-Majors	DOES NOT COUNT	DOES NOT COUNT	Prasad
352.101	Film History: Origins-French New Wave	PRE-REQUISITE	REQUIRED TO TAKE SAC 352 OR SAC 353	Kligerman
366.101	The Contemporary Auteur-The State of Authorship in Popular Media	STUDIES ELECTIVE	ELECTIVE A-US	Koob
375.101	Television Theory	THEORY REQUIREMENT, MEETS ULWR	DOES NOT COUNT	Kligerman
441.101	French Cinema:From the New Wave to the Present	NATIONAL, REGIONAL, TRANSNATIONAL	ELECTIVE A-NON US	Hassan
455.101	The Contemporary Film Industry	STUDIES ELECTIVE	ELECTIVE A-US	Herbert
499	Independent Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR
500	Directed Study	LSA-NOT IN CONC	DOES NOT COUNT	ARR

