

<b>Number</b>	<b>Course Name</b>	<b>FTVM Major</b>	<b>Global Media Minor</b>	<b>Instructor</b>
<b>150.001</b>	Introduction to Film, Television, and Media	PRE-REQUISITE	REQUIRED	Rivero/von Moltke
<b>190.001</b>	From Sci-Fi to A.I.: Media and Artificial Intelligence	DOES NOT COUNT	DOES NOT COUNT	Murray
<b>190.002/ AMCULT 103.002</b>	Race, Religion, and Representation	DOES NOT COUNT	DOES NOT COUNT	Abdul Khabeer
<b>203.001</b>	Cameraless Filmmaking	DOES NOT COUNT	DOES NOT COUNT	Hollison
<b>210.001</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Fanucchi
<b>210.002</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
<b>210.003</b>	Intro to Screenwriting	DOES NOT COUNT	DOES NOT COUNT	Prasad
<b>250.001/ JUDAIC 250/ MIDEAST 280</b>	Screening Jewish Cultures	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Barzilai
<b>272.001</b>	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
<b>272.003</b>	Classical Film Theory	REQUIRED	DOES NOT COUNT	Noble-Olson
<b>290.001</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Fanucchi
<b>290.002</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Hollison
<b>290.003</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Rayher
<b>290.004</b>	Intro to Media Production	REQUIRED	DOES NOT COUNT	Sarris
<b>300.001</b>	Movie/Serial Television Production I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Rayher
<b>301.001</b>	Documentary I	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
<b>303.001</b>	Finding the Funny	PROD ELECTIVE	DOES NOT COUNT	Sarris
<b>303.002</b>	Audio Production/Design	PROD ELECTIVE	DOES NOT COUNT	McNamara
<b>304.001/ DIGITAL 366.001</b>	Digital Bodies	CORE/Prod/Write (2 req)	DOES NOT COUNT	Granata
<b>305.001</b>	Experimental Screen	CORE/Prod/Write (2 req)	DOES NOT COUNT	McNamara

<b>306.001</b>	New Media Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	McNamara
<b>310.001</b>	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
<b>310.002</b>	Screenwriting I: The Feature Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Shere
<b>311.001</b>	Writing for Television: The Spec Script	CORE Prod/Writ (2 req)	DOES NOT COUNT	Thornton
<b>314.001/ POLISH 314</b>	Polish Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Eagle
<b>321.001/ MIDEAST 331</b>	Iranian Cinema: Re/Presenting a Nation	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Cross
<b>333.001/ GERMAN 333</b>	Facist Cinema	NATIONAL OR TRANSNATIONAL ELECTIVE, MEETS ULWR	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Nornes
<b>346.001 /GERMAN/ AMCULT 346</b>	Media Matter: From Print to Screen Culture	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Whitney
<b>352.001</b>	Film History: Origins to the French New Wave	REQUIRED	REQUIRED TO TAKE SAC 352 or 353	Kligerman
<b>355.001</b>	Television History	Satisfies second history requirement	U.S. MEDIA	Phruksachart
<b>358.001</b>	Italian Film: History, Art, Entertainment	NATIONAL OR TRANSNATIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Bertellini
<b>366.001/ WGS 343.001</b>	Women of Color Feminist Filmmaking	STUDIES ELECTIVE	U.S. MEDIA	Phruksachart

<b>366.004/ AMCULT 301.002</b>	Media Activism	STUDIES ELECTIVE	U.S. MEDIA	Cable
<b>366.005</b>	The Western	STUDIES ELECTIVE	U.S. MEDIA	Cohen
<b>366.007</b>	Reality Television	STUDIES ELECTIVE	U.S. MEDIA	Griffin
<b>366.008/ DIGITAL 357.001</b>	History of the Internet	STUDIES ELECTIVE	U.S. MEDIA	Murphy
<b>366.009/AAS 233.001</b>	Stayin Alive: Performing Race in 1970 US Film	STUDIES ELECTIVE	U.S. MEDIA	Poulson-Bryant
<b>368.001</b>	The Internet of Identities	NATIONAL, TRANSNATIONAL, REGIONAL STUDIES ELECTIVE	U.S. MEDIA	Murphy
<b>372.001</b>	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>372.003</b>	Film Theory	THEORY, MEETS ULWR	DOES NOT COUNT	Kligerman
<b>380.001/ AMCULT 380/ LATINOAM 380</b>	The Day I Met El Chapo	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE FILM/MEDIA	Gunckel
<b>380.001/ AMCULT 380/ LATINO 380</b>	Latinas/os and Media	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	U.S. MEDIA	Gunckel
<b>391.001</b>	Editing Theory & Practices	CORE Prod/Writ (2 req)	DOES NOT COUNT	Marek
<b>394.001/ DIGITAL 394</b>	Intro to Virtual Reality	CORE Prod/Writ (2 req)	DOES NOT COUNT	Granata
<b>403.001</b>	Television Sketch Comedy	PROD ELECTIVE	DOES NOT COUNT	Sarris
<b>404.001</b>	Music Videos	PROD ELECTIVE	DOES NOT COUNT	Fanucchi
<b>410.001</b>	Screenwriting II: The Rewrite	PROD ELECTIVE	DOES NOT COUNT	Burnstein

<b>411.001</b>	Writing for Television II: Pilots	PROD ELECTIVE	DOES NOT COUNT	Leahy
<b>421.001</b>	TV Pilot Production	PROD ELECTIVE	DOES NOT COUNT	Rayher/ Thornton
<b>427.001</b>	Screenwriting III	PROD ELECTIVE	DOES NOT COUNT	Burnstein
<b>441.001</b>	Global Media	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rai
<b>455.002/ ASIAN 380.001</b>	Introduction to Global Bollywood	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Rai
<b>458.001/ ASIAN 458</b>	Korean Film Culture	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	Kim
<b>480</b>	Internship	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>485.001/ GERMAN 449.001</b>	Cinema and Migration	NATIONAL, TRANSNATIONAL, REGIONAL ELECTIVE	NON U.S., TRANSNATIONAL, COMPARATIVE MEDIA	von Moltke
<b>489</b>	Senior Writing Tutorial	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>495</b>	Senior Honors Seminar	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	Hollison
<b>499</b>	Independent Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	
<b>500</b>	Directed Study	LSA CREDIT ONLY/NOT IN MAJOR	DOES NOT COUNT	

<b>620.001</b>	Digital Theory: The Postdigital Turn	GRAD ONLY	GRAD ONLY	Murray
<b>621.001</b>	Seminar in the Theory and Practice of Documentary	GRAD ONLY	GRAD ONLY	Nornes
<b>990</b>	Dissertation and Pre-Candidacy	GRAD ONLY	GRAD ONLY	
<b>995</b>	Dissertation/Candidacy	GRAD ONLY	GRAD ONLY	