

English Capstone Program in Creative Writing Checklist

Prerequisite and Declaration Process:

- English 223 must be completed with a grade of C- or higher prior to declaration.
- English 223 **does not** count toward the required credits for the program.
- Students must apply to the Capstone in Creative Writing Program

Declaration Prerequisite: English 223 - Creative Writing Complete

Foundations & Methods (2 courses/6 credits): Students select one course from the approved list of 200-level Foundations & Methods courses, and one course from the approved list of 300/400-level Foundations & Methods courses. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
Foundations and Methods: 200-Level Course (select 1 course / 3 credits)			
Foundations and Methods: 300/400-Level Course (select 1 course / 3 credits)			

Regions (2 courses/6 credits): Students must take two separate courses. A total of two 200-level courses (no more than 6 credits) can count toward the major. One of those courses will fulfill the 200-level Foundations & Methods requirement. The second course may be a Regions, Time, or elective course. All other courses must be at the 300/400-level. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
the Americas, the United Kingdom, Australia, New Zealand, and Ireland (select 1 course / 3 credits)			
Africa, Asia, the Middle East, and the Pacific Islands (select 1 course / 3 credits)			

Time (2 courses/6 credits): Students must take two separate courses. Only two subcategories must be fulfilled. Students do not need to fulfill all three subcategories. A total of two 200-level courses (no more than 6 credits) can count toward the major. One of those courses will fulfill the 200-level Foundations & Methods requirement. The second course may be a Regions, Time, or elective course. All other courses must be at the 300/400-level. Visit the [Course Requirements List](#) for approved courses.

	Course	Term	Credits
Medieval and Early Modern (select 1 course / 3 credits)			
18th and 19th-Centuries (select 1 course / 3 credits)			
Modern and Contemporary (select 1 course / 3 credits)			

Additional Capstone Requirements - Creative Writing Courses: The Creative Writing Capstone student takes two courses in a selected track (Fiction or Poetry), and all Capstone students take English 428 in their final semester.

Fiction (Two courses required)

Course	Term	Credits		Course	Term	Credits
323				423		

Poetry (Two courses required)

Course	Term	Credits		Course	Term	Credits
324				424		

English 428 - Senior Creative Writing Tutorial (3 credits)

Complete

	Required	Complete / In Progress
Total Major Credit Requirement	27	

Additional Information

- A total of two 200-level courses (no more than 6 credits) can count toward the major. Because students must take one 200-level Foundations & Methods course to fulfill the Foundations & Methods 200-level requirement, they can count one additional 200-level course towards the major. That second 200-level course can either satisfy the Time or Regions requirement or count as an elective.
 - 200-level courses that satisfy the Time requirement or Regions requirement will be listed on the English [Course Requirements List](#) page. Such courses may include the following:
 - 201 212 214 215 216 234 258 260 267 270 274 275 282 285 287
201 203 212 214 215 216 230 232 234 235 240 242 244 245 250
258 260 267 270 274 275 280 282 285 287
 - 200-level courses that count as an elective include:
 - 221 292 293
- All courses counted toward the major must be completed with a grade of C- or better.
- Students must maintain a 2.0 GPA in the major.
- Students should consult with an English advisor at least once a year.
- Updated courses satisfying the above requirements can be found at:
<https://lsa.umich.edu/english/undergraduate/english-major/program-requirements/course-requirements-lists-by-term.html>
- Descriptions of core requirement categories:
 - **In Foundations & Methods courses**, English majors develop reading skills that equip them to interpret the complex texts, media, and cultural forms that surround us. Students learn how to parse a memoir or poem, a Supreme Court decision, a Bollywood film, a horror story, a clothing trend, a historical treaty, a social media phenomenon. English majors also hone their capacities as writers capable of communicating ideas through compelling creative, analytic, and digital forms.
 - **In Regions courses**, students investigate how literary, linguistic, and cultural forms both shape and are shaped by structures of power and intersecting social identities. Through encounters with literary and cultural traditions from regions around the globe, English majors investigate issues of race and ethnicity, gender and sexuality, nationality and religion, geography and migration, and histories of political, economic, and cultural domination. Students learn about the historical and ongoing ways in which cultural representations both contribute to and challenge inequities, injustices, exclusions, and forms of structural violence. They also learn about the myriad ways in which cultural texts—a medieval romance, a theater performance, an ecofeminist manifesto, a cookbook, a novel about a con artist, a photograph—create beauty and pleasure, or inspire new forms of community and new ways of imagining sustainable futures amid global-scale challenges.

- **In Time courses**, English majors explore continuities and discontinuities in the creation, reception, and circulation of literature and culture. By studying writers, creators, and readers from particular periods, students deepen their awareness of how concepts relevant to the study of English—such as human, environment, nature, culture, language, disability, sex, gender, race, class, law, justice, canon, beauty, and humor—shift over time, reflecting broader political, social, and cultural changes.