<table>
<thead>
<tr>
<th>English Majors</th>
<th>Class of 2020</th>
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<tr>
<td>Devin Ablow</td>
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Rosa Avilez
Rachel Bernstein
Rachel Bielski
Emma Bruder
Daphnecay Cantuba
Kenneth Daniel Jr
Samuel Dubin
Michelle Follett
Joseph Fraley
Alaina Galasso
Maeve Gillette
Joseph Hartert
Emilie Helmbold
Tyler Jackson
Fayth Kakos
Natalie Kastner
Nolan Kataoka
Enya Liu
Lillian Lu
Samantha Lu
Aidan McLinden
Drew Metcalf
William Norris
Ivy Obuchowski
Miles Patricof
Benjamin Pinsky
Alexandru Pitulea
Eli Rallo
Benjamin Rappoport
Divyansh Saini
Hans Schueler
Jessica Sher
Asia Siev
Simeon Smith
Sarah Snyder
Kelly Sokol
Katherine Thompson
Hayley Tibbenham
Natalie Toomajian
Selene Yang
Hanna Zaretsky
Mckenzie Zauel
Ashley Zhang
Chad Aaronson
Kenneth Behmer
Max Bernstein
Anna Billiard
Kendall Billig
Matthew Busuito
Sadie Cohen
Lucas Dean
Patrick Dietz
Gloria Fall
Benjamin Glass
Rachel Hamill
Imadeddin Hijazi
Benjamin Hill
Maddelynn Horn
Yingxue Huang
Rachel London
Madeline Malone
Alison Mclean
Susan Pilibosian
Alexis Rankin
Brooke Reiter
Isabel Schuler
Monica Sloan
Katherine Smith
Rebecca Smith
Marc Twinney
Mayah Wheeler
James Worthington
Undergraduate English Student Commencement Speaker
I. Hattie Garratt

Undergraduate English Distinguished Teaching Awards
James Pinto – Lecturer
Aozora Brockman – Graduate Student Instructor

The Quinn Thesis Prize
The Quinn thesis prizes are made possible through contributions of the Quinn Family.

Quinn Academic Excellence Prize
Nathan Slaven

Quinn Creative-Writing Thesis Prize
Katrina Turner

The Wagner Academic Excellence Prize and
The Ralph Williams Award for Outstanding Thesis
The Wagner Academic Excellence Prize and the Ralph Williams Award for Outstanding Thesis are named for Mr. John Wagner, who offered early support for the recognition of excellent work by English Department Honors students.

Wagner Academic Excellence Prize
Adela Baker

Ralph Williams Award for Outstanding Thesis
Miriam Francisco and Dayton Hare
Betsy Carter Award

Ms. Betsy Carter is a graduate of the English department and former member of the English Advisory Board. Betsy was an editor at *Esquire*, *Harper’s Bazaar*, and other magazines, and the founding editor of *New York Woman* and *My Generation*. Ms. Carter has also written several novels: *The Orange Blossom Special*, *Swim to Me*, and *The Puzzle King*.

The Betsy Carter Award provides need-based and/or merit scholarship support for continuing undergraduate students with declared majors in the Department of English Language and Literature, with a preference for students who have an interest in journalism and/or who write for the *Michigan Daily*.

**Betsy Carter Award Recipient**

Alexander Harring

Lynda Buell Van Boven Award

The Lynda Buell Van Boven Endowed Scholarship is given as a memorial to Lynda Buell Van Boven, a lifelong supporter of the University, who, throughout her life and its adversity, remained passionately interested in English Literature.

The recipients of Van Boven awards are undergraduate students who, in the estimation of the faculty in the Department of English Language and Literature, have had to overcome adversity to realize their passion for study in English Literature. Academic achievement may be considered, but is not the sole criterion for the award.

**Lynda Buell Van Boven Endowed Scholarship Recipient**

Julianna Morano
English Honors Theses

Mahmuda Ahmed
*It’s Called Love, Right?*

Rachel Arone
Love’s Imagined Communities: Women’s Interiority, Intimacy, and Agency, in the Poetry of Katherine Phillips and Aemilia Lanyer

Adela Baker
“Anne Saved My Life”: Conceptualizing Reading Characters as People Using *Anne of Green Gables*

Jordyn Baker
“So, I Kept Reading”: Re-Examining the Relationship Between Reading and Empathy with Stories from Death Row

Jenna Barlage
*Motherhood*

Michael Bogert
*Stretch*

Sophie Cloherty
*Matrilineal Confessions*

Miriam Francisco
The Implicated City: Architecture and Race in Jeffrey Eugenides’s *Middlesex* and *The Virgin Suicides*

Emma Greydanus
A Return to Hospitality: The Role of the Hostess in Sarah Orne Jewett and Willa Cather’s Literary Imaginations
Dayton Hare
Samuel Beckett and the Politics of the Body: Voice, Violence, and the Algerian War in Comment c’est

Monica Kim
No Human Is Illegal: Humanizing Immigrants Affected by Deportation and Detention in Three Young Adult Immigrant Novels

Kellyn McKnight
“What Is’t to be nothing but mad”: Documenting Madness through HAMLET

Recent Bones, Unsorted

Sarah Nisenson
Can We Ever See Their Faces? An Exploration of Hurricane Katrina Memorializations

Sanjana Ramesh
Marrow

Joseph Riesterer
Merging Modalities: Sonic Intertext and Diaspora Spacetime on Earl Sweatshirt’s Some Rap Songs

Annaka Saari
Notes on the Part and the Whole

Sarah Salman
The Popularity of the “Feminine Monster”: The Malleability of the Female Gothic in Daphne du Maurier’s Rebecca, “The Birds” and “Don’t Look Now”

Krishna Saraf
Exceptions Don’t Make the Rules: A Rhetorical Analysis of the Language Behind Vaccine Hesitancy
Gina Savastano
*In the Eyes of a Shadow*

Maxwell Schwarz
*It is Grandeur and Warmth: Steinbeck, the American*

Nathan Slaven
*Mystery Max: Volume 1*

Ethan Szlezinger
*Marrying Out*

Kaitlyn Todd
*Actors in the AIDS Crisis: A Network Analysis of Mainstream News Articles and Congressional Record Documents From the Early Years of the Epidemic (1981-1987)*

*Self-Portrait as a Hydrangea*

Katrina Turner
*Can I Reach for You?*

Matthew Yodhes
*Persecutory Chaucer, Revelatory Chaucer: Mimetic Theory and the Double-Voiced Satire of “The Prioress’s Tale”*

*Congratulations to the Class of 2020!*
The Board of Regents of the University of Michigan

Jordan B. Acker
Michael J. Behm
Mark J. Bernstein
Paul W. Brown
Shauna Ryder Diggs
Denise Ilitch
Ron Weiser
Katherine E. White
Mark S. Schlissel (ex officio)