

ENGLISH LANGUAGE &
LITERATURE

20
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M | **LSA** ENGLISH LANGUAGE
AND LITERATURE
UNIVERSITY OF MICHIGAN

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Mayah Wheeler
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Undergraduate English Student Commencement Speaker

I. Hattie Garratt

Undergraduate English Distinguished Teaching Awards

James Pinto – Lecturer

Aozora Brockman – Graduate Student Instructor

The Quinn Thesis Prize

The Quinn thesis prizes are made possible through contributions of the Quinn Family.

Quinn Academic Excellence Prize

Nathan Slaven

Quinn Creative-Writing Thesis Prize

Katrina Turner

**The Wagner Academic Excellence Prize and
The Ralph Williams Award for Outstanding Thesis**

The Wagner Academic Excellence Prize and the Ralph Williams Award for Outstanding Thesis are named for Mr. John Wagner, who offered early support for the recognition of excellent work by English Department Honors students.

Wagner Academic Excellence Prize

Adela Baker

Ralph Williams Award for Outstanding Thesis

Miriam Francisco and Dayton Hare

Betsy Carter Award

Ms. Betsy Carter is a graduate of the English department and former member of the English Advisory Board. Betsy was an editor at *Esquire*, *Harper's Bazaar*, and other magazines, and the founding editor of *New York Woman* and *My Generation*. Ms. Carter has also written several novels: *The Orange Blossom_Special*, *Swim to Me*, and *The Puzzle King*.

The Betsy Carter Award provides need-based and/or merit scholarship support for continuing undergraduate students with declared majors in the Department of English Language and Literature, with a preference for students who have an interest in journalism and/or who write for the *Michigan Daily*.

Betsy Carter Award Recipient

Alexander Harring

Lynda Buell Van Boven Award

The Lynda Buell Van Boven Endowed Scholarship is given as a memorial to Lynda Buell Van Boven, a lifelong supporter of the University, who, throughout her life and its adversity, remained passionately interested in English Literature.

The recipients of Van Boven awards are undergraduate students who, in the estimation of the faculty in the Department of English Language and Literature, have had to overcome adversity to realize their passion for study in English Literature. Academic achievement may be considered, but is not the sole criterion for the award.

Lynda Buell Van Boven Endowed Scholarship Recipient

Julianna Morano

English Honors Theses

Mahmuda Ahmed

It's Called Love, Right?

Rachel Arone

Love's Imagined Communities: Women's Interiority, Intimacy, and Agency, in the Poetry of Katherine Phillips and Aemilia Lanyer

Adela Baker

"Anne Saved My Life": Conceptualizing Reading Characters as People Using *Anne of Green Gables*

Jordyn Baker

"So, I Kept Reading": Re-Examining the Relationship Between Reading and Empathy with Stories from Death Row

Jenna Barlage

Motherhood

Michael Bogert

Stretch

Sophie Cloherty

Matrilineal Confessions

Miriam Francisco

The Implicated City: Architecture and Race in Jeffrey Eugenides's *Middlesex* and *The Virgin Suicides*

Emma Greydanus

A Return to Hospitality: The Role of the Hostess in Sarah Orne Jewett and Willa Cather's Literary Imaginations

Dayton Hare

Samuel Beckett and the Politics of the Body: Voice, Violence, and the Algerian War in *Comment c'est*

Monica Kim

No Human Is Illegal: Humanizing Immigrants Affected by Deportation and Detention in Three Young Adult Immigrant Novels

Kellyn McKnight

“What Is’t to be nothing but mad”: Documenting Madness through *HAMLET*”

Recent Bones, Unsorted

Sarah Nisenson

Can We Ever See Their Faces? An Exploration of Hurricane Katrina Memorializations

Sanjana Ramesh

Marrow

Joseph Riesterer

Merging Modalities: Sonic Intertext and Diaspora Spacetime on Earl Sweatshirt’s *Some Rap Songs*

Annaka Saari

Notes on the Part and the Whole

Sarah Salman

The Popularity of the “Feminine Monster”: The Malleability of the Female Gothic in Daphne du Maurier’s *Rebecca*, “The Birds” and “Don’t Look Now”

Krishna Saraf

Exceptions Don’t Make the Rules: A Rhetorical Analysis of the Language Behind Vaccine Hesitancy

Gina Savastano

In the Eyes of a Shadow

Maxwell Schwarz

It is Grandeur and Warmth: Steinbeck, the American

Nathan Slaven

Mystery Max: Volume 1

Ethan Szlezinger

Marrying Out

Kaitlyn Todd

Actors in the AIDS Crisis: A Network Analysis of Mainstream News Articles and Congressional Record Documents From the Early Years of the Epidemic (1981-1987)

Self-Portrait as a Hydrangea

Katrina Turner

Can I Reach for You?

Matthew Yodhes

Persecutory Chaucer, Revelatory Chaucer: Mimetic Theory and the Double-Voiced Satire of “The Prioress’s Tale”

Congratulations to the Class of 2020!



The Board of Regents of the University of Michigan

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