JANUARY 9
Shane McCrae  
Zell Visiting Writer in Poetry
McCrae's book of poems, *The Gilded Auction Block*, puts the news in poems and fits the news into history and futurity. His poems speak of both the ridiculousness and the unnerving familiarity of today.

MARCH 19
Jenny Zhang  
Zell Visiting Writer in Fiction
Zhang's story collection, *Sour Heart*, centers on immigrants who have traded their endangered lives as artists in China and Taiwan for the constant struggle of life at the poverty line in 1990s New York City. It examines the many ways that family and history can weigh us down and also lift us up.

JANUARY 23
Rion Amilcar Scott  
Zell Visiting Writer in Fiction
Scott’s story collection, *The World Doesn’t Require You*, shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism.

MARCH 26
Kathleen Graber  
Zell Visiting Writer in Poetry
Graber’s poetry collection, *The River Twice*, is an elegiac meditation on impermanence and change. She presents a fluid world in which so much—including space and time, the subterranean realm of dreams, and language itself—seems protean.

FEBRUARY 6
Ilya Kaminsky  
Janey Lack Visiting Writer in Poetry
Kaminsky’s parable in poems, *Deaf Republic*, reads like a two-act political drama in which lyric poems trace the experiences of citizens living under martial law. A *New Yorker* review called it a work of “profound imagination.”

FEBRUARY 20
Catherine Lacey  
Zell Visiting Writer in Fiction
Lacey’s short story collection, *Certain American States*, portrays Americans tortured by the mundanity of their lives. The Chicago Tribune calls it “exactly what you would expect from Lacey: perfect sentences, penetrating insights, devastating epiphanies.”

APRIL 7 & 9
Lauren Groff  
Janey Lack Distinguished Writer in Residence
Groff’s latest book, *Florida*, explores loneliness, rage, family, and the passage of time. With shocking accuracy and effect, she pinpoints the moments, decisions and connections behind human pleasure and pain, hope and despair, love and fury—the moments that make us alive.

April 7: 5:30 PM: Reading & Book Signing (UMMA The Apse)
April 9: 3:00 PM: Roundtable Q&A (Hopwood Room)  
5:30 PM: In Conversation with Akil Kumarasamy (UMMA Helmut Stern Auditorium)