The "academic presentation" in the ESP-Architecture context creates new and different challenges for students. The interaction between the student presenter and the audience is unique to the discipline. While there may be an audience of classmates and friends gathered for the presentation, the target audience is 2-6 invited critics, seated in very close proximity to the speaker and the work being presented. Typically, critics will move from their seats to the pinned-up work or models during the presentation, even walking in front of and around the student presenter. This, along with the general commotion and noise of other reviews simultaneously happening nearby, can be overwhelming to students new to this discourse community.

Students practice presenting their work to each other in ELI 530.

M. Arch thesis students complete their education with public presentations to an invited jury.